

See it has "Triplex" throughout... every Riley has!

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U N I V . O F M I C H .

COUNTRY LIFE

OFFICES:
10, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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SATURDAY, JULY 2nd, 1932.

CANADIAN EDITION
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JULY 11 1932

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BRITISH MANUFACTURE

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FINE JEWELS
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WE NEED YOUR MONEY FOR A SPLENDID CAUSE
THE CARE OF YOUNG LIVES
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TABLE WATERS
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9^d Relish**

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Over 100 Photographs and Plans. 6 $\frac{3}{4}$ in. x 9 $\frac{1}{2}$ in.

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Supplement to "Country Life."

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXII. No. 1850. [REGISTERED AT THE
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AND WALTON & LEE

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TWO MILES FROM PANGBOURNE, TEN MILES FROM READING.

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THE MODERN MANSION

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and contains:

Two halls, five reception rooms, 22 bed and dressing rooms, attic rooms, three bathrooms and complete offices.



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GARAGE. STABLING. LODGES. COTTAGES.

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SMALL HOLDINGS.

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with pumping plants, reservoir and complete system supplying the district.



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NOTE.—THE FAMOUS HERD OF JERSEY CATTLE WILL BE SOLD BY AUCTION, AT HERON FARM, BUCKHOLD, IN CONJUNCTION
WITH MESSRS. HARRY HOBSON & CO., ON WEDNESDAY, JULY 20th, 1932, AT 1 P.M. THE VALUABLE CONTENTS OF THE MANSION
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AND
WALTON & LEE

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20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos. :
Regent { 0293
3377
Reading 1841 (2 lines).

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NEAR PETERSFIELD.



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standing on the slope of Stoner Hill, 400ft. above sea, with glorious views of the South Downs with Butser Hill.

FINELY EQUIPPED RESIDENCE.

Fourteen bed and dressing rooms (mostly fitted with lavatory basins), oak-panelled lounge hall, billiard and three other reception rooms.

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CENTRAL HEATING.
COMPANY'S WATER.
MODERN DRAINAGE.



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RIDGE FARM.

EXQUISITE GARDENS, terraced to the south with tennis lawns, Italian garden, water courts with lily pools and fountains, rose and herbaceous borders, etc., with stabling, lodge and parkland; in all about

26 ACRES.

TWO CAPITAL LITTLE SPORTING PROPERTIES,

SOLE FARM AND RIDGE FARM,

of 90 and 60 acres respectively, with picturesque old houses.

A NUMBER OF FINELY WOODED PARKLAND BUILDING SITES

of from five to ten acres, and a number of interesting old cottages; the whole containing about

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AN ATTRACTIVE COUNTRY HOUSE, approached by a drive from a quiet road. Lounge hall about 40ft. by 27ft., 5 spacious reception and billiard rooms, 15 to 17 bed and dressing rooms, 3 bathrooms, and good ground floor offices. Oak floors. Central heating, electric light, water laid on, modern drainage. Garage, stabling, lodge, 4 cottages, farmbuildings.

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NEARLY 70 ACRES.

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In beautiful country within easy reach of London.

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25 MILES FROM LONDON.

Near old market town.

EXCELLENT TRAIN SERVICE.

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A SMALL GEORGIAN HOUSE IN EXCELLENT ORDER, FOR SALE.

A BARGAIN.

It contains 9 bed, 3 bath and 4 reception rooms. Commodious stabling. Garage. 2 Cottages.

Delightful pleasure grounds, including good kitchen garden, pasture field, etc., in all

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Near favourite old town with express trains to and from London.

FISHING, GOLF, HUNTING AND SHOOTING.

A COUNTRY HOUSE

of considerable architectural charm and seated in a beautifully timbered park. The Residence contains some 10 good bedrooms, 3 bath and 4 reception rooms, 6 other bedrooms and usual offices. Electric light and other modern conveniences.

LOVELY OLD GROUNDS, including TENNIS COURT.

For further particulars apply to Owner's Agents, Messrs. WINKWORTH & CO., Mayfair, London, W.1.

July 2nd, 1932.

Supplement to COUNTRY LIFE.

v.

KNIGHT, FRANK & RUTLEY
AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF MRS. MACKENZIE GILLANDERS OF HIGHFIELD.

THE WELL-KNOWN SPORTING ESTATE OF
INCHBAE, ROSS-SHIRE. 20,000 ACRES

INCLUDING A FIRST-RATE DEER FOREST, GROUSE MOOR AND SALMON FISHING IN THE RIVER BLACKWATER.



INCHBAE LODGE
STANDS IN A DELIGHTFUL SITUATION BESIDE
THE RIVER BLACKWATER,
ABOUT SIX MILES FROM GARVE AND FOURTEEN
MILES FROM STRATHPEFFER.



THE HOUSE,
GARDEN, ETC., ARE BOTH ATTRACTIVE AND
CONVENIENT, WITH A MINIMUM OF UPKEEP.

There are no tenants upon the Estate.

THE FOREST SHOULD YIELD 60 STAGS AND 500 BRACE OF GROUSE, WHILE 25 SALMON AND PLENTY OF TROUT SHOULD ALSO
BE OBTAINED.

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BY DIRECTION OF THE ADMINISTRATOR OF THE ESTATE OF THE LATE EARL OF EGMONT.

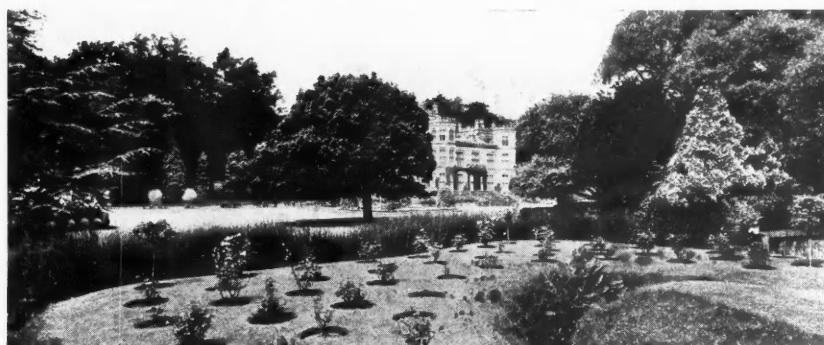
HAMPSHIRE, ON THE BORDER OF THE NEW FOREST

WITH A PRIVATE STATION ON THE ESTATE.

OVER HALF-MILE SALMON FISHING IN THE RIVER AVON (BOTH BANKS).

THE FREEHOLD RESIDENTIAL AND SPORTING

AVON CASTLE ESTATE, RINGWOOD, 1,322 ACRES



THE DIGNIFIED CASTELLATED MANSION

ERECTED OVER 50 YEARS AGO OF STONE, WITH EMBATTLED TOWERS, contains FOUR RECEPTION ROOMS, BILLIARD ROOM,
22 BED AND DRESSING ROOMS, FOUR BATHROOMS AND OFFICES.

ALL MODERN IMPROVEMENTS.

CENTRAL HEATING.

ELECTRIC LIGHT.

AMPLE STABLING AND GARAGE ACCOMMODATION.

THE GROUNDS ARE OF GREAT NATURAL BEAUTY.

HAVING LAWNS RUNNING DOWN TO THE RIVER BANK, WOODS, EXTENSIVE WALKS, A PICTURESQUE LAKE OF THREE ACRES,
KITCHEN GARDENS, RANGE OF GLASSHOUSES, WOODLAND.

THE REMAINDER OF THE ESTATE COMPRISES TWO FARMS, TWO SECONDARY RESIDENCES, 20 COTTAGES.

SHOOTING OVER THE ESTATE IS IN HAND.

HUNTING.

FOR SALE BY PRIVATE TREATY

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BERKSHIRE. ONE HOUR FROM LONDON

TO BE SOLD, FREEHOLD,

AN IMPORTANT STUD FARM OF 200 ACRES

ALL GRASSLAND AND DIVIDED INTO TWELVE PADDOCKS, SEVEN WITH WATER LAID ON.



THE RESIDENCE.

THE WELL-PLANNED
BRICK AND TILED MODEL STUD BUILDINGS
include

22 LOOSE BOXES, EXERCISING SHED, HORSE YARD,
carthorse stabling, barns and other outbuildings, all with
electric light and water laid on.

THERE IS A SUPERIOR FARMHOUSE RESIDENCE
(LOUNGE, TWO RECEPTION ROOMS, FOUR BED-
ROOMS, TWO BATHROOMS), ALSO SIX VALUABLE
COTTAGES.



STUD BUILDINGS.

Particulars, PLANS AND PHOTOGRAPHS from the
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,395.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv., and xxvii.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone : Whitehall 6767.
Telegrams :
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

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Branches :

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| Hampstead | Phone 6026. |

SUITABLE FOR HOTEL, COUNTRY CLUB, INSTITUTION OR SCHOOL.
BY ORDER OF EXECUTORS.



KENT

Between Maidstone and Sevenoaks, 27 miles from London, two-and-a-half miles from Malling Station.

EXTENSIVE BUILDING FRONTAGES.

THE ADDINGTON PARK ESTATE

extending to about
286 ACRES,

including the FINELY EQUIPPED MANSION of picturesque appearance, partly Jacobean, and practically rebuilt within recent years, containing : Oak-panelled Hall, 60ft., by 23ft. with gallery, six reception rooms, 30 bed and dressing rooms, nine bathrooms, ground floor domestic offices.

COMPANY'S WATER.

FINE OLD PARK
intersected by a stream with waterfalls, two drives with lodges, gardener's house, VALUABLE ROAD FRONTAGES, extending in all to over 19,000ft., farm-buildings, pasture and woodlands with valuable timber.

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To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 19th, 1932, at 2.30 p.m., in one Lot (unless previously Sold).
Solicitors, Messrs. LEWIS & YGLESIAS, 32, Queen Victoria Street, E.C. 4.
Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

40 MINUTES FROM THE CITY



Yet in perfect seclusion amid delightful rural surroundings.

BEAUTIFUL OLD COUNTY SEAT (part dating from the XIIth century)

OF MODERATE SIZE WITH MANY INTERESTING FEATURES, standing in well-timbered park and containing four reception rooms, sixteen bedrooms, four bathrooms, etc., with

ELECTRIC LIGHT, CENTRAL HEATING AND MODERN DRAINAGE.

CHARMING PLEASURE GROUNDS

OF AN INEXPENSIVE CHARACTER, nicely timbered, with hard and grass tennis courts, walled kitchen garden, etc.; in all the Estate extends to nearly
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including four capital farms, cottages and small holdings producing a substantial rent roll. **120 ACRES OF WOODLAND WITH VALUABLE TIMBER.**

Good sporting.

Full particulars of the Agents,
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PERFECT EXAMPLE OF UNSPOILT TUDOR DOMESTIC ARCHITECTURE

TWO HOURS FROM TOWN

EQUI-DISTANT BURY ST. EDMUNDS AND NEWMARKET.

In a favourite social and sporting district, well-placed for hunting with two packs.



ORIGINAL HALF-TIMBERED MANOR HOUSE.

splendidly preserved and unspoilt, with oak mullioned windows, an outstandingly fine carved entrance porch, many carved and moulded oak ceilings, also panelling, etc.

The compact accommodation includes a fine HALL 31ft. by 20ft., three reception rooms, eight bedrooms, bathroom, and convenient offices.

Lighting and Heating are installed.

INEXPENSIVE GROUNDS.

Stabling and garages.

CAPITAL HOME FARM,

mainly well-watered pasture, with four cottages, and ample buildings, including a fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AN ENTICING AND LUXURIOUSLY EQUIPPED RIVERSIDE RESIDENCE UPON WHICH MONEY HAS BEEN LAVISHLY EXPENDED.
30 minutes from Town by rail or road. A position of enchantment, with lovely views. Boating, bathing, racing, golf and other attractions available.

THE WILDERNESS, EAST MOLESEY, SURREY



A PERFECT FREEHOLD RESIDENCE, unsurpassed by any place at present in the market. Reached by drive, and containing oak panelled lounge, oak and second stairways, dance room, eleven bed and dressing rooms, fine reception rooms, three baths, compact offices. **ALL PRACTICALLY ON TWO FLOORS ONLY.**

All Company's services. Labour-saving contrivances. Gravel soil. Stabling, cottage. Greenhouses and other garden structures of attraction.

DIGNIFIED GARDENS AND GROUNDS portraying the aborigine's art, through which winds the River Mole, and included in lay-out are water gardens, waterfalls, swimming pool, tennis court, kitchen garden, etc., of about

SIXTEEN ACRES.

Also. EXCELLENT PLOT OF FREEHOLD BUILDING LAND, with frontages to two roads and also to river. **WITH VACANT POSSESSION.**

To be SOLD by AUCTION on the PREMISES on THURSDAY, JULY 14th, next, at 12 noon (immediately preceding the SALE OF THE CONTENTS), unless previously Sold, in TWO LOTS.

Solicitors, Messrs. MAWBY & BARRE, 55-61, Moorgate, London, E.C. 2.

Illustrated particulars from the Joint Auctioneers, NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames; or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

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Telegraphic Address :
"Overbid-Piccy, London."

FOR SALE AT LITTLE OVER HALF PRICE

MAGNIFICENTLY PLACED, 500FT. UP, WITH WONDERFUL VIEWS EXTENDING TO THE SOUTH COAST.



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Between Tunbridge Wells and Hastings.

PERFECT LITTLE HOUSE

erected by a famous architect at a cost of nearly £10,000. Hall with cloakroom, drawing room 24ft. by 17ft. with artistically painted and panelled walls (see illustration), two other reception 28ft. 6in. by 16ft. and 18ft. by 17ft., sun loggia, seven or more bedrooms, two bathrooms, and convenient offices with servants' hall.

The House is the very embodiment of

EVERY LUXURY AND MODERN COMFORT

SUPERIOR COTTAGE. DOUBLE GARAGE.

Charming terraced gardens and a paddock; in all

10 ACRES



Confidently recommended from inspection by the Agents, Messrs. OSBORN & MERCER, as above. (15,307.)

IN THE HEART OF CONSTABLE'S COUNTRY



ABOUT AN HOUR FROM LONDON.

ENCHANTING DIVERSIFIED VIEWS.

FINE EARLY GEORGIAN RESIDENCE

Charmingly placed on gravel soil in old-world grounds and parklands, and approached by three carriage drives, each with lodge at entrance.

Spacious oak-panelled lounge hall, three reception rooms, fine oak-panelled salon, study, seven principal bed and dressing rooms, three servants' bedrooms, two bathrooms, boxroom and attics.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.



THE CHARMING OLD GROUNDS

flanked by beautiful woodlands, are remarkable for their variety of specimen trees and flowering shrubs. Garages, stabling, etc.

MODEL HOME FARM. SEVERAL COTTAGES.
THREE OTHER FARMS.

FOR SALE AT A "TIMES" PRICE WITH

100 OR 640 ACRES,

the whole lying compactly together and constituting an exceedingly attractive Manorial, Residential, Sporting and Agricultural ESTATE bounded for a considerable distance by a river affording boating and fishing. Capital shooting.

STRONGLY RECOMMENDED. IMMEDIATE INSPECTION ADVISED.

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BUCKS

One hour from London and in the
CENTRE OF THE WHADDON CHASE.



FOR SALE on exceptional terms, this

CHARMING OLD HOUSE
standing nearly 400ft. up, facing south on gravel soil.

Lounge hall, Electric light,
Three reception, Central heating,
Ten bedrooms, Telephone,
Three bathrooms, Good water supply.

EXCELLENT HUNTING STABLES.

LARGE GARAGE. COTTAGE. LODGE.
Delightful pleasure grounds, kitchen garden, orchard and several useful paddocks.

41 ACRES. PRICE £6,000

(Might be LET, Unfurnished, for two or more years.)

Agents, Messrs. OSBORN & MERCER. (15,834.)

CHORLEY WOOD, HERTS

Just over a mile from Rickmansworth Station with its excellent service of trains to London in 35 minutes.

"BELTWOOD DALLING,"

comprising

**A WELL-BUILT, ADMIRABLY PLANNED
MODERN RESIDENCE,**

commanding delightful views over the valley of the Chess.

Oak-panelled lounge hall, three good reception rooms, eight bed and dressing rooms, etc.

ELECTRIC LIGHT. COMPANY'S GAS.
MAIN WATER AND DRAINAGE.

Nicely shaded gardens of about AN ACRE. Garage.

Excellent golfing facilities.

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PRICE £13 AN ACRE

Newmarket and Cambridge district.

**COMPACT, SPORTING AND AGRICULTURAL
ESTATE OF**

1,100 ACRES

Comprising first-class partridge ground with well-placed coverts.

**PRINCIPAL HOUSE WITH PARK,
THREE FARMHOUSES, COTTAGES, ETC.**

Agents, Messrs. OSBORN & MERCER, as above. (15,871.)

SELDOM OBTAINABLE

A choice small Residential Estate on the

DORSET BORDERS

Close to the kennels of a famous Hunt.

BEAUTIFUL GEORGIAN HOUSE

seated in a finely timbered park, some 400ft. above sea.

Lounge hall, four reception rooms, fourteen bed and dressing rooms, four bathrooms, etc.

In first-rate order and thoroughly up to date.

SPLENDID HUNTING STABLES.

LARGE GARAGE. COTTAGES.

Delightful old shady grounds, walled kitchen garden, parkland and plantations.

Very reasonable Price with about

60 ACRES

Agents, OSBORN & MERCER. (15,872.)

Telephone : Whitehall 6767.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Wimbledon
Branches : Phone 0060.
Hampstead
Phone 6028.

BECKENHAM, KENT

CLOSE TO STATION AND BUS ROUTES.

Also no less than six golf courses. Few minutes' walk from famous tennis ground.
OAKERY COTTAGE.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 26th next, at 2.30 p.m. (unless previously Sold).

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Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HEREFORD

Magnificently placed amidst the most beautiful scenery in the West of England.
Shooting, Fishing, and good Hunting available.

TO BE SOLD.



CHARMING ONE-MAN GROUNDS and timbered meadows, fine timber, two tennis courts, kitchen garden, small lake.

ABOUT FIFTEEN ACRES.

Inspected and strongly recommended,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 7809.)

SPACIOUS OLD GEORGIAN HOUSE

ADJACENT TO A CHARMING OLD MARKET TOWN.

AN HOUR FROM THE CITY. EXCEPTIONAL HUNTING FACILITIES.



OFFERED AT LOW PRICE TO EFFECT A QUICK SALE.

ONLY £3,750, FREEHOLD.

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BY ORDER OF THE EXORS. OF MRS. PROUDFOOT, Deceased.

PINE AND HEATHER COUNTRY.
SANDY SOIL. IMMUNE FROM MAIN ROAD TRAFFIC

WEYBRIDGE, SURREY



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 19th next, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. W. and J. BURNES, 12, Hope Street, Charlotte Square, Edinburgh.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

High-class residential locality offering an abundance of sport.

MONKTON,
OATLANDS AVENUE.

Modern Freehold Residence on only two floors. Hall, two reception rooms, four bedrooms, dressing and bathrooms, bright offices.

Company's services.

SMALL GARDEN
of delightful layout, and two fine sites for erection of garage.

Offices : 20, ST. JAMES'S SQUARE, S.W.1

BY DIRECTION OF THE RT. HON. W. DUDLEY WARD, P.C.

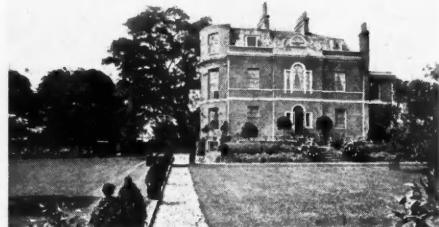
DELIGHTFUL RIVERSIDE PROPERTY

Offering facilities for bathing, fishing, boating, racing, and golf. Well above flood level.
Enjoying delightful views of the river and Surrey countryside.

MONKSBRIDGE, standing in the old-world Village of Sunbury-on-Thames, Middlesex.

Freehold Georgian RESIDENCE. Courtyard approach, spacious halls, two fine reception rooms, seven bed and dressing rooms, two bathrooms, and offices. Company's electric light, gas and water. Main drainage, independent hot water.

Very beautiful gardens, with part of an Island having banks to the river and backwater, boathouse; in all about one-and-a-half acres. Also COTTAGE and GARAGE, and a valuable Freehold building site of nearly one acre.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 26th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. CHARLES WILMOT & Co., 7, New Court, W.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

WEST SUSSEX

IN A RICH AND BEAUTIFUL PLEASAUNCE.

Sunny aspects. Over 200ft. above sea level, quiet and restful situation. Perfect rural surroundings.

STRATHMORE,
FIELD, near CRAWLEY. Comfortable COUNTRY RESIDENCE, with accommodation on only two floors, containing hall, veranda, three reception, conservatory, six bedrooms, bath, etc. Company's electric light and water, main drainage, telephone.

GARAGES.
STABLING FOR TWO. Exquisite and nicely wooded gardens, tennis and badminton lawns, kitchen garden, orchard, and fascinating paddocks; in all



OVER THREE-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 19th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LOXLEY & GARDNER & SEWELL, 1 and 2, Bucklersbury, London, E.C.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ISLE OF WIGHT

On the coast, between Cowes and Ryde. Shore rights to the Solent. Healthy position.

MARINE VIEWS.
The premier yachting centre of the Universe.
"WOODSIDE HOUSE," WOOTTON.

Attractive Freehold
MARINE RESIDENCE, with drive and lodge. Three reception rooms, conservatory, eight beds and a bathroom, offices. STABLING. GARAGES. Men's accommodation. Glasshouses. Farmery. Boathouse and landing stage. Wide spreading gardens and grounds, kitchen garden, orchards, paddock, and woodland of over FOURTEEN ACRES. Also four enclosures of Building Land, with fine frontages. Total area over 31 ACRES.



To be SOLD by AUCTION, at Town Hall Chambers, Ryde, I.O.W., on Friday, August 12th, at 6 p.m. (unless previously Sold), in five Lots.

Solicitors, Messrs. ERNEST BEVIS & SON, 4, York Buildings, Adelphi, W.C. 2.
Particulars from the joint Auctioneers, WALLS RIDDETT & CO., Town Hall Chambers, Ryde, I.O.W., or
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONE OF THE FAVOURITE HEALTH RESORTS ON THE SOUTH COAST.

WEST WORTHING

Excellent service of trains to Town.
"HURST GRANGE," WEST TARRING.
Quiet and select position within easy reach of the sea.



Lot 1.—An attractive modern Freehold RESIDENCE containing entrance and lounge hall, two spacious reception, eight bedrooms, four bathrooms, offices; bachelor's quarters, useful outbuildings. Pretty gardens of about three-quarters of an acre.

Lot 2.—A pair of recently erected villas, each having access to a reception or dining room.

Lot 3.—Valuable piece of land, laid out as hard tennis court, and a sports pavilion.

Lot 4.—A fine Garage, and chauffeur's flat with garden at rear.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER TO ALL LOTS.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 26th next, at 2.30 p.m. (unless previously Sold), in four Lots.

Solicitors, Messrs. CARDEW MITCH & ROSS, 27, Ely Place, London, E.C. 1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Telephone :
Grosvenor 3131.

CURTIS & HENSON LONDON

Telegrams :
"Submit, London."

BERKSHIRE—BETWEEN NEWBURY AND READING—40 MINUTES' EXPRESS RAIL

WELL-KNOWN COUNTRY ESTATE WITH CHARMING RED BRICK GEORGIAN HOUSE IN FINELY TIMBERED PARK. FINE SITUATION ON RISING GROUND.
SOUTHERLY PANORAMA.
NORTHERLY PROTECTION BY WOODLAND.
THREE DRIVES WITH LODGES.
ACCOMMODATION ALL ON TWO FLOORS.



SUN LOUNGE, SITTING HALL, ADAM DRAWING ROOM, DINING ROOM, LIBRARY AND GARDEN HALL, ELEVEN PRINCIPAL BEDROOMS, FIVE STAFF ROOMS, FOUR BATHROOMS.

LAVATORY BASINS IN BEDROOMS.
PARQUET FLOORS.
CENTRAL HEATING.

THE WHOLE IN FIRST-CLASS ORDER.

PRIVATE ELECTRICITY PLANT.
SEPTIC TANK DRAINAGE.
UNFAILING WATER SUPPLY.

Garage and stabling.

Chauffeur's and groom's cottages.

MATURED PLEASURE GROUNDS.

Yew walks. Tennis lawns.

Walled fruit garden.

WELL-TIMBERED ROLLING PARK.

EXCELLENT FARM WITH MODEL BUILDINGS

for pedigree herd.

RICH PASTURES with water laid on.

BAILIFF'S HOUSE AND SIXTEEN COTTAGES.

WOODS AND PLANTATIONS OF

56 ACRES.

FIRST-CLASS GOLF.

THE WHOLE EXTENDS TO ABOUT 500 ACRES WHICH WITH ADDITIONAL RENTED LAND FORMS A REALLY FINE SHOOT

Personally inspected and strongly recommended. Sole Agents : CURTIS & HENSON, 5, Mount Street, W. 1.

OLD-WORLD KENT

Close to main line station. Direct route from London to the coast and old market town. Peaceful surroundings. ATTRACTIVE RESIDENCE of red brick, having the appearance of an old Georgian House. Fine high position in its own grounds ; carriage drive with lodge ; beautiful rural atmosphere ; three reception, nine bedrooms, two bathrooms ; electric light, main water, modern drainage, telephone ; stabling and garage. Pretty gardens, tennis lawn, walled kitchen garden and vineyard, woodland and pasture ; in all over

40 ACRES

MODERATE PRICE.

Hunting and golf. A restful Retreat.—CURTIS and HENSON, 5, Mount Street, W. 1.

SIX MILES FROM BANBURY

Excellent hunting. TWO HOURS' express rail, 450ft. above sea level. Adjoining historical village.

PERFECT TUDOR PERIOD, originally an old XIIth Century Manor House, carefully restored. Stone mullioned windows, open fireplaces, original staircase, ancient chapel, beautiful paneling. Lounge hall, three reception, eight bedrooms, bathroom. Company's gas, water and electricity available. Charming old gardens, tennis lawn, pleasure garden, old stone walls, well-stocked kitchen garden, the whole entirely walled. Garage, stabling, large barn ; in all over

ABOUT THREE ACRES

A VERY LOW PRICE.

EASY REACH GOOD GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

A CHILTERN MANOR

Under an hour from Baker Street. Unspoilt picturesque old village. Gravel soil.

GENUINE XVIITH CENTURY HOUSE of mellowed red brick. Period decorations, mullioned windows, old oak paneling ; modern conveniences. Three rec., ten bed, two bath. Jacobean staircase, parquet floors. Company's electric light, water laid on radiators. Stabling and garage, two cottages. Beautiful pleasure areas, tennis and croquet lawns, walled garden, kitchen garden, meadowland and handsome timber. Intersected by small trout stream.

ABOUT NINE ACRES

MODERATE PRICE.

First-class golf and hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

A SUN TRAP IN A DELIGHTFUL SITUATION. A SURREY DOWN

500FT. UP. MAGNIFICENT SOUTH-WESTERLY VIEWS.



ATTRACTIVE GARDEN : herbaceous borders, lawns, rose garden ; dwarf stone walls, box hedges ; the whole well timbered with beech ; in all about

TWO-AND-A-HALF ACRES. FREEHOLD

Strongly recommended from personal inspection from the Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

ONE OF THE LESSER COUNTY HOMES OF SUSSEX

Close to the beautiful Ashdown Forest and within easy access of the golf course.

HAS BEEN DESCRIBED BY HISTORIANS AS "A SUPERB PIECE OF OLD SUSSEX ARCHITECTURE," DATING FROM A.D. 1509.—Mellowed by time, oak-framed and full of old timbers with centuries-old atmosphere enhanced by beautiful gardens. Old paneling and carving, original open fireplaces ; modern conveniences ; four reception, eight or nine bedrooms, three bathrooms. The second floor is only used for storage, but with its wealth of old oak timbering lends itself to picturesque treatment. Co.'s electric light mains close by, central heating, water by gravitation, modern drainage ; fine old barn, two garages, stabling, two cottages. Fascinating gardens, pool with running stream and waterfalls, flower gardens, putting green, two grass courts, kitchen garden, orchards, hard court, grass paddocks extending to nearly

20 ACRES

and additional land up to 120 acres can be had.
TO BE LET, FURNISHED, FOR TERM OF YEARS,
OR UNFURNISHED ON LEASE.

Very highly recommended from personal inspection.
Photos.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BY WALTON HEATH

PERHAPS THE FINEST SITUATION IN SURREY.

VIEWS FOR 30 MILES.

ONE OF THE MOST BEAUTIFUL OF MODERN HOUSES, designed by famous architect. Fitted with every luxury and present-day amenity, yet with old-world character. FIVE RECEPTION MAGNIFICENT GALLERIES, TWENTY-FOUR BEDS arranged in suites, NINE BATH, HOT WATER, electric light, central heating, Co.'s water ; garages, men's rooms and bathroom, two cottages. Fascinating pleasure grounds, wide lawns, rose gardens, HARD TENNIS COURT. Extensive woodland walk of great charm leading to ravine. AREA OF ABOUT

150 ACRES

FOR SALE WITH 100 OR 150 ACRES.
WOULD LET ON LEASE, OR FURNISHED, FOR JULY, AUGUST AND SEPTEMBER.

VERY HIGHLY RECOMMENDED.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

PRACTICALLY ADJOINING

ST. GEORGE'S HILL GOLF COURSE Nineteen miles by road, 35 minutes' rail, six minutes from station. Magnificent position amidst pine woods.

FINELY APPOINTED MODERN RESIDENCE of toned red brick on sand and gravel soil ; carriage drive ; first-class order throughout ; every possible convenience ; three reception, lounge, nine bedrooms, four bathrooms ; Co.'s electric light and power, central heating, Co.'s water and gas, telephone, main drainage, domestic hot water. Garage for two cars ; flat for gardener. Beautiful gardens a feature ; extensively timbered ; tennis and ornamental lawns, yew hedges, rose-covered pergola, rhododendrons, rock garden, woodland, well-stocked kitchen garden with yew and box hedge ; in all about

FIVE ACRES

MUST BE SOLD AT ONCE.

REASONABLE PRICE ASKED. ONLY WANTS SEEING Highly recommended personally.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL PICTURESQUE SURREY COMMON. ADJOINING GOLF COURSE

525FT. UP. SANDY SOIL
A COMFORTABLE AND ATTRACTIVE HOME in beautiful surroundings, adequately protected. Hall, three reception rooms, ten bedrooms, three bathrooms, modernised offices with servants' hall. COMPANY'S WATER AND ELECTRICITY. MAIN DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER.

Garage. Stabling. Cottage.
MATURED GARDENS OF CHARACTER, fine timber, paddock, HARD TENNIS COURT, SQUASH RACQUET COURT ; in all

ABOUT FIVE ACRES, FREEHOLD VALUABLE FRONTAGES.

Recommended from personal inspection by CURTIS and HENSON, 5, Mount Street, W. 1.

FOUR MILES FROM SEVENOAKS

IDEAL FOR BUSINESS MAN : 400FT. UP. ON OUTSKIRTS OF OLD-WORLD VILLAGE.

PICTURESQUE RESIDENCE, entirely on two floors. Every possible convenience : hot and cold water everywhere. Three reception, nine bedrooms, two bathrooms ; electric light, central heating, Company's water ; garage for four cars, chauffeur's rooms. First-class order everywhere. Over £6,000 has been spent upon it during the last five years. Matured grounds with large variety of ornamental trees, tennis and croquet lawns, kitchen garden, orchard and paddocks ; in all

OVER FIVE ACRES

SPLENDID GOLF. ONLY £3,500.
Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE OUTSKIRTS OF OLD-WORLD VILLAGE KENT AND SUSSEX BORDER

250FT. ABOVE SEA LEVEL. PASTORAL SURROUNDINGS.
CHARMING OLD GEORGIAN HOUSE.

BEAUTIFUL VIEWS.

Four reception, boudoir, twelve bedrooms, three bathrooms.

CO.'S WATER AND GAS.

CENTRAL HEATING.

CO.'S ELECTRICITY AVAILABLE.

Garage and stabling and chauffeur's flat, four cottages.

CHARMING PLEASURE GROUNDS, two tennis courts, orchard, walled kitchen garden and paddocks ; in all about

FOURTEEN ACRES

HUNTING AND GOLF.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone No. :
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

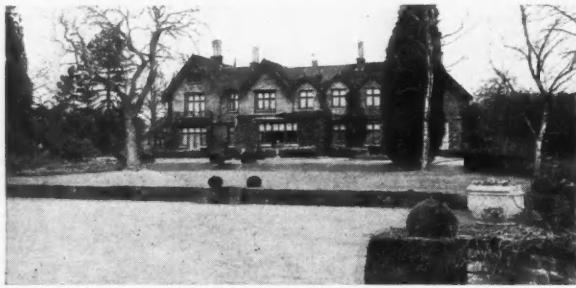
(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

NEAR DORKING. LOVELY VIEWS

FINELY APPOINTED COUNTRY HOUSE.
SURROUNDED BY A BEAUTIFUL COMMON.



Fifteen bed (nearly all with hot and cold water), five bathrooms, fine suite of reception rooms, oak-panelled hall.

Electric light. Central heating. Main water, gas and drainage. Telephone. Two garages. Two cottages.

UNIQUE OLD TIMBERED GROUNDS, AFFORDING COMPLETE SECLUSION.

SIX ACRES, FREEHOLD.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1905.)

BUSHEY, HERTS

QUIET SITUATION NEAR SEVERAL GOLF COURSES.
BEAUTIFULLY DECORATED THROUGHOUT, PARQUET FLOORS, ETC.



ATTRACTIVE MODERN PRE-WAR RESIDENCE

Drive. Seven bed, bath, three reception rooms.

ELECTRIC LIGHT. GAS. CO.'S WATER. TWO GARAGES.
WELL-LAI'D-OUT GROUNDS.
TWO ACRES.

FOR SALE, FREEHOLD, OR WOULD BE LET FURNISHED.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4118.)

BUCKS

A GENUINE XVIIITH CENTURY HOUSE IN AN OLD-WORLD VILLAGE.

"ONE OF THE LESSER COUNTRY HOUSES."



TO BE LET UNFURNISHED ON LEASE. £250 PER ANNUM.
Nine bed and dressing, three bath, three reception rooms, fine loggia.
Co.'s water, electric light and power, gas, central heating. Garage.

PICTURESQUE WALLED GARDENS,

paved walks, lily pond, lawn, fruit trees, etc.

Inspected and most confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 6384.)

SURREY HILLS

500FT. ABOVE SEA. STATION UNDER ONE MILE.

CLOSE TO WALTON HEATH GOLF LINKS.



PICTURESQUE COTTAGE RESIDENCE.

Six bed, bath, three reception rooms (two fitted "Vita" glass windows), fine billiard room.

Electric light and power, Co.'s water, central heating.

DELIGHTFUL GARDENS. ONE ACRE.

FOR SALE, FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 1437.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

50 MILES NORTH FROM TOWN

On gravel soil and close to station.



£4,750 ONLY

practically a "give away" figure and a tithe of cost. GEORGIAN-TYPE RESIDENCE in well-timbered miniature park, intersected by river, splendidly maintained grounds and walled gardens.

THE WHOLE OVER 30 ACRES.

Ten principal bed and dressing rooms, four bathrooms, nurseries (secondary and servants rooms available), billiards room, fine hall and four reception rooms, servants' hall and complete offices. Co.'s water. Central heating. Electric lighting. GARAGES, STABLING, etc., TWO COTTAGES. Valuable frontages if all land not required. Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, London, W.1 (Grosvenor 1032).

20 ACRES WITH TROUT LAKE, TENNIS, ETC.
PICTURESQUE OLD-WORLD COTTAGE-RESIDENCE WITH OAK BEAMS. Unique opportunity. Ideal retreat or permanent occupation. Wonderful retired position, 400ft. up. Modern services. Two reception, five bed, dressing room, bathroom, offices; garage; summer house. Smoking room. Inexpensive gardens. Three golf courses. Price reduced from £6,000 to £3,500 owing death.—Sole Agent, REGNL C. S. EVENNETT, F.A.I., Haslemere, Surrey. (Tel. No. 10).

WESTON-SUPER-MARE, SOMERSET.—For SALE, charming, SEMI-DETACHED HOUSE, four bedrooms, boxroom, bathroom (boiler heated from kitchen range), dining room, drawing room with French windows opening on to small garden with conservatory, lavatories; fitted throughout with electric light; near church, park (Clarence), and sea.—Apply J. E. WOKEY and Co., Estate Agents, 23, Alexandra Parade, Weston-super-Mare.

EAST SURREY.

Near station. Twenty-two miles City.
DAIRY FARM, 120 ACRES, TO BE SOLD.
Residence, three reception, six bedrooms.

Cottage. Gas. Water.

Main electricity and telephone available.
GREATLY INCREASED VALUE PROBABLE IN THE FUTURE.

Apply to DRIVERS, JONAS & Co., Chartered Surveyors, 7, Charles Street, St. James's Square, London, S.W.1.

WANTED TO PURCHASE

IN HAMPSHIRE OR WILTS

in fair hunting centre, GEORGIAN OR ANNE RESIDENCE preferred. Ten bedrooms, etc.; from 20 to 100 acres.

PRICE £8,000 to £10,000.

No commission required from Vendor.

IN THE HEYTHROP HUNT,

or adjoining, and some FISHING a great attraction, RESIDENCE with twelve to fourteen bedrooms, and

ABOUT 50 ACRES.

MUST BE RURAL.

A PRE-GEORGIAN RESIDENCE

OF OUTSTANDING CHARACTER.

within 100 miles of Town. West preferred, but Essex considered. Twelve bedrooms and about 100 acres. Banqueting hall great attraction, must retain original features.

Full particulars, treated in confidence, should be sent to RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

July 2nd, 1932.

Supplement to COUNTRY LIFE.

xi.

Telegrams:
"Wood, Agents, Wewood,
London."

JOHN D. WOOD & CO.
23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

BY DIRECTION OF THE LORD WARRINGTON OF CLYFFE.

CLYFFE HALL, MARKET LAVINGTON, NEAR DEVIZES

In a beautiful, diversified and unspoilt district between Salisbury, Bath and Marlborough.



EARLY GEORGIAN RESIDENCE, on a south-west slope, 500ft. up, between two quiet villages; on a rich sandy loam on greensand formation; panelled hall, billiard and four reception rooms, sixteen bed and two dressing rooms, three bathrooms excellent offices, etc.

Central heating, modern drainage, ample water.

Delightful old-world and shaded gardens laid out by a well-known landscape gardener; the lawns descend to a stream passing over a series of waterfalls to the lake, environed by shrubs, withys and bamboos.

Formal and rose gardens, shrubbery walks, etc., kitchen garden, range of glasshouses, etc., park-like grasslands studded with old oak and other trees.

STABLING, GARAGE, THREE COTTAGES, FARMERY.

HUNTING with Avon Vale, South and West Wilts and Tedworth.

GOLF AND ROUGH SHOOTING AVAILABLE.

THE ESTATE IS FOR SALE AND COMPRISSES ABOUT
61 ACRES.

Further particulars of the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Mayfair 6341), or of the local Agents, MESSRS. RAWLENCE & SQUARY, Salisbury.

IN THE FAVOURED DISTRICT OF PETERSFIELD, HAMPSHIRE

THIS EXCEEDINGLY WELL-MAINTAINED SMALL RESIDENTIAL PROPERTY OF
ABOUT 100 ACRES OF PARK-LIKE LAND

TO BE SOLD, FREEHOLD, AT A REASONABLE PRICE.

THE RESIDENCE is planned on two floors only, and contains seventeen bed and dressing rooms, four reception rooms and billiards room, and stands about 600ft. above sea level, in the midst of

MOST ATTRACTIVE AND WELL-MATURED GARDENS AND GROUNDS,
possessing many delightful features.

THERE IS AMPLE GARAGE AND STABLING ACCOMMODATION, TEN LODGES AND COTTAGES, EXCELLENT FARMBUILDINGS.

Electric light, central heating, ample water supply and good drainage arrangements.

Most strongly recommended by the Sole Agents, JOHN D. WOOD & CO., who have inspected the Property and who can supply plan and photographs.

Offices, 23, Berkeley Square, W.1. (Mayfair 6341.) (61,676.)



BY DIRECTION OF D. MATHIESON, ESQ.

NORTH HAMPSHIRE

AS A WHOLE OR IN THREE LOTS.

The attractive RESIDENTIAL AND SPORTING FREEHOLD PROPERTY,
"BERRYDOWN COURT," OVERTON, NEAR BASINGSTOKE,
London 53 miles. Basingstoke seven miles. Overton one mile.

IN ALL 238 ACRES.

Affording excellent rough shooting.

Lot 1.—Perfectly appointed RESIDENCE, 380ft. up, south aspect, good views. Oak-panelled hall and three reception rooms, fifteen bedrooms (fitted h. and c. lavatory basins), five bathrooms, convenient offices.

Electric light, central heating, modern drainage, excellent water.

GOOD STABLING AND GARAGES, SIX COTTAGES.

SINGULARLY CHARMING GROUNDS, herbaceous "drifts," terraced rose gardens, walled garden, En-tout-cas hard tennis court, with overhead watering, and pasture; in all 29 ACRES.

Lot 2.—BERRYDOWN FARM, about 209 ACRES, including a 52-ACRE WOOD, farmhouse and buildings and five cottages.

Lot 3.—A PAIR OF BUNGALOWS AND GARDENS.

To be offered for SALE by AUCTION, JULY 12th, 1932 (unless Sold Privately), at the Estate Room, 23, Berkeley Square, W.1, at 2.30 p.m.

Solicitors, MESSRS. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

Joint Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341), and GIFFORD & SONS, 26, North Audley Street, Grosvenor Square, W.1. (Mayfair 1802.)

CENTRE BICESTER HUNT

ONE MILE FROM FINMERE STATION, ABOUT ONE-AND-A-QUARTER HOURS FROM LONDON.

LOVELY QUEEN ANNE-ELIZABETHAN DOWER HOUSE.

400ft. above sea.

CONTAINING FIFTEEN BEDROOMS, THREE BATHROOMS, HALL, THREE RECEPTION, AND BILLIARDS ROOM.

ELECTRIC LIGHT, CENTRAL HEATING, GARAGE.

COMPLETE HUNTING STABLING FOR FIFTEEN.

BEAUTIFUL OLD GROUNDS WITH TENNIS LAWN, PADDOCK, etc.; in all

FIVE ACRES.

GOLF TWO MILES.

TO BE LET, UNFURNISHED.

RENT £275 PER ANNUM.

Recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.) (4246.)



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4206 Regent.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

DORSET (near Lulworth).—For SALE, or to LET UNFURNISHED, attractive GEORGIAN RESIDENCE; 3 reception rooms, 3 bathrooms, 8 bedrooms.

Electric light. Co.'s water. Telephone. Central heating. 2 cottages, 2 garages; beautiful matured grounds, tennis lawn, sunk rock garden, orchard, kitchen garden, etc. HUNTING. SHOOTING. GOLF.

TRESIDDER & Co., 37, Albemarle St., W.1. (6348.)

CLOSE TO 18-HOLE GOLF COURSE.
BERKS & SURREY borders (300ft. up).—For SALE, modern RESIDENCE; lounge, 3 reception rooms, 9 bedrooms, bathroom, etc.; Co.'s water, gas, central heating; cottage, 2 garages. Attractive gardens, tennis and other lawns, wood and paddock.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,098.)

PRICE £1,500. WOULD BE LET.

CORNWALL (beautiful part, 450ft. up).—Attractive RESIDENCE, part XIVth CENTURY; hall, 3 reception rooms, 7 bed and dressing rooms, bathroom, etc.; stabling for 5, large garage, cottage available; charming gardens, tennis lawn, kitchen garden and grassland; in all

12 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,228.)

£3,000, FREEHOLD.

MILFORD (HANTS: near yacht anchorage).—GEORGIAN RESIDENCE, in excellent order.

3 reception, bathroom, 10 bedrooms.

Electric light. Co.'s water. Main drainage.

GARAGE. STABLING FOR 3. STUDIO. Inexpensive gardens, tennis, kitchen garden, paddock.

TRESIDDER & Co., 37, Albemarle St., W.1. (3059.)

BARGAIN PRICE.
GROUNDS ONLY OR 27 ACRES.

SOUTH DEVON COAST (500ft. up, south aspect).—Charming old-world RESIDENCE, in excellent order; hall, 4 reception rooms, 2 bathrooms, 9 bed and dressing rooms.

Electric light. Central heating. Telephone. Stabling. Garage. Cottage. Farmery. Attractive grounds, tennis lawns, etc., kitchen garden and productive pastureland.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,636.)

FOR SALE or to LET.

1-HOUR NORTH OF LONDON

(10 minutes' station, 400ft. up, gravel soil).—Attractive RESIDENCE, well back from road, lodge at entrance; lounge hall, 2 reception rooms, 9 bedrooms, bathroom. Every modern convenience; 2 garages, stabling; well-timbered grounds, tennis and other lawns, rose garden, rockeries, orchard, grassland; in all about

10 ACRES.

OR WOULD BE SOLD WITH LESS LAND.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,447.)

FOR SALE WITH 9½ OR 22 ACRES.

BEAUTIFUL HOUSE. MAGNIFICENT POSITION.

WEST SURREY (daily reach London; adjoining open commons, 500ft. up; well back from road).—LODGE AT ENTRANCE; lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms.

Every modern convenience and labour-saving device. Finely timbered grounds, hard tennis court, croquet lawn, orchard, kitchen garden, meadowland, etc.; large swimming pool with bathing hut; stabling, garage, 3 cottages, model farmery.

TRESIDDER & Co., 37, Albemarle St., W.1. (10,231.)

£1,950 WITH 2, OR £3,900 WITH 38 ACRES.
SOMS. & DEVON BORDERS

4 miles Dulverton.

First-rate centre for fishing, hunting, polo and shooting. A charming stone-built COUNTRY RESIDENCE, in excellent order; 3 reception, bathroom, 7 bedrooms.

Garage, stabling, cottage, farmbuildings. Delightful grounds (one gardener), tennis, kitchen garden, and excellent well-watered pastureland.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,177.)

BEAUTIFUL SECLUDED PART OF GLOS.

LOVELY TUDOR HOUSE

FULL OF OLD OAK PANELLING, BEAMS, ETC. Hall, 2 excellent reception rooms, bathroom, 7 bedrooms.

Modern conveniences, garage.

Charming but inexpensive gardens.

TRESIDDER & Co., 37, Albemarle St., W.1. (14,192.)

£1,800. FREEHOLD.

SURREY HILLS (1 mile station, 1 hour London; 550ft. up).

2 sitting rooms, 5 bedrooms, bathroom, 3 w.c.'s. Telephone. Co.'s water. Central heating. Garage; charming gardens, tennis court and grassland; in all 3 ACRES. £2,300 for whole, or £1,800 with gardens.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,217.)

£150 PER ANNUM, OR WOULD BE SOLD.

1,500-2,000 acres of shooting (optional).

(6 miles sea).—**OLD GEORGIAN HOUSE**; 4 reception rooms, 10 bedrooms, 2 bathrooms, etc.; electric light, telephone, modern drainage; garage, useful outbuildings. Charming old gardens, tennis lawn, lily pond, walled kitchen garden, woodland and grassland; in all nearly

9 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (7860.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

IDEAL COUNTRY HOME FOR THE
CITY GENTLEMAN

AT A MUCH REDUCED PRICE.

45 minutes by fast trains from Town, yet in a rural situation. Golf, hunting, polo and shooting in the vicinity.



THIS FINE OLD GEORGIAN RESIDENCE in excellent order throughout, and containing many modern refinements; four reception rooms, fourteen bedrooms, two baths, etc.; central heating and electric light; excellent hunter stabling, garage, two cottages. Charming grounds, walled kitchen garden. Total area, 34½ ACRES. More land available.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,949.)

HIGH DORSET

BETWEEN DORCHESTER AND SHERBORNE.



THIS CHARMING OLD MANOR HOUSE, 600ft. above sea level, having south aspect, is available for SALE with 10 or 127 ACRES. Accommodation: Four sitting rooms, eight bedrooms, dressing room, bathroom; electric light; good stabling for several horses, garage for two cars; one-man garden, four cottages; good pasture, with water laid on to every field. Hunting, fishing, shooting. Golf and polo obtainable.

PRICE WITH TEN ACRES ONLY £3,500.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,344.)

SURREY

In a beautiful part of the county, well under an hour from London.

TO LET. Unfurnished, for remainder of a long Lease, this beautiful old MANOR HOUSE, which is in almost perfect order. Four sitting rooms, nine bedrooms, two bathrooms; all modern conveniences. Stabling and garage, half-timbered cottage for gardener; ABOUT SIX ACRES. Fuller details from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,171.)

FRANKBY HALL.

FRANKBY CHESHIRE.

Easily accessible to Chester and Birkenhead.



THIS CHARMING FREEHOLD RESIDENCE together with some

40 ACRES OF LAND,

including LODGES, PLEASURE GROUNDS, etc.

More LAND up to 800 ACRES can be acquired if desired.

THE RESIDENCE,

which is approached by a carriage drive with lodge at entrance contains:

Large square hall with gallery staircase, five entertaining rooms, fifteen bedrooms, five bathrooms, excellent domestic offices.

ELECTRIC LIGHT. MAIN WATER.
STABLING. GARAGES. COTTAGES.

Tennis courts, flower garden, ornamental lake, kitchen garden, lovely old grounds, forming a perfect setting.

TO BE OFFERED BY AUCTION

ON AUGUST 10th NEXT, AT THE WOODSIDE HOTEL, BIRKENHEAD

(unless previously disposed of by Private Treaty). Auctioneers, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

Solicitors, LACES & CO., 1, Union Court, Liverpool.

DELIGHTFUL SEA VIEWS.

ST. IVES, CORNWALL

THIS CHARMING MODERN HOUSE occupies a picked position with magnificent sea views. Hall, three reception rooms, six bedrooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE FOR TWO CARS.

LARGE STUDIO IN GROUNDS.

Rock garden, lawns, kitchen garden; in all

TWO ACRES.

FOR SALE AT THE VERY LOW FIGURE OF £3,250.

A COTTAGE AND MORE LAND CAN BE HAD IF REQUIRED.

Photographs and further particulars from Messrs. PERCY H. CLARKE & SON, Daer House, 5, Arundel Street, W.C.2.



Kens. 1490.
Telegrams:
Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

CENTRE OF COTTESMORE HUNT

IN DELIGHTFUL UNDULATING COUNTRY, STANDING HIGH WITH GOOD VIEWS. DUE SOUTH ASPECT.

RESIDENTIAL AND AGRICULTURAL PROPERTY.



VIEW SHOWING HOUSE FROM THE DRIVE.



VIEW SHOWING HOUSE FROM THE LAWNS.

including a GENTLEMAN'S RESIDENCE containing lounge hall, four reception, eleven bed, three bath, complete offices.

Co.'s water, own electric light, central heating, constant hot water, 'phone.

DELIGHTFUL GARDENS AND GROUNDS.

TWO HARD TENNIS COURTS,
ORNAMENTAL LAWNS, KITCHEN GARDEN.

HUNTING STABLING.

EXCELLENT AND COMPLETE FARMERY.

BAILIFF'S HOUSE, SIX COTTAGES.

SOUND PASTURELAND AND SMALL AREA HEALTHY ARABLE; IN ALL ABOUT
300 ACRES.

ABOUT TWICE THE AMOUNT OF THE ASKING PRICE HAS BEEN SPENT ON THE PROPERTY.
FOR SALE, FREEHOLD.

Inspected and unreservedly recommended by the Owner's Sole Agents as one of the best stock rearing places they have seen for some time.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

OFFERED AT LESS THAN HALF COST.

KENT AND SUSSEX BORDERS

CHARMING FREEHOLD RESIDENCE.

Wonderfully situated. Beautiful views.

Lounge, billiard room, three reception, eight principal bed and dressing, servants' rooms, three bathrooms.

MODERN DRAINAGE. ELECTRIC LIGHT.
CO.'S WATER. TELEPHONE.

SMALL SECONDARY RESIDENCE,
GARAGE. TWO COTTAGES. STABLING.
TWO LODGES.

PARK-LIKE GARDENS AND GROUNDS, together
with PASTURE AND WOODLAND.

IN ALL ABOUT 50 ACRES.

SPLENDID SPORTING FACILITIES.



Recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WELLWICK, WENDOVER, BUCKS

BEAUTIFUL SITUATION AND VIEWS. AWAY FROM TRAFFIC.

EARLY JACOBEAN FREEHOLD RESIDENCE (DATED 1616), WITH HISTORICAL ASSOCIATIONS.

One mile from station.

HUNTING, POLO AND GOLF CLOSE AT HAND.
Three reception, seven bed, dressing room, bathroom,
capital offices.

ELECTRIC LIGHT AND HEATING
ABUNDANT WATER SUPPLY.
MODERN DRAINAGE.

GARAGE AND USEFUL OUTBUILDINGS.

MATURED GARDENS OF ABOUT ONE ACRE,
TENNIS COURT AND CRICKET PITCH OF
FOUR ACRES.

IN ALL OVER FIVE ACRES.

For SALE Privately or by AUCTION (if unsold) on
JULY 19th.



Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WEST CORNWALL

VERY MODERATE RENTAL.

MAGNIFICENT SITUATION,

SEA AND COUNTRY VIEW.

GRANITE-BUILT HOUSE.

Convenient first-class golf.

THREE RECEPTION,
FIVE OR SEVEN BED,
TWO BATHROOMS.

MODERN DRAINAGE. ELECTRIC LIGHT.
CO.'S GAS AND WATER.
GARAGE.

THE GARDENS include tennis lawn, flower bed,
kitchen garden, shady trees.

IN ALL ABOUT TWO ACRES.



HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF SIR GEOFFREY FISON, BART.

SUSSEX

THREE MILES FROM ETCHEMINGHAM, TWELVE MILES FROM TUNBRIDGE WELLS, FOURTEEN MILES FROM HASTINGS.
TO BE SOLD PRIVATELY AT A REASONABLE PRICE.



The remainder of the Estate comprising ABOUT 130 ACRES OF WOODLAND. HOME FARM OF ABOUT 114 ACRES OF PASTURE, 30 ACRES OF ARABLE AND SIX ACRES OF HOPS. THE WHOLE ESTATE EXTENDS TO ABOUT 300 ACRES.

AND FOR ITS SIZE PROVIDES EXCELLENT SHOOTING. ADDITIONAL SPORTING BY ARRANGEMENT.
Inspected and recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30,597.)

BY DIRECTION OF F. STREETEN, ESQ.

KENT. IMMEDIATELY ADJOINING THE TOWN OF TONBRIDGE

THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND BUILDING ESTATE

known as

HIGH HILDEN, 450 ACRES

SITUATE ON THE NORTH-WEST OF TONBRIDGE,
WITH FRONTAGES TO THE MAIN LONDON AND SHIPBOURNE ROADS
and within
ONE-AND-A-HALF MILES OF TONBRIDGE STATION,
A CONSIDERABLE PORTION OF THE LAND BEING RIPE FOR IMMEDIATE DEVELOPMENT.

**THE MODERN TUDOR STYLE RESIDENCE**

of moderate size contains lounge hall, four reception rooms, billiard room, winter garden, eighteen bedrooms and four bathrooms.

GARAGE, STABLING, LODGE AND GROUNDS OF TEN ACRES.

THE RESIDENCE.

Home farm and two other holdings, including orchard and market garden lands, two attractive small Residences, the Peach Hall Printing Works, sixteen cottages, VALUABLE BUILDING SITES

WITH MAIN DRAINAGE AND ALL SERVICES AVAILABLE. Frequent bus services to and from Tonbridge.



OAST HOUSE COTTAGE.



CAGE GREEN FARM.



LITTLE TRENCH.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN 24 LOTS, AT TONBRIDGE, at an early date (unless previously disposed of Privately).
Solicitors, Messrs. WARNER, SON & BRYDONE, Tonbridge, Kent.
Auctioneers, Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells, Kent.
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent.

BY DIRECTION OF EXECUTORS.

AT A LOW RESERVE TO ENSURE A SALE.

ONE MILE FROM WALTON HEATH GOLF COURSE

UNDER A MILE FROM KINGSWOOD STATION, SEVENTEEN MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY,
KINGSWOOD COURT,
TADWORTH.



A FINE MODERN RESIDENCE OF GEORGIAN CHARACTER.
with a most attractive elevation. It occupies a fine position adjacent to Walton Heath and commands wonderful views of the Surrey Hills.

Entrance and staircase halls, five reception rooms, seven principal bedrooms, two dressing rooms, and servants' accommodation, five bathrooms.

Main electric light and water.

Modern drainage.

GARAGE.

FIVE COTTAGES.

STABLING.

BEAUTIFULLY WOODED GROUNDS AND GARDENS

SHELTER THE HOUSE AND PROVIDE LOVELY SYLVAN WALKS; SPACIOUS LAWNS, TWO TENNIS COURTS WITH PAVILION, LILY POND;
IN ALL NEARLY 30 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, ON TUESDAY, JULY 26th, 1932, AT 2.30 p.m.
(unless previously Sold Privately).

Solicitors, Messrs. LINKLATERS & PAINES, 2, Bond Court, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines)
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv. and xxvii..)

July 2nd, 1932.

Supplement to COUNTRY LIFE.

xv.

KNIGHT, FRANK & RUTLEY
AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR EDGAR L. WATERLOW, BART.

KENT

Is one of the finest positions in the county. Nearly 700ft. above sea level. Twenty-five miles from London by road. Three miles from Wrotham.

THE IMPORTANT FREEHOLD RESIDENTIAL ESTATE
TROSLEY TOWERS, NEAR WROTHAM.



THE MANSION

STANDS ON THE CREST OF A RIDGE, facing south and commanding one of the most magnificent views in the home counties, the prospect extending to the South Downs and the sea.

It is approached by two drives guarded by picturesque lodges and contains entrance and reception halls, billiard room, three reception rooms, 20 bed and dressing rooms, four bathrooms, and complete offices.

MAIN WATER.
ELECTRIC LIGHT.

CENTRAL HEATING.
MODERN DRAINAGE.

GARAGES AND STABLING, CHAUFFEUR'S FLAT, TWO SUPERIOR COTTAGES.

FINELY WOODED PLEASURE GROUNDS.

PAVED TERRACE WALK, TENNIS LAWN, PUTTING COURSES, WALLED GARDEN, PASTURELANDS AND VALUABLE WOODLAND; in all

376 ACRES.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Thursday, July 21st, 1932, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JOHNSON, JECKS & COLCLOUGH, 24, Austin Friars, E.C. 2.

Auctioneers, Messrs. DAXN & LUCAS, Estate Offices, Dartford, Kent, and at 23, Budge Row, E.C. 4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE H. S. WHITMORE, ESQ.

AT A VERY LOW RESERVE.

SURREY AND KENT BORDERS

Adjoining Limpsfield Common and Golf Course. Twenty miles from London by road.

THE FREEHOLD RESIDENTIAL PROPERTY
TENCHLEYS PARK, LIMPSFIELD COMMON.



THE WELL-APPOINTED RESIDENCE

COMMANDS SOME OF THE MOST EXTENSIVE AND MAGNIFICENT VIEWS IN THE SOUTH OF ENGLAND.

Lounge hall, three reception rooms, fifteen bed and dressing rooms, three bathrooms, and complete offices.

Company's water. Electric light. Central heating. Telephone.

GARAGE AND STABLING. ENTRANCE LODGE. THREE COTTAGES.

TERRACED GARDENS AND GROUNDS.

TENNIS LAWN. PASTURES AND ORNAMENTAL WOODLAND.

23½ ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 21st, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. W. C. CRIPPS, SON & HARRIES, Tunbridge Wells, Kent.

Auctioneers, Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells, Kent; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xxvii.)

ELEVEN MILES FROM BASINGSTOKE

Adjoining the town and station of Whitchurch.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND BUILDING PROPERTY

THE BERE HILL ESTATE, WHITCHURCH.



THE OLD-FASHIONED COUNTRY RESIDENCE

contains LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD OR MUSIC ROOM, FOURTEEN BED AND DRESSING ROOMS, NURSERIES, THREE BATHROOMS AND OFFICES.

Private water supply and electric light (main services available).

STABLING AND GARAGES.

FOUR LODGES.

WELL-TIMBERED PLEASURE GROUNDS AND PLANTATIONS.

BERE HILL FARM, with a superior farmhouse and a large area of upland arable and useful pastureland.

FIVE COTTAGES.

ACCOMMODATION LAND AND IMPORTANT MAIN ROAD FRONTAGES; in all ABOUT 312 ACRES.

To be offered for SALE by AUCTION, as a whole, in blocks, or in Lots, at the White Hart Hotel, Whitchurch, on Friday, July 22nd, 1932, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. T. J. ROBINSON & SON, 37, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. SIMMONS & SONS, Basingstoke, and at Reading and Henley-on-Thames; Messrs. KNIGHT, FRANK & RUTLEY, Hanover Square, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD AMPHILL, G.C.S.I., G.C.I.E.

IN THE CENTRE OF THE FAMOUS OAKLEY HUNT.
Three miles from the town of Bedford. One hour by train from London.

OAKLEY HOUSE, BEDFORDSHIRE

250 ACRES.



THE FINE OLD GEORGIAN RESIDENCE

is delightfully situated on the banks of the Great Ouse River, and stands in the centre of an undulating well-timbered park.

It contains the following accommodation: Entrance and staircase halls, four reception rooms and study, eighteen bed and dressing rooms, four bathrooms and offices.

Abundant water supply. Electric light. Central heating. Telephone.

Stabling and garage premises, farmbuildings, secondary residence, entrance lodge and nine cottages.

THE OLD-WORLD GARDENS

form a remarkably attractive setting to the House, a broad terrace overlooking spreading lawns, two tennis courts, hard court, fine old walled garden, well-timbered parkland. The River Great Ouse intersects the park and affords excellent boating, bathing and coarse fishing.

FOR SALE BY PRIVATE TREATY.

Solicitors, Messrs. TAYLOR & HUMBERT, 4, Field Court, Gray's Inn, W.C. 1.

Agents, Messrs. G. C. WALKER & CO., 1, St. Paul's Square, Bedford.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Telephones:

3771 Mayfair (10 lines),

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone:
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

Re MRS. E. M. MOSS, DECEASED.

WINTERSHILL HALL, UPHAM

BETWEEN BISHOP'S WALTHAM AND WINCHESTER. IN A FAVOURITE RESIDENTIAL AND SPORTING PART OF HAMPSHIRE.



BEAUTIFULLY APPOINTED HOUSE OF GEORGIAN CHARACTER.

SUPERBLY SITUATE IN FINELY TIMBERED PARK, HIGH UP, FACING SOUTH, WITH MAGNIFICENT VIEWS.

Fourteen bed and dressing rooms.

Three bathrooms.

Hall.

Three reception rooms.

Billiard room.

ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN WATER.

GARAGE FOR FOUR CARS.

TWO ENTRANCE LODGES AND TWO COTTAGES

45 ACRES

Also two capital dairy farms, small holdings, woodland and valuable accommodation land; the whole extending to

ABOUT 275 ACRES.

For SALE Privately now, or by AUCTION, in Lots, in July.

Joint Auctioneers, WILSON & Co., 14, Mount Street, London, W. 1, and RICHARD AUSTIN & WYATT, Bishop's Waltham and Fareham.

A BEAUTIFUL TUDOR MANOR HOUSE IN A FAVOURITE PART OF WEST SUSSEX; CONVENIENT FOR LONDON AND THE COAST.



In lovely unspoilt country between Horsham and Cranleigh; Horsham stone roof, exposed oak beams, old oak paneling; fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; fine old barn converted as a playroom; garages, stable, stable, etc.

ENCHANTING OLD-WORLD GARDENS.

Paved terrace, yew hedges, sunk rose garden, hard tennis court, pasture and woodland; the whole amounting to

ABOUT 120 ACRES.

FREEHOLD FOR SALE. THE WHOLE PROPERTY IS IN PERFECT ORDER
Personally inspected and strongly recommended.

HOUSES FOR SALE.

CHARMING SURREY SUNTRAP (ten miles south of Guildford, adjoining heather-covered common, extensive views over unspoilt country).—Just completed, and ready for occupation.

Three or four bedrooms, two or three reception rooms, sun loggia; garage. About one acre land with 200ft. frontage. Low rates. Gas, electric light, Co.'s water.

PRICE £1,200. BARGAIN.

Apply CITY FREEHOLDS, LTD., 1/4, Bury Street, London, E.C. 3. Telephone, Avenue 2078.

LEASE FOR DISPOSAL.

GODALMING TWO MILES.



Seven bed, bath, three reception, offices; garage and stable; Co.'s electric light and water.

FOUR-AND-A-HALF ACRES. PERFECT SECLUSION. Price of lease £450 at the old rent of only £110 per annum.

Details Sole Agent.

H. B. BAVERSTOCK, F.A.I.,
GODALMING. (Tel. 2.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Bruton, Gloucester." GLOUCESTER.

Telephone No.: 2267 (2 lines).

IN THE LEDBURY HUNT.

FOR SALE, highly attractive RESIDENTIAL PROPERTY or Pleasure Farm, about ten miles from Gloucester and nine from Ross. Well-arranged modern gabled Residence in excellent order. Hall, three reception, eight beds, two baths; good water supply, electric light, telephone; stable, garage, outbuildings; nicely timbered grounds, tennis lawn, sound pasture and orcharding; in all about 4½ acres. Price £3,750. Less land, if desired.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 3.)

GLOS—ON THE COTSWOLDS.

FOR SALE, charming old stone-built TUDOR HOUSE with stone mullioned windows and leaded casements, in delightful country about three miles from Painswick and two from Stroud; three reception, six bed and dressing, two baths, gravitation water supply, electric light and gas; garage; well laid-out grounds, including delightful water-garden. Early possession. Price £2,250.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 8.)

ON THE COTSWOLDS (about two miles from Painswick).—To be SOLD, attractive small RESIDENCE in secluded, yet convenient position, seven miles from Gloucester and two-and-a-quarter miles from Stroud. The Residence (stone-built and stone-tiled) contains lounge and two reception, four beds, bathroom, two maids' beds, etc.; "Silverite" gas plant, Company's water, central heating; garage; pretty garden and paddock; in all about ONE ACRE. Price £3,150.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 8.)

HOUGHTON, HUNTINGDONSHIRE.—Pretty FREEHOLD COTTAGE, dining, drawing rooms, kitchen, domestic offices; outside washhouse, tool shed, garage; lawn, tennis lawn, garden stocked fruit trees; three-quarters acre. Five bedrooms, bath, w.c.; electricity (available), gas. Charming village. Boating, fishing on River Ouse. Cheap if quick Sale.—Mrs. MARTIN, Birchdene, Houghton.



SEAFORD (in the favourite village of Blatchington; three-quarters of a mile from station and shops; near golf links; one-and-a-half hours from Town).—Delightfully situated in shady walled grounds; a family RESIDENCE OF CHARACTER; eight bed, bath, three reception; garage. Freehold, £3,500.—MARTIN & GORRINGE, Estate Offices, Seaford.



SOUTHWELL.—"CRANFIELD HOUSE," genuine Queen Anne house; three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stable; garden, paddock; cottage, etc., town water and drainage.—Apply BEESON, Southwell, Notts.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.



500FT. UP.

FACING SOUTH AND WEST.

CHILTERN HILLS

only 35 minutes' train journey
from London.



PICTURESQUE MODERN RESIDENCE, DESIGNED BY AN EMINENT ARCHITECT.



BEAUTIFULLY APPOINTED,
AND FITTED.
IN PERFECT ORDER.
Six bedrooms (lavatory basins),
two bathrooms.
COY'S WATER, GAS, AND
ELECTRIC LIGHT.
OAK-BEAMED LOUNGE HALL.
THREE RECEPTION ROOMS.
TWO ACRES.
CHARMING GARDENS.
COTTAGE.
TO BE SOLD.
Folio 19,150. MESSRS. COLLINS and
COLLINS.



BY ORDER OF THE MORTGAGEE.

OLD PLOUGH HOUSE

BULPHAM, ROMFORD, ESSEX.

HISTORICAL OLD XIVTH CENTURY RESIDENCE.

Five bedrooms, lounge hall, two reception rooms, old oak beams. South aspect.

SUITABLE FOR A WEEK-END COTTAGE OR TEA GARDENS.

DELIGHTFUL OLD-WORLD GARDENS; in all

OVER THREE ACRES,

WITH VALUABLE FRONTAGE.

To be SOLD by AUCTION, at 155, Queen Victoria Street, E.C. 4, on July 11th,
at 1.30 p.m.

Solicitor : SIR ROBERT GOWER, Tunbridge Wells.

Auctioneers, MESSRS. COLLINS & COLLINS, 37, South Audley Street, Grosvenor
Square, London, W. 1.



Telephone 1857
(2 lines).

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

250FT. UP. SOUTH OF GUILDFORD
3½ MILES LONDON.

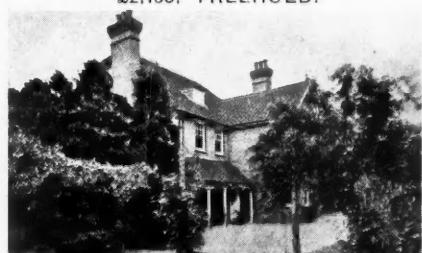
A DELIGHTFUL HOUSE OF CHARACTER, PLEASING IN EVERY DETAIL AND
WITHOUT A DISAPPOINTING FEATURE.



NO REASONABLE OFFER REFUSED FOR THE FREEHOLD.

Immediate inspection advised by Owner's Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford, telephone 1857 (2 lines), who enthusiastically recommend this property.

PRICE DRASTICALLY REDUCED TO
£2,150. FREEHOLD.



Half-a-mile Worpledon Golf Course ; 40 minutes Waterloo.
ATTRACTIVE RESIDENCE, well placed in a
delightful garden of TWO ACRES ; three reception
rooms, six bedrooms, bathroom ; two garages ; Company's
water, modern drainage, gas lighting ; main gas available,
electric light passes door ; tennis lawn and a really
beautiful garden.

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ON THE FRINGE OF AN OLD-WORLD VILLAGE NEAR GODALMING

AN ATTRACTIVE HOUSE OF CHARACTER

designed and erected in a beautiful woodland setting, under the personal supervision of eminent architects.

Three reception rooms, five bedrooms (two with basins), bathroom ; electric light and power, gas and water, up-to-date drainage ; garage.

PRICE £2,800.

ANOTHER HOUSE OF DISTINCTION is
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It is equally attractive and contains, four
bedrooms, bathroom, two reception rooms ;
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Charming disposed and well-wooded gardens
of fourth-fifths of an acre.

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£2,800 OR NEAR OFFER.

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One mile from station. 35 minutes Waterloo.
THIS ATTRACTIVE LITTLE RESIDENCE
of the XVth CENTURY ; three reception rooms,
loggia, five bedrooms, bathroom ; electric light, power
and all conveniences ; fine old barn ; exquisite old-world
garden of ONE-AND-A-HALF ACRES.

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HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

650FT. UP ON MINCHINHAMPTON GOLF LINKS.

GLoucestershire

Stroud three-and-a-half miles, with express train service.



A CHARMING GEORGIAN RESIDENCE.

"PARK HOUSE" MINCHINHAMPTON.

Hall, three reception rooms, seven bed and dressing rooms, bathroom, usual offices;

Company's water, electric light, modern drainage; gravel soil; double garage.

DELIGHTFUL OLD-WORLD GARDENS,

attractively disposed, well timbered, and including pleasure lawns, flower garden, prolific kitchen garden, together with two paddocks; in all about

Hunting with three packs. *Golf adjoining.*

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EASY REACH OF COAST AND YACHTING CENTRE.



CHARMING GEORGIAN RESIDENCE.

THREE RECEPTION ROOMS, SIX BEDROOMS, TWO ATTICS, BOXROOM.

Good range of outbuildings.

GARAGE FOR TWO CARS, WORKSHOP, ETC.

PRETTY OLD-WORLD GARDEN, PADDOCK AND WOODLAND, ABOUT

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FREEHOLD, £2,300 ONLY.

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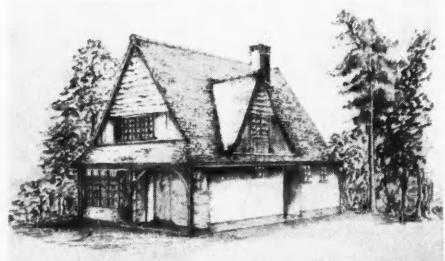
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A recommended Bargain.

68 ACRES. £1,700.

CAPITAL DAIRY AND REARING FARM. one-and-a-half miles from bus route, two from main line station, and ten from Exeter. BRICK and SLATED HOUSE; two sitting and five bedrooms; excellent outbuildings and bungalow cottage; nearly all pasture, bounded and intersected by streams. Good shooting, golf and hunting. Outgoings in all £8 per annum.—RIPON, BOSWELL & CO., Exeter.



In the very heart of DEVON.
some 400ft. up, with glorious southern views, in unspoilt rural district.

DELIGHTFUL MANOR HOUSE. originally erected for a Harley Street Doctor. Four reception, eight bedrooms (six with basins, b. and c.), two bathrooms. ELECTRIC LIGHT, CENTRAL HEATING. Excellent COTTAGE. Stabling and garage for six or more cars. Inexpensive timbered grounds, tennis lawn, walled garden, orchard and paddock.

THREE-AND-A-HALF ACRES. £3,990.

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WEST BYFLEET, SURREY.—Forty minutes from Waterloo. £900 FREEHOLD, picturesque COTTAGE of old-world design, quite unique and with characteristic features; three bedrooms, bathroom, two reception rooms, offices; and garden of about a quarter of an acre; electric light, gas, main water and drainage, domestic hot water supply.—Particulars and photo of W. J. PARKER, Architect, 9, Station Approach, West Byfleet, Surrey.

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SOUTH HAMPSHIRE

Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.

TO BE SOLD.

THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT. MAIN WATER.

Garages. Boat shed. Heated greenhouse. THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

TWO-AND-THREE-QUARTER ACRES.

There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.

Particulars of FOX & SONS, Lang Agents, Bournemouth.



THE FIRST TIME IN THE MARKET FOR 300 YEARS.

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Three miles from Worcester Cross, close to the city boundary; six miles from Malvern, 29 miles from Birmingham.

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THE FREEHOLD AGRICULTURAL ESTATE, known as

COTHERIDGE ESTATE,

comprising

ELEVEN DAIRY AND STOCK FARMS, equipped with excellent houses, ample buildings and cottages, as follows :

| Holding. | Acreage. | Holding. | Acreage. |
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| Church Farm .. | 282 | Lower Lightwood Farm | 124 |
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| Lower Howsen Farm .. | 187 | Blackfields Farm .. | 130 |
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The lands include rich feeding pasture, heavy cropping arable and meadowland, and thriving orchards.

AT COTHERIDGE AND BROADHEATH.

Four small holdings, four enclosures of pastureland and allotments, post office, smithy and orchard, schoolroom, three cottages and gardens, 38 acres of well-timbered woodland.

OVER ONE-AND-A-HALF MILES OF TROUT AND GRAYLING FISHING IN THE RIVER TEME.

The whole Estate extends to an area of about

1,727 ACRES

Illustrated particulars, plan and conditions of Sale may be obtained of the

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HAMPSHIRE

In a high and healthy position commanding delightful views.

EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

with well-designed House in excellent order throughout.

Eight bedrooms, bathroom, four reception rooms, complete domestic offices.

DOUBLE GARAGE. OUTBUILDINGS. COMPANY'S GAS AND WATER. MAIN DRAINAGE.

South aspect.

CHARMING GARDENS AND GROUNDS. tastefully laid out with lawns, herbaceous borders, walled kitchen garden, orchard, excellent paddock, the whole covering an area of just under

THREE ACRES.

VACANT POSSESSION ON COMPLETION.

PRICE £2,950. FREEHOLD.

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BY DIRECTION OF THE MISSES COOPER-DEAN.

IFORD ESTATE (12th Development),

BOURNEMOUTH

FOX & SONS are favoured with instructions to SELL by AUCTION, in a marquee on the Estate, on TUESDAY, JULY 12th, 1932, at 3 o'clock precisely, about

80 FREEHOLD BUILDING SITES

Having frontages to

EXTON ROAD, CLINGAN ROAD

and to two new roads recently constructed, running between Clingan Road and Exton Road, to be known as Denmead Road and Harting Road.

The majority of the sites will have

FRONTAGES OF 30FT. EACH,

excellent depths. Many will command very fine views and all are

SUITABLE FOR THE ERECTION OF SMALL DETACHED HOUSES.

RUNGALOWS WILL BE ALLOWED ON A NUMBER OF THE SITES.

This portion of the estate is situated close to Iford Lane and between Iford Bridge and Tuckton Bridge, close to the river, affording excellent boating facilities, and near to bus and tram services.

PAYMENTS BY INSTALMENTS SPREAD OVER TWO YEARS IF DESIRED.

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BETWEEN WINCHESTER AND SOUTHAMPTON.

In a beautifully secluded position. South aspect. 200ft. above sea level.

A VERY CHOICE RESIDENTIAL PROPERTY

with excellent House, in good order throughout.

Eight bedrooms, bathroom, three reception rooms, lounge hall, sun parlour, kitchen and complete domestic offices.

Company's water, gas and electric light.

Central heating throughout.

Garage for two cars. Greenhouse.

BEAUTIFUL TIMBERED GROUNDS,

charmingly laid out with lawns, flower beds, rose pergola, with crazy paving and lily pool, flowering shrubs, pasture and woodland, the whole extending to an area of about

SEVEN ACRES.

PRICE £4,500 FREEHOLD.



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SHOOTING OVER 1,000 ACRES AVAILABLE, WITHIN A FEW MILES OF THREE GOLF COURSES. HUNTING WITH TWO PACKS.
EXTENSIVE VIEWS OVER ASHDOWN FOREST.

GEORGIAN COUNTRY HOUSE.
beautifully situated on high ground in a delightful park.
*Three reception rooms and billiard room,
Fifteen bed and dressing rooms,
Two bathrooms.*
Central heating. Electric light.
Telephone. Modern drainage. Excellent water supply.

GARAGE, STABLING AND GLORIOUS GROUNDS. Lake, woodland and park. About SEVENTEEN-AND-A-HALF ACRES or more if required.
To be LET for a period of years, Furnished or Unfurnished.
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Offices:—WINCHESTER,
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AN IDEAL COUNTRY HOME. HAMPSHIRE

SEVEN MILES FROM WINCHESTER. FOURTEEN MILES FROM THE SOLENT.

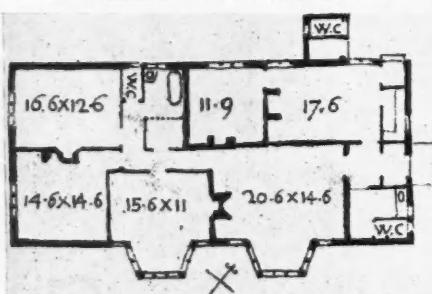


FREEHOLD RESIDENTIAL AND SPORTING ESTATE
situated in beautiful unspoilt country in a high and yet sheltered position.

CHARMING SMALL XVII CENTURY COUNTRY HOUSE
delightfully situated in
WELL-TIMBERED PARK WITH OLD-FASHIONED GARDENS.

The House, which is full of old oak, contains:
FOUR RECEPTION ROOMS with open fireplaces (two with oak beams and rafters, one with inglenook),
ELEVEN BED AND DRESSING ROOMS,
THREE BATHROOMS.
Perfectly appointed.
CENTRAL HEATING. ELECTRIC LIGHT.
GARAGES AND STABLING.
HOME FARM AND SEVEN COTTAGES.
975 ACRES
including
ABOUT 450 ACRES OF WELL-PLACED COVERTS.

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In the best residential part, away from main traffic.



STATION FIFTEEN MINUTES. SANDY SOIL.
THIS WELL-BUILT COUNTRY RESIDENCE, very well planned and fitted. South and west aspect. Eight bed, two bath and three well-proportioned reception rooms. Conservatory and well-established grounds of about ONE-AND-A-HALF ACRES.—Apply HARRIE STACEY & SON, as above.

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**SHOOTINGS AND AGRICULTURAL PROPERTIES
IN THE MOST SPORTING PARTS OF SCOTLAND**
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SHROPSHIRE.—Well-known SHOOT, famous for high birds, to be SUBLET, owing to illness of tenant, at very reduced rent. About 6,000 acres. Pheasants, partridges, duck, etc. Approximately 3,300 young pheasants in rearing field. First-class hotel accommodation in neighbourhood. Rent, £1,000, which includes all rearing expenses and cost of feeding to end of shooting season, and keeper's wages.—For further particulars apply F. M. IREDALE, 112, Salisbury House, London, E.C. 2.



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High ground. South aspect. Gravel soil
FOUR-AND-A-HALF MILES FROM SEA.



CANTERBURY DISTRICT.
CHOICE FREEHOLD PROPERTY with lovely grounds and orchard; FIVE ACRES. Contains vestibule, lounge hall, three reception rooms, six bedrooms, bath, servants' hall, etc.; double garage and stabling; wide spreading lawns with specimen trees, tennis lawn; Company's water. For SALE by Private Treaty or AUCTION in July. Apply AMOS & DAWTON, Estate Agents, Canterbury.

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**A GENUINE
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 AND
**THE HOME OF A FAMOUS FRIESIAN
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Four reception, two bath and eight bedrooms, half panelled in linewood oak; electric light, central heating; garages, etc.

462 ACRES,

of which 250 acres are marshland bounded by the River Waveney, which is a haunt of wildfowl.
 THIRTEEN COTTAGES.

For SALE as a whole at a LOW PRICE, or would be divided to suit purchasers.

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AN ATTRACTIVE MODERN RESIDENCE, in first-rate order, and fitted with every convenience. Lounge, three reception rooms, five principal and four secondary bedrooms, two bathrooms; electric light, central heating; two garages, stabling, a well-built cottage (six rooms and bath). Well laid-out gardens and pastureland. THIRTEEN ACRES.

PRICE FREEHOLD, £6,750.

Or the House would be Sold without the cottage, and with a small acreage if desired. Might be Let, Unfurnished or Furnished.

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A PERFECTLY APPOINTED HOUSE, containing three reception, four bath and eight bedrooms, surrounded by most attractive gardens, tennis court; garages; modern conveniences.

ONE-AND-A-HALF MILES TROUT FISHING.

Very reasonable rent for three months' Furnished Let.

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NEAR BROADWAY

Four reception (some panelled), eleven bed, four bathrooms. ALL MODERN NECESSITIES.

THIS PERFECTLY LOVELY OLD TIMBERED AND STONE HOUSE, dating from 15th century, is surrounded by amazingly lovely gardens. Owner will Let, Furnished, for a short or long period at low rental. Estate with good income also for Sale.

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Between HASLEMERE & HORSHAM

Probably the most unspoilt and beautiful part of Surrey. MODERN ELIZABETHAN TYPE OF HOUSE, standing on a hill, all rooms facing south; three reception, eight or nine bedrooms, three bathrooms; electric light, Company's water, excellent cottage and garage for two cars.

SEVEN-AND-A-HALF ACRES.

For Sale at the low price of £4,500.
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SOUTH ASPECT.

LOW PRICE FOR IMMEDIATE SALE.

29 miles by road; excellent train service.
 A FASCINATING TUDOR HOUSE, of moderate size. In perfect order. Replete with every labour-saving convenience.

THE CLOCK HOUSE,
 HALLINGBURY PLACE.

Recently restored and in most perfect taste. Central heating. Electric light. Main water and drainage. Telephone. The interior having a wealth of beautiful old oak timbering and period features.

Five principal bedrooms, two magnificent bathrooms by Froy & Sons, of Bond Street, three maids' bedrooms and maids' bathroom. great hall 34ft. by 23ft., dining room in the Georgian style, etc., excellent domestic offices; garages for three cars; two acres of fine walled garden; in all

FIVE ACRES.

EXCELLENT HUNTING AND SHOOTING GOLF COURSE TWO-AND-A-HALF MILES

'Phone : 243



THE GREAT HALL.

Inspected and confidently recommended.

Telephone:
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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.I
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THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

BETWEEN
TUNBRIDGE WELLS AND EASTBOURNE
500FT. UP. VIEWS OF DOWNS.
CHARMINGLY DECORATED AND LUXURIOUSLY FITTED RESIDENCE
(PRE-WAR BUILT).



A lovely country home of moderate dimensions and economic upkeep.

FIFTEEN ACRES

FREEHOLD FOR SALE AT TO-DAY'S MARKET PRICE.
Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

AN OBVIOUS BARGAIN IN SURREY
OUTSKIRTS OF LEATHERHEAD.
300FT. UP. DELIGHTFUL SURROUNDINGS, AWAY FROM TRAFFIC.
CLOSE TO TYRRELL'S WOOD GOLF.



HARD TENNIS COURT AND ATTRACTIVE GARDENS OF
ONE-AND-A-HALF ACRE

£3,300 FREEHOLD.

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PRETTIEST SCENERY IN KENT
NR. CANTERBURY AND COAST.
350FT. UP. DELIGHTFUL VIEWS.
PICTURESQUE MODERNISED RESIDENCE.



HARD TENNIS COURT, PADDOCK AND WOODLAND.
EIGHTEEN ACRES

£3,500 FREEHOLD.

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LOW PRICE TO TEMPT PROMPT BUYER
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HIGH SITUATION: TWO MILES MAIN LINE: 40 MINUTES LONDON;
VIEWS TO HAMPSHIRE DOWNS.



HARD TENNIS COURT. WELL-KEPT GARDENS OF

THREE ACRES

£3,900 FREEHOLD. OPEN TO OFFER.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

Beautifully appointed RESIDENCE in splendid order. Oak paneling and parquet floors. Lounge hall, Two reception, Loggia, Seven or eight bedrooms, Tiled bathroom, Basins in bedrooms.

MAIN ELECTRICITY, GAS and WATER. Garage. Cottage.

A TUDOR MANOR IN HAMPSHIRE
50 MILES LONDON. NEAR FIRST-CLASS GOLF.
RESTORED AND MODERNISED REGARDLESS OF COST. OAK BEAMS,
PANELLING, OPEN FIRES, AND OTHER CHARACTERISTICS.

With central heating, main electricity and water, running water in bedrooms, and seven-tiled bathrooms. There are four reception, including fine old baronial hall 50ft. long, a dozen bedrooms and tiled kitchen quarters.

GLORIOUS GARDENS

wherein the streams, waterfalls and pools are an exquisite feature. Woodland and pasture.



LODGE, FIVE COTTAGES, GARAGES AND STABLES.
85 ACRES

FOR SALE AT LESS THAN HALF COST.
Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

HERTS. HUNTING CENTRE

24 MILES LONDON.

QUEEN ANNE HOUSE, WITH SIX ACRES.
AN ATTRACTIVE COUNTRY PLACE FOR A CITY MAN.
EXCELLENT RAIL SERVICES.

Well set back from road.

Lounge hall, three reception (one 27ft. by 19ft. with parquet floor), maid's sitting room, seven bedrooms, dressing and tiled bathroom.

MAIN ELECTRIC LIGHT.

GARAGE.

Stables.

COTTAGE.



OLD-WORLD GARDENS. TENNIS COURT, ORCHARD AND PADDocks.
PLENTY OF TREES.

FREEHOLD £3,750

Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

SURREY. 100 yds. from OXSHOTT WOODS
£2,950 FREEHOLD
SEVENTEEN MILES LONDON.

Half-a-mile Station. Three trains an hour to Waterloo (can be reached in 18 minutes).

MODERN HOUSE of unusual charm.

Two reception, Five or six bedrooms, Tiled bathroom, Dressing room.

Running water in every room and CENTRAL HEATING throughout.

MAIN ELECTRICITY, GAS and WATER.



GARAGE.

PRETTY GARDEN OF HALF-AN-ACRE.

THE WHOLE PURPOSELY DESIGNED FOR ECONOMICAL UPKEEP.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

XVIITH CENTURY HOUSE

50 MINUTES SOUTH.

VIEWS TO SUSSEX DOWNS.

CONVENIENT FOR MAIN LINE.

EQUIPPED WITH MODERN COMFORTS.

Oak beams, paneling, original floors, open fires, etc.

Three reception (one 30ft. by 18ft.), Six bedrooms, Two bathrooms, Constant hot water to bedrooms.

RADIATORS throughout.

MAIN ELECTRICITY and WATER.

GARAGE.



TENNIS COURT AND GARDENS OF NATURAL CHARM.

FOUR-AND-A-HALF ACRES

FREEHOLD 4,000 GUINEAS.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

Telephone:
Regent 2481 (2 lines).

Telegrams:
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F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. I.
(For continuation of advertisements see pages xxii., xxiv. and xxv.)

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

ISLE OF WIGHT. THREE MILES COAST BEAUTIFUL OLD MANOR WITH ORIGINAL STAIRCASE AND PANELLING



Delightful situation 400ft. up amidst undulating country.
Five miles Newport; easy reach of yachting facilities; shooting, golf, and cheap but good hunting.

THE BUILDING DATES FROM THE REIGN OF CHARLES I. AND CONTAINS A WEALTH OF CHARACTERISTIC FEATURES.

Since 1929 over £2,000 has been expended upon improvements, and apart from its high standard of modern appointments the scheme of interior decoration is most artistic and refined.

THERE IS A MAGNIFICENT OLD OAK STAIRCASE, MUCH IN THE WAY OF OAK AND PINE PANELLING.

Oak floors and numerous examples of "period" fireplaces.
Lounge hall, handsome drawing room (40ft. by 18ft.), two other reception rooms, ten bedrooms, three bathrooms (two or three attic bedrooms).

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER SERVICE.

Charming drive approach guarded by wrought iron gates; picturesque cottage, garage, stables, etc.; very attractive old walled-in gardens, HARD TENNIS COURT, orchard and woodland.

**FIVE-AND-A-HALF ACRES
FREEHOLD, £5,000**



Inspected and highly recommended.—Illustrated brochure from F. L. MERCER & CO., 7, Sackville Street, W. I. Tel.: Regent 2481.

PRETTIEST PART OF ESSEX. CLOSE TO SUFFOLK BORDER

UNDER ONE HOUR LONDON. HIGH SITUATION; LOVELY VIEWS OVER UNDULATING AND WELL-WOODED COUNTRY; EXCELLENT SOCIETY; HUNTING; SHOOTING AND FISHING AVAILABLE; GRAVEL SOIL.



A PERFECTLY APPOINTED GEOGRAPHIAN RESIDENCE ON TWO FLOORS ONLY.

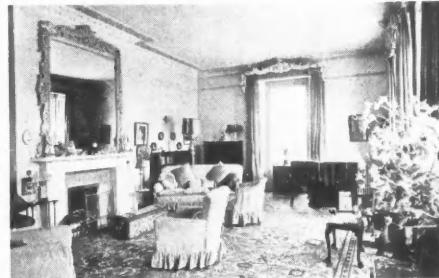
Approached by drive 300yds. long; lofty and graciously proportioned rooms; artistic scheme of interior decoration.

MAIN ELECTRICITY. GAS AND WATER. Septic tank drainage. CENTRAL HEATING THROUGHOUT. Fitted basins in every bedroom.

Four handsome reception rooms, eleven bedrooms, two dressing rooms, three bathrooms, maids' sitting room and model offices.

Entrance lodge, four other cottages, garages and stabling.

LOVELY OLD GROUNDS.
Two tennis courts, walled kitchen and flower gardens. Sheltered by beautiful belts of timber; parklike meadowland sloping to river.



NEARLY 60 ACRES. ONLY £7,500 FREEHOLD. JUST IN THE MARKET

Inspected and highly recommended.—Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. I. Tel.: Regent 2481.

A SUFFOLK BARGAIN. 300 FEET UP



A SMALL ESTATE OF 93 ACRES.
WITH AN ATTRACTIVE WELL-APPOINTED RESIDENCE.

Three reception, ten bedrooms, two bathrooms. ELECTRIC LIGHT AND CENTRAL HEATING. GARAGES. STABLING.

FARMERY (well away from house) and THREE COTTAGES. WELL-TIMBERED GROUNDS, WOODLAND, PASTURE, ETC.

JUST AVAILABLE.

FREEHOLD, £5,500



Illustrated brochure from F. L. MERCER & CO., 7, Sackville Street, W. I. Tel.: Regent 2481.

IN A NOTABLE SPORTING AREA

BEAUTIFUL PART OF SOMERSET. NEAR TAUNTON.

Adjoining Lord Portman's Estate.

Hunting six days a week. Golf and polo within three miles.

Shooting available over 2,000 acres.

TWO-AND-A-HALF HOURS FROM LONDON.
350ft. up, south aspect, views to Blackdown and Quantock Hills.

A MOST FASCINATING OLD - WORLD RESIDENCE.

dating from 1772; perfectly appointed and entirely modernised.

Three good reception rooms, maids' sitting room, six bedrooms, two tiled bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. GARAGE WITH ROOMS OVER.

EXCELLENT COTTAGE (five rooms and bathroom). Range of kennels or loose boxes.

EXQUISITELY PRETTY GARDENS WITH MANY INTERESTING FEATURES.

Tennis court and orchard.



THREE ACRES.

FREEHOLD, £3,750 (COST OVER £6,000)

Inspected and highly recommended.—Particulars and photos from F. L. MERCER & CO., 7, Sackville Street, W. I. Tel.: Regent 2481.



Telephone :
Regent 2481 (2 lines).

Telegrams :
"Merceral, London."

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. I.
(For continuation of advertisements see pages xxii., xxiii. and xxv.)

**THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN**

IDEAL SMALL ESTATE IN THE PRETTIEST PART OF ESSEX
PERFECT SURROUNDINGS. A SHORT DISTANCE FROM BISHOP'S STORTFORD. HIGH AND HEALTHY SITUATION.
MAXIMUM ATTRACTION COMBINED WITH ECONOMICAL UPKEEP.



ELIZABETHAN STYLE ARCHITECTURE.
Amidst the peaceful atmosphere of LOVELY OLD-WORLD GROUNDS with many delightful features.

FOUR RECEPTION ROOMS, BILLIARD ROOM,
TWELVE BED AND DRESSING ROOMS, FITTED
WASHBASINS. FOUR BATHROOMS.

Central heating. Electric light.
Garage and stabling accommodation. Two cottages.

PROFUSELY TIMBERED GROUNDS
with large lake of just over five acres, and three
smaller lakes.

400 ACRES SHOOTING on long Lease available.

FISHING. GOLF. HUNTING.

27 ACRES FREEHOLD.

LOW PRICE FOR PROMPT SALE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.



ON GRAVEL SOIL.

ONE OF THE MOST ELEGANTLY APPOINTED HOMES IN TO-DAY'S MARKET.



22 MILES LONDON.

NEAR STOKE POGES GOLF COURSE.

UNIQUE AND ARTISTIC INTERNAL DECORATIVE SCHEME.

In faultless order, and approached by beautiful winding drive.

Lounge hall, four handsome and well-proportioned reception rooms, billiards room, eleven bedrooms, four bathrooms.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND POWER.

CO'S WATER. MAIN DRAINAGE.

Two cottages, double garage, small farmery.

EXQUISITE GARDENS AND SMALL PARK. SEVENTEEN ACRES. FREEHOLD £12,500.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

**A COUNTRY HOME WITH EXQUISITE GARDENS
IN A QUIET OLD QUEEN ANNE VILLAGE.**

60 MINUTES WEST OF LONDON.

NEAR HUNTERCOMBE GOLF COURSE.

A PLACE OF RARE CHARM AND CHARACTER.

IN A LOVELY SETTING.

SOUTH ASPECT. GRAVEL SOIL.
DELIGHTFUL OUTLOOK.

Part of the House dates back about 300 years and although added to and modernised it still possesses the restful qualities of an old-world home. The interior is planned on spacious lines with extremely well-proportioned rooms, and the fittings throughout are of a very high standard. Beautiful panelled lounge (40ft. by 24ft.) with polished oak flooring, billiard room, panelled dining room and morning room, twelve bed and dressing rooms, three bathrooms.

CENTRAL HEATING.
CO'S ELECTRIC LIGHT, GAS AND WATER.
Pair of half-timbered Tudor cottages.

Bungalow or guest house with seven bedrooms.
Garage and stabling.

LOVELY GROUNDS with some magnificent old trees, formal flower garden with topiary work and yew hedges, wide-spreading lawns, two orchards and park-like meadowland.

22 ACRES. FREEHOLD £8,750

EARLY SALE DESIRED, OWNER HAVING PURCHASED ELSEWHERE.
Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

**A GEM OF MODERN ARCHITECTURE
ONE OF THE MOST CHARMING AND DISTINCTIVE PROPERTIES OF MODERATE DIMENSIONS ON ANY STRETCH OF THE THAMES.**

BERKS AND OXON BORDERS



SECLUDED RIVERSIDE POSITION, STANDING
WELL ABOVE FLOOD LEVEL.

A handsome and well-appointed RESIDENCE with a beautifully equipped interior; three reception rooms, music room with polished oak floor (40ft. by 21ft.), ten bed and dressing rooms, two bathrooms.

CENTRAL HEATING AND ELECTRIC LIGHT.
THREE COTTAGES.

GARAGE, STABLING AND BOATHOUSE.

PROFUSELY TIMBERED AND VERY PRETTY
GARDENS. PADDOCKS.

ELEVEN-AND-A-HALF ACRES



FOR SALE, FREEHOLD, AT LESS THAN HALF ITS ORIGINAL COST.
Agents, F. L. MERCER & Co., 7, Sackville Street, W. I. Tel.: Regent 2481.

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:
"Merceral, London."

(For continuation of advertisements see pages xxii., xxiii. and xxiv.)

**THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN**
**EMINENTLY SUITABLE FOR HOTEL, SCHOOL, OR RESIDENTIAL PURPOSES
ON THE OUTSKIRTS OF OXFORD**

WITH VALUABLE FREEHOLD BUILDING LAND RIPE FOR IMMEDIATE DEVELOPMENT
240FT. UP. NEAR GOLF COURSE. ALL MAIN SERVICES. GRAVEL SOIL.



WITH EXTENSIVE ROAD FRONTAGES.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

ENVIALE POSITION IN BUCKS

21 MILES LONDON. NEAR STOKE POGES GOLF COURSE. GRAVEL SOIL.
IN GARDENS OF GREAT BEAUTY. INEXPENSIVE OF UPKEEP.
A REALLY WELL-FITTED COUNTRY HOUSE WITH A
DELIGHTFUL INTERIOR.



PROFUSELY TIMBERED GARDENS OF QUITE OUTSTANDING MERIT.
NINE-AND-A-HALF ACRES. FREEHOLD
BARGAIN PRICE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

"DARTNELL PARK HOUSE," WEST BYFLEET
RURAL SETTING. NEAR OPEN COMMONS AND PINE WOODS.
35 MINUTES LONDON.

FOR SALE, FREEHOLD, ON VERY FAVOURABLE TERMS.
An elegantly appointed RESIDENCE, planned on labour-saving lines.



SIX-AND-THREE-QUARTER ACRES. FREEHOLD
LOW PRICE FOR PROMPT SALE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

APPEALING TO YACHTSMEN

DELIGHTFUL PART OF HAMPSHIRE. NEAR BEAULIEU RIVER.
WELL-APPOINTED HOUSE OF EXCELLENT ARCHITECTURAL
STYLE.



SEVEN ACRES

FOR SALE AT A TEMPTING PRICE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

Ideal situation, convenient
for churches, shops and good
motor omnibus route.

FOR SALE, PRIVATELY,
comfortable and well-appointed Residence
in beautiful park-like grounds; comodious in planning and up to date in fittings.

FIVE RECEPTION ROOMS,
SIXTEEN BEDROOMS,
BILLIARDS ROOM,
THREE BATHROOMS.

DOUBLE GARAGE. STABLING.
SMALL FARMERY.

DELIGHTFUL PLEASURE
GROUNDS

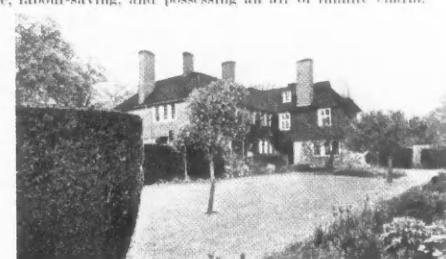
with ornamental lawns, fruit and vegetable
gardens, plenty of specimen trees and
flowering shrubs, park-like meadowland;
in all about

25 ACRES

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

A SUSSEX OFFER. ONLY £3,950

FEW MINUTES FROM THE ROYAL ASHDOWN FOREST GOLF COURSE.
NEAR EAST GRINSTEAD. 3½ MILES LONDON.
A MODERN HOUSE OF INDIVIDUAL CHARACTER.
Extremely artistic, labour-saving, and possessing an air of infinite charm.



A MOST FASCINATING LITTLE PLACE.
FREEHOLD, ONLY £3,950

WITH THREE-AND-A-HALF ACRES

EARLY SALE DESIRED. OWNER PURCHASED LARGER PROPERTY.
Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1.
Tel.: Regent 2481.

SURREY HIGHLANDS. 40 MILES LONDON
IN A DISTRICT ABOUNDING IN BEAUTIFUL SCENERY.
CLOSE TO LIPHOOK GOLF COURSE.

Charming MODERN RESIDENCE with an elegantly appointed interior affording
spacious rooms. In faultless order. Compactly planned.



**FOUR-AND-A-HALF ACRES, FREEHOLD
GREATLY REDUCED PRICE.**

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

RURAL SETTING. 17 MILES WEST
GEORGIAN ARCHITECTURE. ADJOINING GOLF COURSE.

LOVELY OLD "CHARACTER HOUSE."

Possessing interesting
historical features.

Lounge hall, period
staircase, four spacious
reception rooms, eight
bedrooms, three
bathrooms.

Main water.
Electric light. Gas.
Entrance lodge.
Garage.

Chauffeur's accommodation.
Lovely old walled-in
grounds profusely
timbered.



FIFTEEN ACRES

TO BE SOLD, FREEHOLD, AT A "TIMES" PRICE.
Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

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"Estgifford, Audley,
London."

Telephone Nos. :
Mayfair 1802-3.

GIFFORD & SONS

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.I

ONE OF THE MOST DELIGHTFUL PROPERTIES IN OXON

TO BE LET FURNISHED OR UNFURNISHED, OR SOLD FREEHOLD.

PICTURESQUE
BLACK-AND-WHITE
HALF-TIMBERED RESIDENCE
STANDING ABOVE AND OVERLOOKING A LOVELY
ORNAMENTAL LAKE
AND
BEAUTIFULLY TIMBERED PARK-LIKE GROUNDS.



EVERY CONVENIENCE.

CENTRAL HEATING.
ELECTRIC LIGHT.

EXCEPTIONALLY FINE WATER SUPPLY.

AMPLE GARAGES.

STABLING, COTTAGES AND FARM-BUILDINGS.

WINTER GARDEN, PANELLED LOUNGE HALL, BILLIARD ROOM, DANCE ROOM AND THREE RECEPTION ROOMS, EIGHTEEN BEDROOMS (TWO PRINCIPAL BEDROOM SUITES ON RECEPTION ROOM FLOOR, IDEAL FOR AN INVALID), FIVE BATHROOMS, TILED DOMESTIC OFFICES, VERY CONVENIENT AND COMPLETE.

UNIQUE GARDENS AND GROUNDS. HARD AND GRASS TENNIS COURTS. CRICKET GROUND. UP TO 75 ACRES OF LAND, AS REQUIRED, INTERSECTED BY PRIVATE BACKWATER AND EXTENDING HALF-A-MILE TO THE THAMES BANKS. ILLUSTRATED PARTICULARS AND DETAILS OF THE VERY LOW RENTS AND PRICE ASKED from GIFFORD & SONS.

IN A SPLENDID SPORTING DISTRICT CLOSE TO THE WARWICKSHIRE HUNT KENNELS

FACING SOUTH AND ENJOYING GOOD OPEN VIEWS.
A TYPICAL WARWICKSHIRE STONE-BUILT RESIDENCE

Good hall and four reception rooms.
Seven principal and four secondary bedrooms.
Two bathrooms. Five servants' rooms.
Excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
INDEPENDENT HOT WATER. GOOD DRAINAGE.

STABLING FOR EIGHT, WITH MAN'S ROOM.

Polo Ground and Golf Clubs within easy reach.

INEXPENSIVE PLEASURE GROUNDS WITH TWO TENNIS COURTS
and two useful paddocks.

IN ALL TWELVE ACRES.

FOR SALE FREEHOLD £8,000.
View by appointment through the Owner's Agents, GIFFORD & SONS, as above.



Telephone :
CRANLEIGH 63.

A. B. JOHNSTON

NEW PARK, CRANLEIGH, SURREY

THE HILL, WITLEY, SURREY

London 35 miles, Godalming four miles, Guildford seven miles.

THE HOME OF THE LATE BIRKET FOSTER.



THE DELIGHTFUL MEDIUM-SIZED HOUSE,
built by and for Birket Foster, with its mellowed tiles and attractive design, with every modern comfort and beautiful gardens.

SUITE OF RECEPTION ROOMS (all oak panelled), BILLIARD ROOM, BALLROOM, NINE PRINCIPAL BED AND DRESSING ROOMS, FOUR BATHROOMS, AMPLE DOMESTIC ROOMS.

Entrance lodge. Five-roomed cottage. Garages with five-roomed flat, etc.

CO.'S WATER AND GAS. ELECTRIC LIGHT. CENTRAL HEATING.
THE GARDENS ARE SOME OF THE MOST BEAUTIFUL IN SURREY.

THE WHOLE PROPERTY IS IN PERFECT CONDITION.

WITH FIFTEEN ACRES, £7,500

Further particulars apply Owner, A. B. JOHNSTON, New Park, Cranleigh, Surrey.

BUCKHURST, WOKINGHAM

LONDON 30 MILES, ASCOT SIX MILES.



NOW IN THE MARKET FOR THE FIRST TIME.
FIVE RECEPTION ROOMS, TWELVE PRINCIPAL BED AND DRESSING ROOMS, EXTRA MAIDS' ROOMS, COMPLETE DOMESTIC OFFICES.
CO.'S WATER AND GAS.

(House wired for electric light, which is near by.)

DELIGHTFUL GARDENS.

LAWNS. BEAUTIFULLY TIMBERED GROUNDS.
THE HOUSE HAS JUST BEEN THOROUGHLY RE-DECORATED
THROUGHOUT.
ENTRANCE LODGE, GARDENER'S COTTAGE, ETC., ETC.

WITH 35 ACRES, £6,500; WITH 68 ACRES, £7,500

For particulars, plans and photos apply Owner, A. B. JOHNSTON, New Park, Cranleigh, Surrey.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. DIXON.



THE RESIDENCE.

RUTLAND IN THE CENTRE OF THE COTTESMORE HUNT.

One mile from Oakham. Two-and-a-half hours from London by rail.

THE FREEHOLD RESIDENTIAL PROPERTY, AND HUNTING ESTABLISHMENT, SPRINGFIELD, OAKHAM.

THE RESIDENCE stands in a delightful garden, and contains four reception rooms, fifteen bedrooms, four bathrooms, and complete offices.
Electric light. Company's water. Central heating.
Hunting stables for 30, two garages, two cottages, butler's flat, and men's accommodation.

ATTRACTIVE PLEASURE GROUNDS with hard tennis court, model farmery, parkland and paddocks; in all about 35 ACRES.



HUNTING STABLES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 26th, 1932, at 2.30 p.m. (unless previously disposed of privately).
HUNTING MAY BE HAD SIX DAYS A WEEK WITH THE COTTESMORE, QUORN AND FERNIE PACKS.
Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF A. D. GRANT, ESQ.

CLOSE TO ASCOT RACECOURSE AND SUNNINGDALE GOLF COURSE. THREE MILES FROM ASCOT STATION. THE FREEHOLD RESIDENTIAL PROPERTY.

WINKFIELD MANOR, ASCOT. 100 ACRES

THE MODERN RESIDENCE

contains :

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, and COMPLETE OFFICES.

Company's water. Central heating. Stabling and garage premises.



To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 14th, 1932, at 2.30 p.m. (unless previously disposed of privately).
Solicitors, Messrs. BLUNDELL, BAKER & CO., 16, Serjeant's Inn, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TO BE LET FOR THE SEASON. THE ATTRACTIVE SPORTING PROPERTIES OF FLOWERDALE, AND SHIELDAIG, ROSS-SHIRE

FLOWERDALE LODGE

is charmingly situated in some of the finest scenery of the west coast of Ross-shire.
THE HOUSE is well furnished, and contains five reception rooms, twelve principal bedrooms, three bathrooms, and ample servants' accommodation.

ELECTRIC LIGHT.

The shooting extend to about

33,000 ACRES,

of which 10,000 ACRES are DEER FOREST.

From 25-30 STAGS should be GOT and 150-200 BRACE of GROUSE. Salmon, sea trout and brown trout fishing. Good bathing beach half-a-mile from the Lodge.

RENT £900.

(E 1731.)

OFFERS TO RENT THESE PROPERTIES WILL BE CONSIDERED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

BY DIRECTION OF MORTGAGEES.

BUCKINGHAMSHIRE BETWEEN AYLESBURY AND TRING.

THE ATTRACTIVE FREEHOLD PROPERTY. ASTON CLINTON PARK,

adjoining the village and within three miles of Aylesbury, four miles of Tring, three miles of Stoke Mandeville, and 35 miles of London.



THE MANSION

is delightfully placed, in the

FINELY TIMBERED PARK,

and contains :

Seven reception rooms, billiard room, ballroom, thirteen principal bed and dressing rooms, seventeen secondary and servants' bedrooms, six bathrooms, and complete domestic offices.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Bull's Head Hotel, Aylesbury, on Saturday, July 16th, 1932, at 3 p.m. (unless disposed of privately).
Solicitors, Messrs. HORWOOD & JAMES, 7, Temple Square, Aylesbury.
Auctioneers, Messrs. READER & SON, 20 Temple Street, Aylesbury; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF COMMANDER KENNETH TOMS, R.N. DORSET, EIGHT MILES FROM WEYMOUTH HARBOUR

THE FREEHOLD RESIDENTIAL PROPERTY, FORDINGTON HOUSE, DORCHESTER.

A DELIGHTFUL GEORGIAN HOUSE standing in typical old English gardens of great beauty on the southern outskirts of the ancient county town.
THE HOUSE contains entrance and staircase halls, four reception rooms, twelve bed and dressing rooms, two bathrooms and complete offices.
Central heating.

CHARMING OLD GROUNDS, with fine forest and ornamental trees, tennis and croquet lawns, a formal fruit and flower garden and woodland walks;
in all about
FIVE-AND-A-HALF ACRES.

HUNTING. YACHTING. FISHING. GOLF.
FOR SALE BY PRIVATE TREATY.



Solicitors, Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, S.W. 1.
Sole Agents, Messrs. HENRY DUKE & SON, Dorchester; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xv.)

BENTALL, HORSLEY & BALDRY
88, BROMPTON ROAD, S.W.3.
Telephone : Sloane 6333.

**THIS ADVERTISEMENT IS
DIRECTED ESPECIALLY
TO THE APPRECIATIVE BUYER**

ONE OF THE MOST DELIGHTFUL SMALL ESTATES is on offer in Sussex—a place of much historical interest, prominent in Cromwell's time. Finely situated, this stone-built mulioned windowed manor commands perfect seclusion and wonderful views. Its original paneling and carvings, stained glass windows and many other period features make it a show place and a glory in ownership. Very fine Jacobean oak panelled lounge hall 30ft. by 24ft., with latticed oak-ribbed ceiling, three reception rooms, ten-twelve bedrooms most with paneling, one completely panelled, one completely tapestry; three bathrooms, excellent offices, maids' hall. Central heating, electric light, Company's water. Avenued carriage drive with lodge. Very fine great forest trees.

En-tout-cas hard tennis court.
A wonderful Tudor garden.
Balustraded terrace, etc.

40 ACRES PARK.
A WONDERFUL PLACE AT A BARGAIN PRICE.
FREEHOLD. £7,500.

Personally inspected. Most strongly recommended.—
BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

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GENUINE ELIZABETHAN.**

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QUARTERLY REVIEW.

PROSPECTUSES from
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PROSPECTS of PEDIGREE STOCK

MINISTRY OF AGRICULTURE LEAFLETS. — H.M. Stationery Office have issued a number of leaflets of interest to stock breeders. These deal respectively with Sheep Scab, Red Worm Disease of Horses, Insurance of Farming Stock Against Fire, and Pig Feeding. They are available at a charge of 1d. each.

ANGORA RABBITS. — Dr. J. B. McDougall of Preston Hall, Aylesford, Kent, has just issued, through the British Legion Press, Aylesford, an interim report on a record of experimental work on the keeping of Angora rabbits in colonies. This booklet is priced at 2s., and describes some new methods of keeping rabbits on a productive and profitable basis. The colony system is fully described, together with the problems which have been encountered and overcome, and the system deserves the interest of those who wish to examine all the avenues of profit making on suitable land.

WHEAT GROWERS' REGISTRATION. — The Wheat Commission has arranged with the departments responsible for agriculture in England and Wales, Scotland and Northern Ireland respectively, that all occupiers of land who show on their June 4th return of acreage and livestock that they have any area planted with wheat shall receive as soon as practicable a copy of the form of application

while the best performance at the London Dairy Show seems to be that of the British Friesian cow Penshurst Lofty, that gave 106.4lb. on the second day of the milking trials at the 1929 Show and averaged 102.6lb. for the two days; but both these yields were the result of thrice milking, whereas Mr. Yates's dairy shorthorn at the Leicestershire Show is reported to have been milked only twice during the twenty-four hours in which she gave 107.1lb. The best yield for a cow milked twice daily at the London Dairy Show is no more than 82.3lb., and the British Dairy Farmers' Association Journal states that this record has stood since 1921.

SILVERSTREAM HERD SALE. — Few sales are advertised this year, and Messrs. John Thornton's announcement of the sale of a portion of Mr. John Balfrey's Silverstream herd at Hullbrook, Shambly Green, Guildford, on July 4th, the day prior to the opening of the Royal Show, should attract a large company. Carefully bred to the finest Bates Taylor strains, and including young cows that gave 1,300lb. and 1,400lb. with first calves, the offering should be found attractive. Many of the younger females were got either by Thornby Governor or two of his sons. The herd won first prize in its class in the recent herds competition, held in connection with the Royal Counties Show at Guildford, and nine awards were taken with eight exhibits at this Show.



MR. J. E. HUMPHREYS' DAIRY SHORTHORN BULL,
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The photograph was taken at the Shropshire and West Mid. Show.

for registration. This form must be completed and sent to the Wheat Commission by the wheat grower concerned if he desires to be placed upon the Wheat Commission's register of growers of wheat in the United Kingdom. Unless the grower is registered by the Wheat Commission he will not be eligible to receive the deficiency payments provided for under the Wheat Act in respect of any millable wheat grown or sold by him. It is therefore of the utmost importance to every wheat grower in the United Kingdom that he should not overlook the application form, but should complete it promptly and post it to the Commission.

DAIRY SHORTHORNS FOR GIBRALTAR. — Messrs. Hobbs and Davis, the well known dairy shorthorn breeders of Kelmscott, Lechlade, report that they are consigning very shortly a bunch of heifers to Gibraltar.

DAIRY SHORTHORN COW'S 107LB. YIELD. — What is believed to be a record yield at an agricultural show has been set up by Marchamley, a nine and a half year old red and white dairy shorthorn cow, the property of Mr. W. H. Yates, Norton Farm, Upton Magna, Salop. At the Leicestershire Agricultural Society's Show last week Mr. Yates's cow, milked by the owner, yielded no less than 107.1lb. of milk with a butter-fat percentage of 3.35, in twenty-four hours, to win the Milking Class competition against cows of all breeds. The previous highest yield recorded at a show seems to be 104lb. given in twenty-four hours by Mr. E. G. Barton's British Friesian cow Chaddesley Hedge Rose 2nd at the Royal Agricultural Society's Show at Warwick last July;

A succession of sires tracing back to the noted cow Darlington Cranford 5th have left their mark in this herd.

DAIRY SHOW COWS STILL WINNING. — The present show season has been remarkable for the appearance of some notable dairy show winners in the ring many months after calving, and still fit enough to win. Mr. E. U. Gillote's Desborough and Calver Cup winner and 1,800 gallon cow, Orford Jessy 2nd, won at Yeovil, Guildford and Colchester. At the Essex Show she was made champion. Sir Mark Collet's Hilda, which won the non-pedigree class at Islington last September when freshly calved, came out as fresh as paint at the Three Counties Show to win easily. Mr. W. H. Vigus, Bengeo, Hertford, also won second prize at the Essex Show with Revels Charming Princess, a heifer that has given over 11,000lb. since she was shown at Islington.

MILK PRICE MARGINS. — H.M. Stationery Office have just issued, at 1s. net, a Report by Professor R. B. Forrester on Milk Price Margins, undertaken on behalf of the Empire Marketing Board, and seeks to give an international comparison of the margins between the price received by the producer and the price paid by the consumer for raw milk. The information contained in the bulletin will serve to guide legislators and others on the problems involved in the distribution of milk. It is not altogether comforting to realise that some producers in this country only get 58 per cent. of the London retail price, and have to pay carriage out of it, while the greater part of the producers are not able to obtain London prices,

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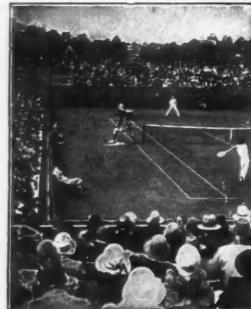


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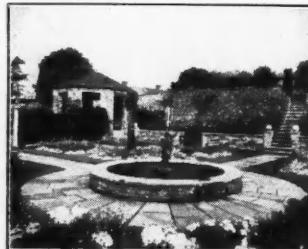
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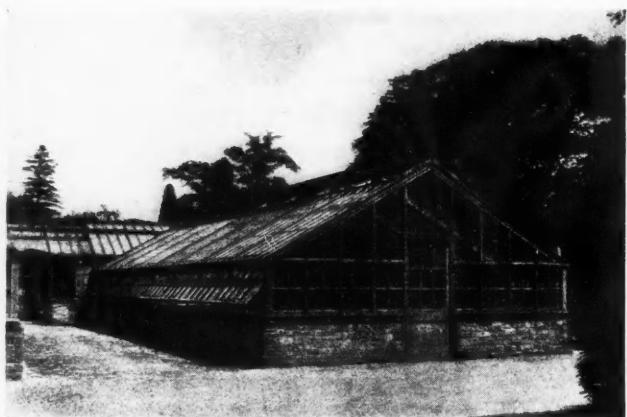
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Next Week's "Royal" Show

NEXT Tuesday will see the opening at Southampton of the ninety-first annual Show of the Royal Agricultural Society of England; and though the entries show a decline compared with those of years when farming was a good deal more prosperous than it is to-day, there is everything to suggest that we have now touched rock-bottom and that stock breeders, seedsmen and manufacturers are all looking forward to a renaissance of agriculture, and are bending all their efforts to bringing it into being at the earliest possible moment. This has been very obvious at the summer shows which have so far taken place, and it may be put down as due to that faith and optimism which have been displayed by our livestock breeders ever since selective breeding existed, that, even now, during the worst period of agricultural depression we have ever known, it is possible to organise successful agricultural exhibitions. How far the Show system must be regarded as indispensable to progressive breeding is a matter of opinion. The practice of agriculture embraces so many arts and sciences that the breeding of livestock is really only one side of a highly complicated industry. The Bath and West Society, for instance, which is the oldest society of the sort in the country, exists for the encouragement not only of agriculture proper, but of her handmaids, the "arts, manufactures and commerce." And though the attractiveness of an

exhibition is generally estimated by the strength of its livestock sections, it should not be forgotten that in these days of widened rural interests a great deal of variety is creeping back into the modern agricultural show, largely as the result of the activities of Rural Community Councils, Women's Institutes, Young Farmers' Clubs and of the work of the county agricultural education authorities.

The last time the Royal Show was held at Southampton was as long ago as 1844, and British farming has seen many changes in the intervening eighty-eight years. The total livestock entries at the first Southampton "Royal" only amounted to 575 as compared with 2,592 entries for next week. The classes for cattle were confined to shorthorns, Herefords, Devons, Channel Islands and "any other breeds." This year eighteen entirely distinct types will be shown. Students of pedigree will be interested to discover that in 1844 John and Richard Booth of Killerby and Warlaby were both prize-winners in the shorthorn classes, and that in the sheep classes appear the names of the Duke of Richmond and Jonas Webb, both of whom made Southdown history. One very interesting statement appears in the old 1844 award list to the effect that "the judges decided to withhold the prize of twenty sovereigns for the best shearing ram" in a particular class "on account of the want of merit in the animal shown in competition for it." That is an example which might well be more generally followed to-day. Too often judges are invited to place animals in order of merit rather than to decide whether they are worthy of the honours to be bestowed. In matters of classification we have naturally improved upon the practice of our ancestors. At the first Southampton "Royal," prizes were won in the pig classes by animals which were merely described as "of a large breed" and "of a small breed." There were no pedigree statements in the catalogue, whereas nowadays every breed society produces its own herd books, and most of them will have publicity stands at Southampton and will provide considerable sums of money in order to ensure the best possible representation of their respective breeds.

Another contrast with the exhibition of 1844 will be found in the agricultural machinery sections, to which an article is devoted elsewhere in this issue. Mechanisation, of course, is no new idea so far as this country is concerned. It is at least seventy years ago since the question was asked: "Has steam cultivation received sufficient attention from our agriculturists?" The answer was that all means of applying steam to the cultivation of the soil previous to 1856 were tentative and costly experiments, such as the tenant farmer could hardly be expected to do more than admire. After that date, however, it became a matter of practical business, and steam cultivation thereafter became general throughout the north-west, north and east of the country, though it did not gain a quick foothold in the heart of the country, especially in the chalk areas. Chalk land, indeed, is not always easy to handle with steam tackle, but the new mode of mechanisation, involving the use of light tractors which can do all essential operations without the aid of horses, has brought into relief the possibility of converting arable land into a profitable proposition. Specialisation is becoming more pronounced in agricultural practice every year, and the pioneers of mechanisation in Hampshire have not only dispensed with horses, but they have proved to their own satisfaction that with cheap artificial fertilisers it is no longer necessary to depend on sheep for the maintenance of soil fertility, and this in a county with a rainfall of under thirty inches a year!

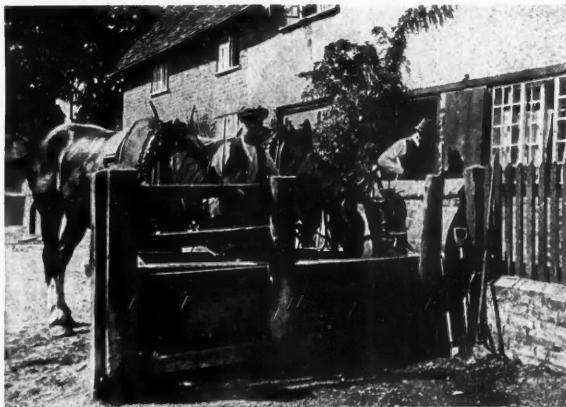
Our Frontispiece

OUR frontispiece this week is a portrait of Lady Caroline Paget, the eldest of the five daughters of the Marquess and Marchioness of Anglesey.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY NOTES.

CRICKET THRILLS

OF all the cricket matches played in the glorious sunshine at the end of last week two matches stood out, one of comparatively minor importance, yet full of patriotic excitement for its own circle, the other invested with all the splendour of a Test Match. Winchester has been long disappointed of victory over Eton, though not so long as Harrow. On Saturday the hour seemed to have come. Eton had followed on and, with nine wickets down, were only four runs ahead. Then followed a courageous stand by Birkbeck and Turnbull, with the runs coming steadily and the clock ticking away precious minutes. Ultimately Winchester were left with 46 to win in ten minutes. No tip and run could accomplish that, and they won only a moral victory. Meanwhile, at Lord's, our visitors from India were showing how entirely worthy they were of Test honours. When Sutcliffe, Holmes and Woolley were all out for 19, it seemed that almost anything might happen. Jardine played a captain's innings and complete disaster was staved off, but to get out the English team on a plumb wicket for 259 was a tremendous feather in All India's cap. However the match may end, they have begun it with much distinction.

SARAZEN'S DOUBLE

WE had barely ceased to marvel at Gene Sarazen's golf in our Open Championship at Prince's when, after a dash home across the Atlantic, he won the Championship of his own country as well. To hold these two crowns in one and the same year is a feat that has never been accomplished before except by Bobby Jones, who has accomplished everything possible to mortal golfer. He did it twice, but neither of his victories was quite so intensely dramatic as this one of Sarazen's at Freshmeadow. T. P. Perkins, once our Amateur Champion and now an American citizen and a professional, led the field by one stroke with one round to go. That last round he holed in 70, and might well have been entitled to sit back in the club-house veranda and watch the impotent efforts of his pursuers to catch him. Yet, in fact, he did not win, but was beaten by three strokes, and only tied for second place. First of all Bobby Cruikshank, another converted amateur of ours, having a 68 to tie with Perkins, performed that nearly superhuman feat. Then Sarazen, with a 69 to tie, "went mad" and did 66, one of the greatest finishing spurts ever recorded in any game. All the friends he made here will be delighted at his win.

TWO FAMOUS COUNTIES: DEVON

"**T**HREE is no county in England wherein county feeling is stronger than in Devon," Sir John Fortescue has written in a preface to the admirable survey of the county made by Mr. Harding Thompson for the Devon Branch of the C.P.R.E. and published by the University

of London Press. If there be any who question the justification for this pride, they must acknowledge it as they turn over these illustrations of combe and coast and moorland and follow Mr. Thompson along the coastwise tracks or among the clustering valley hamlets. But, in truth, it is to the men of Devon rather than to her admirers from without that the Survey's appeal is directed; more especially to those, whether landowners or "local authorities," who have the care of the landscape in their keeping. Devon is yet marvellously unspotted by the fever of "development," but year by year insidiously the contagion spreads. It is primarily to inspire her sons to safeguard their heritage by means of Regional Planning Schemes while there is yet time that the Devon Branch of the Council has issued this, certainly inspiring, book. Schemes for south Devon and for the Plymouth district are already in course of preparation. But the northern half of the county has not yet moved in the matter.

SURREY

THIS issue is largely devoted to another well beloved and stout-hearted county. The very proximity of Surrey to "the great wen" tends to dull our eyes to her endless succession of picturesque scenes and to the miracle that has preserved so much beauty on the edge of so much ugliness. Inestimable as is the value of the downs and heathlands of Surrey to Londoners, they would not have been saved but for the lucky chance of many being ancient commonland. Wide areas of horrible "urbanisation" already show what is the fate of a county unprotected thus or by Regional Plans. To-day the county is fortunate in having a remarkably alert County Council, which recently procured a special Act to enable it to preserve the amenities of the county as, it is to be hoped, the men of Devon will do theirs, where the scope for protection, as also for destruction, is so much greater.

DEVON

When I remember Devon
(Through days of city heat),
Two thoughts will be oases
Blessing the stifled street :

Green combes that, like long ladles,
Dip smoothly to a beach,
Cupping the heady breakers—
A bright blue spoonful each ;

And hills of quiet pasture,
When evening slants the trees
Till shadows tall as steeples
Lie drowned in sunset leas.

V. H. FRIEDELAENDER.

THE STIRLING "RAID"

IT was a pity that, in the hurry, the flag of the National Party of Scotland was hoisted upside down when members of the party, full of the haggis spirit, rushed the castle and hauled down the Union Jack. A pity, because the inversion so obviously gives away the character of the movement. The flag of the party consists of a St. Andrews Cross with a red lion rampant in the centre. If, in addition, a coat of arms is adopted, appropriate supporters might be "two dunihassalls regardant, rampant reversed." The party chose its moment well. Inflamed by a Bannockburn Day demonstration, and much singing, no doubt of "Scots wha hae," a lady demonstrator had the bright idea of substituting the party's for the State's flag. Undaunted by the resistance of the man at the pay-box, the patriots found the castle ungarrisoned, save by a lance-corporal and a drummer-boy, the other members of the Depot of the Argyll and Sutherland Highlanders being absent at their regimental sports. Often as we are told nowadays that sport is undermining the more serious virtues of the nation, few of those pessimists can have anticipated such a fulfilment of their gloomiest prognostications. The incident was appropriately, and poetically, ended by the Union Jack being restored by the "little drummer-boy."

"THE BEST IN MOTHER ENGLAND"

IT is a pleasant thing sometimes to see an old champion, whose active glory is past, put the tails of the new champions out of joint. This happened at the White City on Saturday night. The huge crowd shouted aloud with excitement when Wild Woolley beat Future Cutlet in the Greyhound Derby, but their greatest shout of the evening was reserved for the winner of past Derbies, the famous Mick the Miller when, with the other old winners, he was brought on to make his bow. It was a wonderful and moving scene, a spontaneous tribute of affection towards a dog such as has never been seen before, and Mick played up nobly to his admirers. The louder the cheering the more largely and cheerfully did he wag his illustrious tail, and he finally made an attempt to enter the trap as if to race once more. Those who know their *Lavengro* will recall the scene in which the old, half-blind trotter, Marshland Shales, "the best in Mother England," is led through the street at a horse fair, and the old men, who remember him in his prime, take off their hats to him. George Borrow would have liked to see Mick the Miller.

AN URGENT PROBLEM

THE problem presented by musk rats is one which no landowner can afford to ignore—if only because it has recently been made a statutory obligation to report all cases of free musk rats to the Ministry of Agriculture and to take reasonable steps to destroy them. The danger, which can hardly be over-emphasised, lies in the fact that these harmless-looking rodents, little larger than the common water vole, make tunnels more than a hundred feet long, and threaten, if they become established, to undermine embankments throughout the British Isles. The seriousness of the position received further official recognition at the end of last week, when two of the foremost experts in this country were sent by the Ministry of Agriculture to Germany to study the methods of control which have been developed in various European centres. The whole of central Europe has had ample experience of their destructive habits, since the five musk rats which were imported into Prague for breeding for musquash fur in 1905 succeeded, in the course of twenty years, in multiplying until their numbers were estimated twenty years later at more than a hundred million. Musk rats are indigenous to North America, but in the Upper Severn area of Shropshire have found the conditions so congenial that escaped animals have already reached some thousands, and more than two hundred have already been trapped or otherwise killed. Other counties in which smaller numbers of animals have been reported to be at large include Lancashire, Bedfordshire, Oxfordshire, Buckinghamshire, Lincolnshire, Cambridgeshire, and Surrey.

LONDON UNIVERSITY

THE appointment of Mr. Charles Holden as architect of the new London University buildings in Bloomsbury was an earnest that they would be conceived in a spirit expressive of our own time. From the model which has now been approved by the University authorities it is clear that the most important London building of this generation will be unmistakably modern, and worthy in every way of the great institution it is to house. Two conditions have governed the character of Mr. Holden's designs—the shape of the site and the practical needs of the University. The site, in the heart of Bloomsbury, is, roughly, ten and a half acres in extent, and runs northward from the British Museum to Woburn Square. The main group of buildings has, therefore, been planned centrally on the important north-and-south axis, with the tower and terminal block at the south end. Running off at right angles from this central backbone will be a series of wings divided by open courts. These will house the various schools and institutes which are now scattered over different parts of London, including the new Courtauld Institute of Art. The whole complex of buildings has been treated as a single composition, with the tower dominating the various parts. While in the grouping of its masses, like the Underground Building in St. James's, it is typically modern, their strong horizontal character and orderly disposition give to the whole design "a classical bias," which

Mr. Holden relies upon "to present a neighbourly front to the British Museum and to the surrounding buildings."

THE INTERNATIONAL HORSE SHOW

IT is sad, as we have already remarked, that the results of the International Horse Show during the last few years should suggest that the horse, purely as an object of grace and beauty, is losing his hold upon the English public. In order to draw Londoners to Olympia, it is apparently not enough to show horses merely as horses. They must be shown as doing, or as having done, something unusual, if not melodramatic. That is indeed sad, but no doubt it is logical, and if the horse is to survive at all, he must not be retained merely as an ornament. It is reassuring, at any rate, to learn officially that the attendance at this year's Show, with its brighter and brisker programme, showed a marked improvement over that of last year, and that a corresponding entertainment is assured for 1933. The Show Committee has thus, by its bold reorganisation, saved the Horse Show from extinction; and for that we are very grateful. It has also shown us, though with less ceremony than usual, that the quality of our horses and ponies is by no means on the decline. The classes were, almost without exception, well filled and well up to the former standards. No fresh prodigies were discovered, and the awards were always interesting, though the heavyweight hunters were again dwarfed, and will apparently continue indefinitely to be dwarfed, by Lady Helen McCalmon's wonderful show horse, Handley Cross. Great Britain failed to defeat France (the holders) for the Prince of Wales's Cup for teams of three Army officers, but we regained from Belgium the King George V Gold Cup for single officers, thanks to those very steady performers, Lieutenant J. A. Talbot-Ponsonby and his mare Chelsea.

TORTOISES ON THE LINKS

(After Matthew Arnold and Mr. Bernard Darwin)

Youth wanders round golf's arid links,
His face is grave, his teeth are shut,
He lies upon the green, and blinks
Along the line of every putt.

Behind him waiting middle age
Lifts on the tee a noisy tongue,
And contemplates with baffled rage
The Fabian triumphs of the young.

At last the old man hurries there,
And deals his ball a rapid blow,
Only to find—like Æsop's hare—
That championships are to the slow.

A. C.

TERRITORIAL TRAINING

ONE of the most lamentable results of the enforced "economy" which has overtaken the War Department is the abandonment of the Territorial Army camps, which were such an essential part of their collective training and collective life. When the War overtook us in 1914 the essential soundness of Lord Haldane's Territorial scheme was demonstrated at once, and though Lord Kitchener's professional advisers preferred to build on the basis of the old Regular Army, with which they were far more familiar, there is no doubt that they would have done better to make the most of local associations and local patriotism. The pre-War Territorials were intended as a sort of *Landwehr* for home service, but they speedily showed of what mettle they were made, and in 1915 they alone were there to stiffen the depleted ranks of the Expeditionary Force. Like the Spartan bands who fell at Thermopyla, they were united by ties of kinship and local tradition, and as long as anyone remembers anything about the War the names of such Territorial divisions as the 57th Londons and the 51st Highlanders will never die. The Hertfordshires were the first auxiliary battalion to reach France, and valiantly and well they did their work. It is quite evident that, thanks to the local organisations, to the lords-lieutenant and the local families who make training possible, and to the spirit of the young men who serve, either as officers or in the ranks, the efficiency of the Force is the same to-day as it was twenty years ago. But if the yearly camp disappears permanently this cannot long be the case.

A SURREY GARDEN

BEAUTY AND COLOUR AT COVERWOOD



A WOODLAND CARPET IN EARLY JUNE

THERE are all sorts and kinds of gardens, as we know : some having the beauty of filigree or a smooth-surfaced miniature, some with the broad splashes of colour and serrated pigments of a Raeburn or a Velazquez, and others where contrast plays little part and colours are mere incidents against a background of Corot-like greens and milky skies. Andrew Marvell's Garden, with its "lovely amorous green," was, no doubt, one of those we know so well in England, where—

brown gravelled paths descend
To faced white flints that wall the garden's end ;
Bordered by roses and small apple trees,
And dust-blue lavender confused with bees ;
Or deeper beds more intricate combine
Colours of marigold and columbine.

Had Meredith been asked to make a garden, he would have made a very different one. It would have been on the Surrey hills he loved, where—

Sweet as Eden is the air
And Eden-sweet the ray
No Paradise is lost for them
Who foot by branching root and stem
And lightly with the woodland share
The change of night and day.

It would have been the perfect woodland garden, in which the pine and beech-tree, aspen and larch of the Surrey hills let the sun filter through on glade and little valley or slant on steep and hanging banks. Had he lived in a day when the mountains of India and China and Tibet had yielded their stores of woodland colour to western Europe, he would have filled the banks and hollows of his garden with the azaleas and rhododendrons and Asiatic primulas which might have made them a sheer delight to the eye. But George Meredith, though he made himself a little garden for his Cottage on Box Hill, never had the opportunity of turning into a garden the woodlands of Coverwood, which stands above Ewhurst on the heights to the west of Leith Hill. There, however, Mr. Michael Stephens has found his chance and has made the woods in June a Paradise on earth.

It is not, of course, merely a matter of colour, though the resources of the Asiatic woodland palette are already impossible to exhaust. One must remember first the background of the woods themselves :



THE SUMMER PAGEANT OF PRIMULAS AND RHODODENDRONS



PRIMULA JAPONICA, WITH ITS CANDELABRA OF PINK, WHITE AND CRIMSON ALONG THE MOIST MARGINS OF A STREAM



THE FESTIVAL OF AZALEAS IN THE WOODLAND

Straight trunks, webbed in twist channeled bark,
arise,
And, through sharp angles, fork towards the
skies ;
Whose high, deep blue glows evenly between
Leaves overlapping dark on golden green.

Against such a background are seen at Coverwood in June bold masses of rhododendrons and azaleas smothered in blossom that frame the primula drifts and provide a setting of matchless beauty for them, while elsewhere in the open clearings azaleas are scattered, lighting up the shady recesses with their tones of deep yellow and orange, and the brilliance of their glowing pinks, reds and crimson. Hardly are they to be matched by the colours of sunrise on those Surrey hills, at that—

Happy happy time, when the white star hovers
Low over dim fields fresh with bloomy dew,
Near the face of dawn, that draws athwart
the darkness
Threading it with colour like yewberries the yew.
Thicker crowd the shades as the grave East
deepens
Glowing, and with crimson a long cloud
swells.

But, as we have said, colour is not all.
Nothing can so effectively mar the



A NATURAL PLANTING OF AZALEAS AND RHODODENDRONS



AZALEAS IN THE OPEN CLEARANCES IN THE WOOD

beauty and repose of a woodland corner than overloading it with material much of which may be out of keeping with the surroundings, where each plant strives to compete with its neighbour, with the result that the whole picture becomes restless and unnatural and a meaningless jumble of unrelated parts. The subtle blending of colour and form is essential to the success and enjoyment of any garden, and more particularly is it so in the woodland, where the appearance of natural beauty must be dominant. Do not let us forget that some plants, to be natural looking and effective, must be used with a generous hand, arranged in bold masses to provide the effects of broad natural sheets of colour; while, with others, it is sufficient to set them in twos and threes to obtain the charming contrasts in colour and texture that properly belong to any piece of natural gardening. Such a piece of subtlety may be seen in the arrangement at Coverwood of *Primula japonica*. Ruthless selection, which is necessary with such a variable species, has given many fine coloured forms, and these are grouped together



A PRIMULA BANK BY THE WOODLAND PATH



A BROAD DRIFT AT THE EDGE OF THE SHRUB MASSES

as far as possible for the sake of colour effect : the pinks and white planted in bold colonies to give relief to the dark swathes of the deep reds and crimsons. And along with *P. japonica* are the equally handsome Red Hugh and *P. pulverulenta* in tones of pink and crimson, the stately yellow *P. helodoxa* and the glowing orange *P. Bulleyana*, all of which grow with a vigour that shows how thoroughly comfortable they are in the cool and moisture of a wood.

It may be said, indeed, that, for the most part, the charm and beauty of the garden lie in the simplicity of the planting and in the admirable plant groupings. Natural beauties have been carefully preserved and enhanced by the introduction of those plants that are most at home in the conditions there, and are so arranged along the winding paths that they offer many a

vista whose charm lies in their unexpectedness. The moist margins of the streams have given an opportunity for the naturalising of that most handsome member of the candelabra primulas, the elegant *P. japonica*, and its shades of crimson, pink and white afford a rich carpet of luxuriant colouring almost barbaric in its splendour through the opening days of summer.

Such are some of the beauties of a woodland garden on the Surrey hills : as lovely at noonday, when "sharp as a sickle is the edge of shade and shine," as it was at dawn, as unforgettable as it will be in the twilight when we make our way down to the meadows of Meredith's Valley, and—

Lovely are the curves of the white owl sweeping
Wavy in the dusk lit by one large star.
Darker grows the valley, more and more forgetting. . .

WIMBLEDON AND LORD'S



F. J. PERRY
An English hope

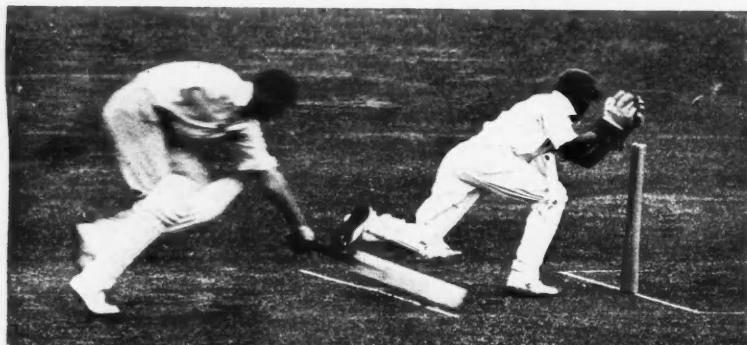


THE INVINCIBLE
MRS. WILLS MOODY



ELLSWORTH VINES
The U.S.A. Champion

Events move quickly at Wimbledon. When these pictures are published some of those depicted may be numbered among the slain. It seems hardly possible to imagine Mrs. Wills Moody being beaten, but otherwise it is rash to prophesy. Ellsworth Vines, the dashing young American, has grown more and more formidable, and has great allies in Shields and Wood ; but we have reason for confidence in our own Perry and Austin.



WOOLLEY RUN OUT IN THE TEST MATCH THROUGH FINE FIELDING BY LALL SINGH

The All-India cricketers have only lately had the sort of weather they like, but from the start they have proved themselves and their reputation has grown steadily. They reached their highest pitch so far on the first day of the Test Match at Lord's, when they almost established a panic at the beginning of England's innings and got out our picked eleven on a good wicket for 259.



J. NAOOMAL BATTING TO F. R. BROWN'S BOWLING IN ALL-INDIA'S FIRST INNINGS

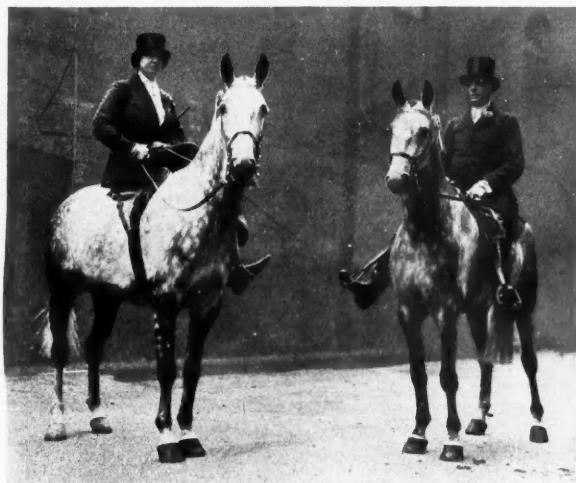
VICTORS AT OLYMPIA



MASTER KENNETH EDWARDS ON NESS CROCUS
Winner of the Belvoir Cup for ponies ridden by boys



MISS P. DENNIS ON MISS O. RICKS' CATOR'S BEAM
Winner of the Belvoir Cup for ponies ridden by girls



FIRST PRIZE PAIR OF HACKS
Mrs. I. M. Oldham on Silver Image, and Mr. J. Ledger on
Silver Sand



FRENCH TEAM: WINNERS OF THE PRINCE OF WALES'S CUP
(Left to right) Lieutenant X. Bizard on Arcachon, Commandant A. de Laissardiere on Wednesday, Captain Nobili on Cherubin



W. A. Rouc'
CAPTAIN J. MISONNE (BELGIUM) ON FAKIR
Championship Cup for High Jump



Copyright J. A.
CHELSEA, RIDDEN BY LIEUTENANT TALBOT-PONSONBY (ENGLAND)
Winner of the King George V Gold Cup

A £1,500 TIMBER HOUSE

BUILT FOR A BACHELOR AS A WEEK-END HOME IN THE COUNTRY

ORDNARILY a £1,500 house calls for no special remark. It resolves itself into a straightforward piece of brick building with room sizes and fixtures cut down to the minimum, so as to come within a strictly limited expenditure. Ordinarily, also, there is not much to say about its furnishing, which often is nondescript. But the house we are now dealing with is exceptional in all respects except cost. It is timber-built, it is planned out of the ordinary, furnished with great taste, and, as an architectural composition, charms the eye.

The house was sledged as a week-end retreat for Mr. Guy Osborne, and has been erected from designs by Lord Gerald Wellesley and Mr. Trenwith Wills. The constructional work was carried out by Mr. W. H. Colt.

In this country we are inclined to regard a timber house as lacking the permanence of brick, and, possibly, if length of life is to be measured by centuries, that is true. But up and down the shires are innumerable examples of weather-boarded houses which have withstood our climate for a hundred years and more, and still are sound. That, in itself, is testimony enough, and abundant further proof is afforded by the timber construction that is customary in Canada and the United States.

In passing it may be noted that we have become rather obsessed by the idea of "building for eternity." Stress of economy and high costs of labour and materials are forcing us to regard the matter in another light. Indeed there are some classes of building—schools, for instance—where suitability and weather-worthiness only are wanted, not permanence, for the reason that ideas change and buildings get out of date. Similarly with houses. If a house lasts a lifetime, that should suffice; and there is no question that a well built timber house will last far longer than a lifetime.

This house, called "Pittswater," occupies the site of a brick kiln in a very delightful part of the country at Hadlow, near Tonbridge in Kent. The adaptation of the existing structure on the site was first contemplated, but eventually it was decided that this would not be satisfactory. The brick kiln, therefore, was demolished, the sole remaining portion being a length of walling with the fire-holes and a central chamber, which have been incorporated as part of a semicircular sunk garden (just seen in the view of the south front on this page).

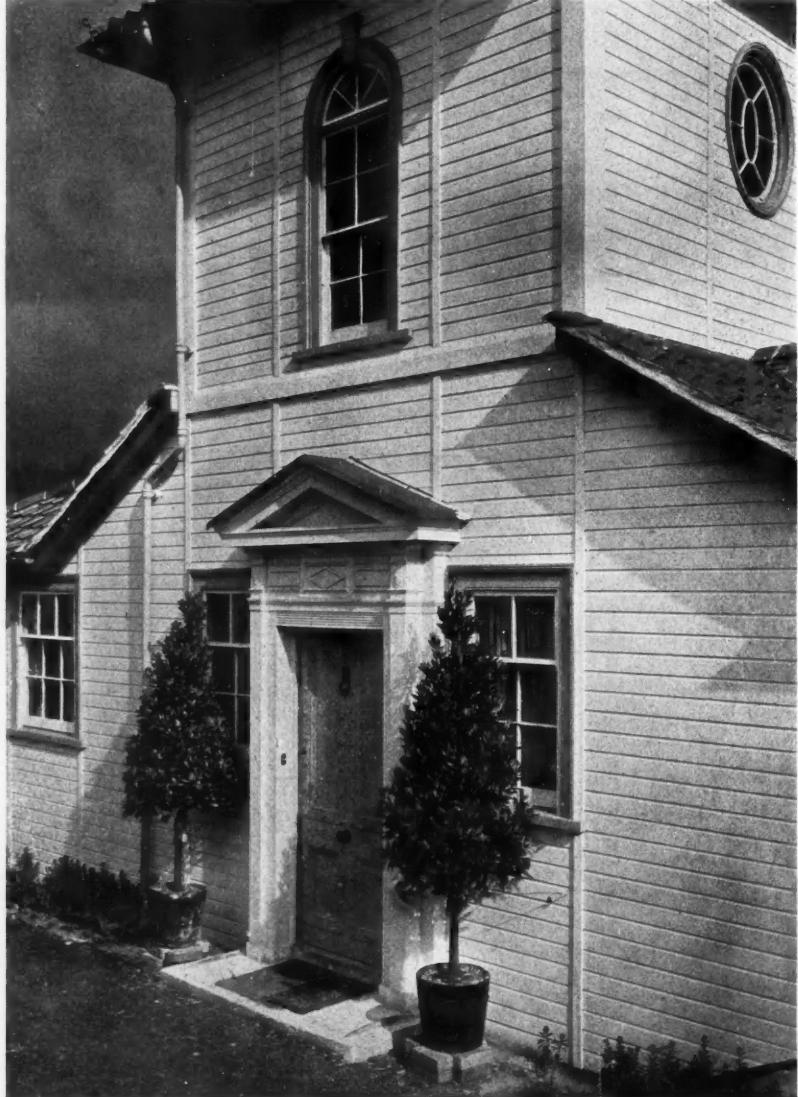
The wall construction was made up in sections at the works near Ashford, and assembled on the prepared foundations, of brick. The timber framing is covered externally with 1 in. Vancouver weather-boarding, and lined inside with "Donnacona" insulating board ($\frac{1}{2}$ in. thick), scrimmed, lined and distempered; the ceilings being also formed of wall board. The exterior is painted white, with door and window surrounds bright green, and roofs covered with black Staffordshire pantiles. The effect is delightful, especially in sunlight. And the interior is no less pleasing.

The plan is unusual in having a very large room in a small house. This room, the saloon, is 30 ft. long, 18 ft. wide and 12 ft. high, lighted by three tall windows on the south side, and having a fine floor of Douglas fir. It is flanked by the library and the dining-room, the remainder of the ground floor being apportioned to the hall and the kitchen, while upstairs are four bedrooms (the largest 18 ft. 6 ins. by 12 ft.) and bathroom.

In a week-end house in the country we are accustomed to find oak gate-leg tables, Windsor chairs and simple pieces of Georgian mahogany. Instead, these rooms have French and English furniture, pictures and wall paintings of a far more sophisticated character. Everywhere good taste, varied and discriminating, and a nice sense of colour values,



SOUTH FRONT



FRONT ENTRY



DINING - ROOM



SALOON

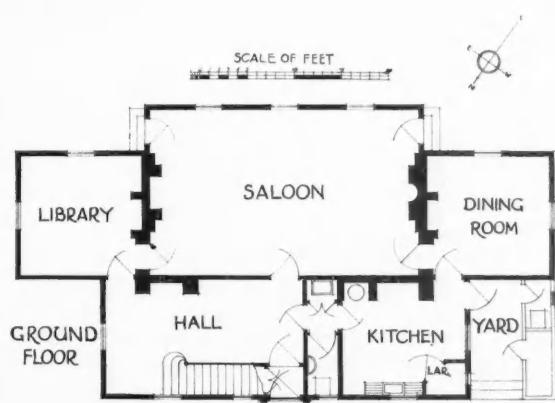
are displayed. In the saloon the walls are lavender grey, the pelmets of the window curtains are of *toile de Jouy*, and on the long inner wall hangs a Louis XIV tapestry cartoon. The library has an interesting old firegrate of early nineteenth century date with a marbleised mantel, and yellow chevron curtains of *percale*; while in the dining-room the walls are lined out like stonework and have some old French panels of allegorical subjects painted on canvas and enclosed within a painted architectural representation of pilasters and entablature.

As regards cost, the house complete, including levelling the site, drainage and cesspool, and

kitchen and bathroom fittings, came to £1,476, while certain alterations to the staircase, and the provision of a fourth bedroom, brought the total to £1,596: altogether a very moderate figure to-day for a house with this accommodation.

It is claimed that the type of construction here adopted, with timber sections, is about 15 per cent. cheaper than ordinary 11 in. hollow brickwork, that it can be more rapidly erected, and that it can be occupied at once, since no drying-out is necessary. The fire insurance on such a house is the same as on a brick house.

RANDAL PHILLIPS.



ENTRANCE HALL



LIBRARY FIREPLACE

THE COUNTIES AND SHIRES OF GREAT BRITAIN SURREY

By ARTHUR OSWALD

*Say, shall we wind
Along the streams? or walk the smiling mead?
Or court the forest-glades? or wander wild
Among the waving harvests? or ascend,
While radiant summer opens all its pride,
Thy hill, delightful Shene?*

—JAMES THOMSON.

ANYONE writing about Surrey must share with the author of "The Seasons" his feeling of perplexity: among such an *embarras des richesses* where is one to begin? The poet solved his difficulty simply by walking out of his little Georgian villa and climbing Richmond Hill, where, taking his leisure about it, he was able to sit and "sweep the boundless landscape"—over quite a number of

pages. Glorious as that prospect still is, and in all important particulars unchanged since Thomson described it, we may, with all due respect, choose a different jumping-off place. But at the same time we can take the hint he offers . . . Let us begin by "ascending."

Off-hand, it is difficult to think of any other English county that provides a single vantage-point from which you can see

in all four directions over and beyond its borders. Yet, on a clear day, by standing on the tower of Leith Hill you may look not merely over the greater part of Surrey, but into portions of Kent, Middlesex, Hampshire and Sussex as well. Northwards, through Dorking Gap, you can make out beyond the smoke of London the line of the Northern Heights, and, by turning right about, catch the sparkle of the English Channel through an opening in the Sussex Downs. To the east, Kent is visible somewhere about Westerham; while away to the west, the gap between Hindhead and Blackdown Hill takes you into Hampshire. Nearer at hand are the wooded heights of Pitch Hill and Holmbury Hill and the long line of the downs; while at your feet stretches out, mile on mile—

The wooded, dim
Blue goodness of the Weald.

There are many other famous Surrey viewpoints, but there is none which provides quite so extensive a panorama as this, nor one from which it is possible to realise so completely the crowded richness of the Surrey landscape. It has been said with some truth that Surrey has borrowed her best things from her neighbours and never given them back—that her Weald belongs by right to Sussex, her heaths to Berkshire, and her chalk hills to Kent. Carved out of other counties, she has no natural borders except the River, whose delights she is obliged to share. Yet all her varied—and, if you will, borrowed—charms lie closely compacted—down and weald, heath and woodland, bare commons and rich water meadows, glorious gardens and



J. Dixon-Scott

HIGH STREET, GUILDFORD
The Town Hall with its great projecting clock

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July 2nd, 1932.

COUNTRY LIFE.

13



Frith and Co.

HINDHEAD: THE GOLDEN VALLEY

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SPANISH CHESTNUTS AT ALBURY

"COUNTRY LIFE."



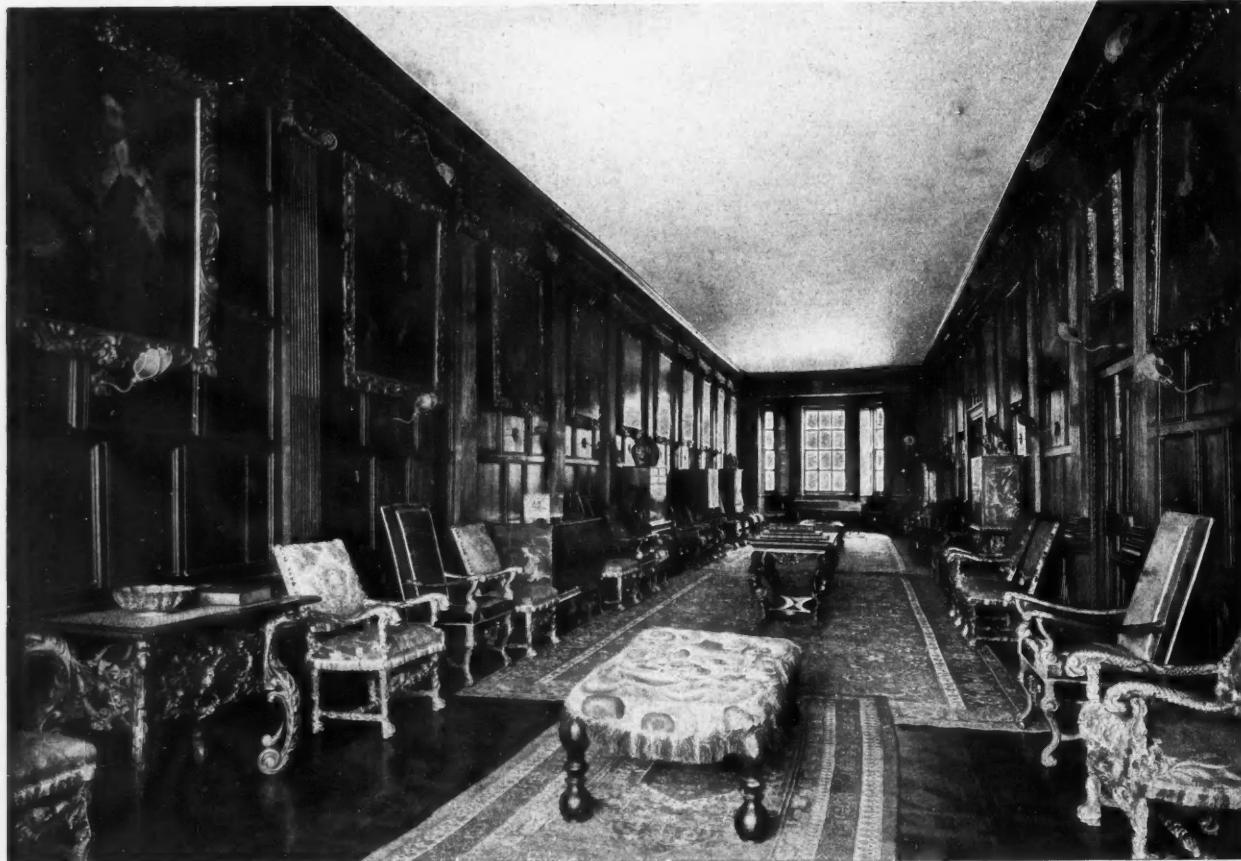
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HAM HOUSE, PETERSHAM: THE GARDEN FRONT

"COUNTRY LIFE."

finely timbered parks. With this almost infinite variety of country lying, as it were, at London's back door, it is hardly surprising that Surrey has remained far and away the most popular of the home counties, and that, too, in spite of villas and bungalows, petrol pumps and arterial roads, and the continuous growth of the suburbs stretching their tentacles southward, sucking in what were once country villages and coiling up the valleys almost to the crest of the North Downs.

How can we explain this obstinacy of survival in face of the intense development to which much of Surrey has been subjected? Here it is that her early history may, perhaps, help to give us a clue. Like Sussex, Surrey was for centuries a backward county, sparsely populated and owing allegiance to her neighbours, for the *Suth-rege*, or south kingdom, despite its important-sounding name, never seems to have enjoyed for long an independent existence. It was the battlefield over which armies marched and counter-marched in their



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HAM HOUSE: THE GALLERY OF CHARLES II'S TIME

"COUNTRY LIFE."

operations against London, a hilly country with large tracts of heath and forest and barren chalk down. Unappetising to the early settler, except in the low-lying valleys, it was important only for its communications. The oldest of all its roads—the Pilgrims' Way—was in use two thousand years before Henry II martyred his Archbishop at Canterbury. Saxons, Romans, Britons, probably even the men of the Stone Age, tramped this grassy downland track, stretching from Salisbury Plain to the Straits of Dover and providing the easiest west-and-east route when the whole of the Weald was one vast impenetrable forest. Entering the county west of Farnham, it goes out close to Titsey village, and there is no more fascinating walk than to trace it from end to end. Almost exactly half way it is crossed at right angles by Stane Street, the great trunk road from Chichester to London, which the Romans drove through the heart of Anderida, past Ockley and up through Dorking Gap. It was on this road, under the flank of Leith Hill, that the Danes were overthrown by the army of King Ethelwulf in a victory which the old chronicler described as "the greatest



CROWHURST: THE ROOF OF THE GREAT HALL

slaughter among the heathen men which we have heard of to the present day."

The Pilgrims' Way is to-day almost deserted, except by those who wish to see some of the most perfect of Surrey country; Stane Street is, in many places, unrecognisable; but the roads of Surrey still continue to perform their age-long function. The regiments of motor cars which every Saturday and Sunday throng the Salisbury, Portsmouth and Brighton roads are but the successors of slower-moving armies. Surrey still remains to a large extent a county of passage, keeping her beauties for those who are in less of a hurry. And what beauties they are! There are the famous charmers to whom thousands pay their homage—at Newlands Corner, or Friday Street, or Burford Bridge. The enchanting valley, to which Fanny Burney, Jane Austen, Keats and Meredith have each paid tribute, remains, in spite of its popularity, one of the loveliest corners of England. On one side the wooded park of Norbury shows us eighteenth century landscape at its best, while on the other, Box Hill, with its yews and junipers and the indigenous



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SUTTON PLACE
Built by a courtier to Henry VIII

"COUNTRY LIFE"



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ABBOT'S HOSPITAL, GUILDFORD
Looking into the courtyard.

"C.L."

July 2nd, 1932.



THE OLD WINDMILL ON REIGATE HEATH



W. A. J. Hensler EASHING BRIDGE, OVER THE RIVER WEY

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J. Dixon-Scott

CASTLE MILL, DORKING

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box trees which have given the hill its name, seems to belong to a prehistoric England, the island of the aboriginal downland man. By way of contrast we may leap across to Hindhead and find ourselves in a different world, a world of pine and gorse and heather, which might be hundreds of miles distant from the soft, green slopes of the downs. It is amusing to reflect how recently such landscape has come into favour. To Cobbett the commons of Surrey were "spewy heaths," and Hindhead he branded as "certainly the most villainous spot that ever God made." He never loses an opportunity of contrasting its bare moors with his beloved Weald, or with "the narrow and exquisitely beautiful vale of Chilworth," which runs eastwards from Guildford between the chalk downs and Leith Hill. Here, indeed, forgetting his detestation of Hindhead, we can share to the full his unbounded enthusiasm, for his vale of Chilworth is the vale of Shere—most charming of villages—and of Albury, loveliest of Surrey parks and gardens, with its glorious trees and Silent Pool, and the great yew tunnel and terraces that were laid out by John Evelyn. At the head of the valley, only a few miles farther on, lies Wotton, the diarist's own home, encircled in woods as when he wrote his *Sylva*, and still remaining in the possession of his descendants.

Surrey is famous for its glorious views, its woods and commons: it is also rich in country houses and delightful gardens. While large tracts of the county remained almost uninhabited until the middle of last century—Begshot Heath and Hindhead were the haunts of highwaymen little more than a hundred years ago—the fertile parts soon became the favourite retreats of London's wealthy citizens. Farnham, Guildford and Reigate had their baronial castles as early as Norman times, but from the days of the Tudors onwards Lord Mayors, politicians, lawyers and merchants began to build their fine houses by the Thames or in the valleys of the Mole and the Wey. Henry VII set the fashion by re-building Shene Palace, re-christening it Richmond, after his Yorkshire earldom, and Henry VIII went a stage farther in the erection of Nonsuch, an architectural extravaganza as ambitious as its name. Sutton Place, now the lovely home of the Duke of Sutherland, was built by one of Henry's wealthy courtiers in imitation of his sovereign's example, and under Queen Elizabeth arose Great Fosters, near Egham, and Loseley Manor, near Guildford, with its many gables and great mullioned windows and splendid carved chimneypiece of native chalk.

The next two centuries saw the transformation of the northern half of Surrey into what soon became one extended park. Defoe counted "the line of Gentlemen's Houses" in the ten miles between Guildford and Leatherhead, "their Parks almost touching one another," and remarked with delight "the strange Passion, for fine Gardens, which has so commendably posseſſ'd the English Gentlemen of late Years." We think of Kew, laid out originally by Sir William Chambers for Frederick, Prince of Wales, and of Pains Hill, near Cobham,

one of the earliest examples of the English landscape garden, which Charles Hamilton, son of the sixth duke of Abercorn, created out of uncultivated heath. We think of Clandon, of Claremont and Esher, or the beautiful group of Georgian houses at Petersham which cluster beneath Richmond Hill. But none is so lovely or so full of historic memories as Ham House, by the river, which the Duke of Lauderdale built in the reign of Charles II. In one of its great rooms the famous "Cabal" is said to have met; and the garden gates have never been opened since James II fled from England.

One may ask, in conclusion, what is the essential character of Surrey, that indefinable quality which we unconsciously attach to so many English counties? And it must be admitted that it eludes us, for the name evokes such a number of different things. For some it means no more than Epsom or the Kensington Oval. Others, especially those who hunt with the Chiddingfold and the Old Surrey and Burstow, will find essential Surrey nowhere but in the Weald. To others, again, and perhaps these come nearest the truth, the long line of downs is its most characteristic feature. Certainly they are the backbone of the county, and the picture of their green slopes, chalk-sashed and cloud-shadowed, is one that returns most often to the memory :

Sunrays, leaning on our southern hills and lighting
Wild cloud-mountains that drag the hills along,
Oft ends the day of your shifting brilliant laughter
Chill as a dull face frowning on a song.

But there are other, more detailed, pictures which start up with equal readiness : the little country towns of Surrey, headed by Guildford, its capital, and Farnham, lying under the shadow of its castle-palace ; or such villages as Ockley, Witley and Betchingley, all sharing the same suffix, but each so different in its particular charm. One thinks of the old post-mill on Reigate Heath, or the twin windmills which stand side by side on Outwood Common ; and there are the quiet water-reaches along the winding Mole and the Wey, spanned here and there by little round-arched bridges, or held up by a watermill like the Castle Mill at Dorking. Perhaps Cobbett comes nearest to supplying a definition of Surrey in his description of the four miles of country between Guildford and Godalming. "The hills, the woods, the meadows all are beautiful. Nothing wild and bold, to be sure, but exceedingly pretty."



Miss A. Warburg

ON THE SLOPES OF BOX HILL

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RICHMOND BRIDGE. OPENED IN 1777



Frith and Co.

A VETERAN BEECH IN THE WARREN, ALBURY
"A knot beneath of snakes, aloft a grove"

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AT THE THEATRE

A REVUE AND SOME ECHOES

ONE of the things we shall never know is quite how good an artist is Miss Violet Loraine. Or perhaps it would be fairer to say that I shall never know, since it is my misfortune not to have any recollection of her before "The Bing Boys" in the third year of the War. Pages have been written, and I cannot hope to add effectively to them, about the effect of wartime songs on the soldier, who, while sometimes tempted to question the sweetness and decorum of dying for his country, never doubted that "Pack up your Troubles" was a thundering good tune. But I do not think that any of us foresaw the lasting power of these ditties which are now a part of our national song, since the butcher-boy who was not born in 1914 now whistles them. In this sense they are much more truly a national possession than, say, the canticles of Byrd unwarbled by any apprentice. If anybody tells me that "There's a long, long Trail" is musically as good as, but no better than, that picture in which a doctor with his hand on his beard contemplates some miner's sick child I shall not demur, merely defending myself to the extent of saying that, while I do not want to look at that picture, I do want to listen to this music. It is the old business of association, for it is undeniable that the trivial in art may be mixed up with the deepest of our emotions outside art. "The Flowers o' the Forest" may or may not be a good tune, but no Scotsman wants it to be better, and the same applies to all the War-time ditties with the singing of some of which Miss Loraine is immemorially connected. Some young gentleman at the Universities may tell me that greater piquancy than Miss Loraine's might conceivably be added to "If I were the only Girl," and a more cloying tenderness to "Let the Great Big World Keep Turning." My answer to that is: The little more, and how many worlds should we be away from the emotion which, perfectly suited to the time, cannot now submit to augmentation! "How potent cheap music is!" Mr. Coward makes one of his characters say in "Private Lives." But the more tragic the situation the greater the potency of that cheap music. Perhaps there is a corollary to this. Perhaps Mr. Coward's character might have said: "How potent cheap emotion is!" If irony is the thing I take it to be, there is irony in all this. I shall suggest that while memory holds a seat in brains still distracted by these far-off years Miss Loraine will never be able to do wrong, though we shall never appraise her rightness by normal standards of detachment.

It must be confessed that outside her war-material Miss Loraine is not too well served. But, then, neither is anybody else in "Fanfare," the new revue at the Prince Edward Theatre, which forces one to look round for other bricks out of which to make appreciative straw! Well, there is June, a young lady of a soulfulness so recondite that, as somebody in Maeterlinck says, her spirit appears to be forever in the next room. June dances beautifully, and one found oneself echoing Florizel's remark to Perdita:

—When you do dance, I wish you
A wave o' the sea, that you might
ever do
Nothing but that; move still, still so,
And own no other function.

But revue stars may not be content with one function, whereby June must occasionally sing, and as her voice is of the tiniest, and this theatre was obviously built for seeing rather than hearing, the result is rather like colloquy with thistledown.

The importation of an American comedian is not without its dangers. In an essay, little known but of immense

perspicacity, James Boswell wrote: "We may indeed be told that we have had many players, who though brought from the dregs of the populace, and grossly ignorant, have set the audience in a roar, and exhibited low comic characters, with much truth, as well as in a diverting manner. As to this it must be observed, that knowledge is not to be circumscribed to what we learn in books and schools; a great variety of it is picked up in the practice of life; and however ignorant low comedians may have been in a relative sense, it may be affirmed that none of them who have excelled have been destitute of discernment and observation in the sphere in which they have moved; so that they cannot be said to have been ignorant of their *own subjects*, if that term may be here used." But the difficulty with an American comedian is that though he may not be ignorant of his own subject, which is American low life, his English audience must be. That is why English comedians rarely do well in America, and the same applies to American comedians over here. Unless, of course, the comedian is gifted with universality of humour which is independent of local conditions and idiosyncrasy. Mr. Joe Cook has not this Grock-like quality and seeks to turn this difficulty by having recourse to methods of entertainment other than those of the comedian proper. He is an expert juggler and acrobat, and has every power to astonish and dazzle an audience, but, as I judge, is denied the one gift that matters, the power to make an audience laugh. He depends enormously upon "props," and I cannot remember any joke of his which does not rely upon mechanical contrivance. Spaghetti is on the border-line of those things which are in themselves funny. Yet who can doubt that the joy of watching, say, Mr. Leslie Henson cope with this ingenious dish, arises from the eater rather than from the thing eaten? Hercules cannot have boggled at any labour less than Mr. Henson, who, confronted with this task, will magnificently assume Ercles' vein. We picture the little man like some walrus who must dispose at a mouthful of the Sargasso Sea. Now to be funny about spaghetti eludes Mr. Cook; indeed, he is so conscious that it eludes him that he attempts to make spaghetti funny at the expense of Mr. Cook. He puts his fork into the dish, and that which comes forth is string, yards and yards of string. The joke now being over, we perceive that its comicality lies in the visual resemblance of two unconnected things to the total exclusion of the human element in which alone true comicality resides. At one period he is the leader of a crazy orchestra mounted upon a platform resembling the more exaggerated contraptions of Heath Robinson. But the fun begins and ends with the contraption: and, in short, Mr. Cook is, to the English sense, something of a failure. Even in those few moments when he discards gadgets and relies upon his own wit, he is ill served by the theatre's acoustics, since what he says is largely inaudible, and it cannot assist a man in the throes of oddity to be adjured by the audience to speak up.

In my view the best item in this industrious compilation is the dancing of the Condos Brothers. If difficulty and not grace be the test here, then this pair must be among the world's greatest dancers. The energy of the band, and the memories awakened by Miss Violet Loraine, may pull this show through. But the spectator who, having got over these, looks to find a wit and a master of *décor* will be disappointed.

GEORGE WARRINGTON.



Douglas

MISS JOAN HENLEY
Who is appearing as Iridion Temple in "The Price of
Wisdom" at the Ambassadors



EPISODES IN A VARIED LIFE

By LORD CONWAY OF ALLINGTON

IV.—THE WORLD OF POLITICS

MR. WILLETT OF BRIGHTON

AFTER my return from the Himalayas I suffered, or enjoyed, the experience common to all explorers of being called on to deliver lectures about my journey in all parts of Great Britain. Of course I came in contact with many men, and acquired some valuable friends. Thus at Brighton I made the acquaintance of Mr. Henry Willett, a wealthy brewer, and a man of wide interests, both humane and scientific. He was an enterprising and fortunate collector of pictures by the Old Masters. A dozen or so that belonged to him are now among the best in the Morgan and other New York galleries. He retained the help of Mr. W. H. James Weale in hunting out Flemish Primitives. He loved the fun of the hunt and the joy of acquisition, but he was almost as ready to sell as to buy, and was satisfied with a moderate profit. He used to say that picture collecting yielded a definite series of pleasures: first there was the hunt, then came the bargain. When the new acquisition arrived home there was the glory of attainment. That was followed by many days of delight in contemplation of the beauty of the thing. After that you had the amusement of hanging it upon your walls and making the needful rearrangements to provide space where it could be well seen. Then, as time went by, you grew accustomed to it and hardly noticed it any more. If someone then came along and offered you twice or three times as much as you paid for it, why—you sold and pocketed your profit after the fun of another bargain.

I never bought a picture from him; more's the pity, for all of them are to-day worth ten times what he would have taken for them. There was a Giotto—a now admittedly genuine Giotto—for which he had paid £75. In one of his frequent generous moods he offered it to me at that price. Someone else took it and sold it for two or three thousand pounds to Mrs. Jack Gardener of Boston, and it is to-day worth several times

what she gave for it. He bought the beautiful Ghirlandaio profile half-length portrait of a Florentine lady for £500. He sold it to Sedelmayer for £5,000. I have forgotten, if I ever knew, at what price it entered the Morgan Collection, and that was before the days of the great picture boom. He helped many young men to start in life, and would have done much for me if I had given him the chance. Whenever I delivered a lecture at Brighton he used to have it reprinted, and he circulated the copies all over the place. He was lovely to children; with his mass of snow-white hair and his pink complexion, he was Father Christmas incarnate. I shall never forget how he looked one day coming in at a door with his arms full of dolls and other toys for his joyous grandchildren, his face beaming. He was, of course, a generous supporter of all the works he believed to be good. He had a great respect for scientific, especially geological, research. At that time, some forty-five years ago, an unsolved geological problem was the sequence of formations that underlay the Wealden in Sussex. A deep drilling process was undertaken, called the Sub-Wealden Exploration, mainly at his expense. I believe it produced the desired information.

His scientific friend and adviser was Professor Boyd Dawkins, with whom he also undertook researches about the settlements of prehistoric man. It was in Willett's house, one Christmas-time, that I spent a few days in company with Boyd Dawkins. We made friends, but I little suspected how important that friendship would prove to me thirty or more years later. We seldom met after that meeting, but, when we did, we took up our friendly relation where it had been dropped.

STANDING FOR PARLIAMENT

In the year 1917, in the middle days of the War, the War Cabinet decided to set up a War Museum, of which I shall have more to say hereafter. It was founded under the auspices of the Office of Works. Sir Alfred



PORTRAIT OF GIOVANNA TORNABUONI, BY DOMENICO GHIRLANDAIO
Bought by Mr. Willett for £500 and sold for £5,000

Mond, afterward Lord Melchett, was First Commissioner of Works. Whether he sent for me or whether I met him in the street I cannot now remember, but, one way or another, we came together and he invited me to be the first Director General of that undertaking. After a year's experience of the job it occurred to me that I should obtain more support if I were a Member of Parliament. I had taken no definite step in that direction, till one day I happened to be writing to my relative, Professor R. S. Conway of Manchester, and I added a postscript to the effect that I was thinking of standing for Parliament at the next General Election. He chanced just then to meet Boyd Dawkins, to whom he mentioned my intention. Dawkins told him to wire me at once to come. He said he remembered me and that I should do as Conservative-Coalition candidate for the newly made seat of the Combined English Universities. He was Chairman of the Committee of Selection, recently set up to find a suitable candidate. I took the next train to Manchester. The agent met me at the station. "You must hurry," he said; "the committee is sitting and they will separate in a few minutes." We raced across the road to a committee room, where I found Dawkins and his colleagues in session. They asked questions to which I must have given satisfactory answers, for they unanimously decided to recommend the General Meeting to adopt me. "Call in the General Meeting" was the next order. The door was opened and two more voters entered, providing a quorum. The necessary forms were gone through. I was adopted. I took the next train back to London, and the formal part of my electioneering was complete.

The reader must not imagine that there was nothing more for me to do. By the customary rules applied to candidates for University seats they were to hold no meetings and deliver no public addresses. I had to draw up and circulate a printed address. As soon as that was issued an epistolary bombardment began. I had to reply to it by written letters; typewritten replies were not supposed to carry weight. Only the other day did I untie the bundle of papers then produced. There were some hundreds of them. I marvelled at my own industry. On glancing through them before destruction it seemed as though they included every question that could possibly be asked. A few public meetings would have been far less onerous. During my Parliamentary career I had to stand five times in thirteen years, but at no election after the first was there any such multiplicity of demands. My constituents probably came to know my views, and they returned me five times by an increased majority.

BATH IN 1895

Twenty-six years earlier I had faced the ordeal of a popular election, having been a candidate for Bath in 1895. I was by then well accustomed to lecturing, especially with plenty of lantern-slides, but I was a shy and halting public speaker. Practice in that art seemed to be called for; a Parliamentary candidature was the treatment indicated. At that time I was an Imperial-Liberal, a follower of Lord Rosebery. I was, in fact, one of the founders of the committee out of which grew the Imperial-Liberal Council. A dozen of us had met in someone's chambers in the Temple, and I seconded the resolution from which the whole movement grew when it was taken in hand by serious politicians. So I went to the office of the Liberal Party's organisation and applied for a seat. I explained that I wanted a fight, but didn't want to be elected, as my plans were made for further journeys of exploration. A candidate willing to fight but not anxious to win was received with open arms. A dozen constituencies answered to my call; my house was invaded at frequent intervals by committees searching for just such a candidate. We selected Bath because we knew that Bath was a beautiful city, because the train service to London was first-rate, and because it offered attractions to a candidate who was willing to nurse it for a year or two while awaiting a General Election. After the usual kind of discussions with the local people, who proved to be just the kind of folk with whom it was easy to form pleasant relations, my wife and I set forth to visit Bath and attend an adoption meeting. She was entirely new to British politics, but was ready to throw herself into the fray, as she most efficiently did. The time of year was winter. We travelled down by an afternoon train. Twilight, spangled with countless lights, encompassed the beautiful city, which is admirably seen from the train shortly before it enters the station. "What a lovely place!" said she, as we enjoyed together a momentary thrill. The train slowed down into the station. "By the by," she asked, "what are our politics?" Before I had time to answer we were in the station and she was canvassing the porter!

BEING "DUBBED" AT WINDSOR

Queen Victoria knighted me in 1895 on Lord Rosebery's recommendation. Among the Birthday honours in that year were included Henry Irving, Walter Besant, Lewis Morris, Dr. W. H. Russell, the *Times* correspondent, Christopher Furness, M.P., a generous Parsee and myself. I don't remember the Parsee's name, but the name of his house near Bombay was "Ready Money House," where he invited me to stay. A batch of a dozen of us travelled down to Windsor to be dubbed, a ceremony then performed with some style. A saloon carriage was provided for us on the train from Paddington. Three or four Royal carriages met and drove us to the Castle. Lunch was served in an imitation Gothic room, but there was nothing "imitation" about the food or the wines. Soon after lunch

we were marshalled in a corridor near the doorway of a circular room, where the Queen received us. We had been elaborately coached beforehand in what we were to do—to bow at the entrance, to advance a step or two, and then to bow to Princess Beatrice, who stood at the Queen's right, then to bow and go down on one knee to the Queen, who would put her hand on one's bent arm. We were to pretend to kiss her hand, but just to miss it because she did not like the feel of a man's lips. She would then touch us on the shoulders with a sword taken from the equerry on her left. That accomplished, we were to rise, bow again, and then back out at the door, making room for the next. One of our number was a very fat man. He was in a terrible state of nerves and the perspiration was falling down his face. He assured me that he would almost sooner die than go through with the job. He went in just in front of me and I could see exactly what happened. He entered, bowed to a Maid of Honour and ignored Princess Beatrice; arrived before the Queen, he tried to go down on one knee, but could not, then he tried the other with like unsuccess, so down he went with a thump on both knees, and was thus dubbed. The attending equerry had to help him up. His first step backward was fairly and squarely on to the equerry's toe. Then he cannoned across on to another official. Thoroughly scared, he stood still till someone kindly took him by the shoulders and backed him out through the door. "I wouldn't go through that again," said he, "for a thousand pounds." Irving, of course, performed his part with perfect accuracy and grace. He was the only one of us who received a word, beyond our names, from the Sovereign's lips. "It gives me much pleasure," she said.

LORD ROSEBERY

Lord Rosebery was not always an easy man to work with. The chief difficulty was to fix his entire attention on the matter in hand. He would be casting his eye down the columns of newspapers while he, rather intermittently, discussed some matter of importance. That gave me the feeling that one was only getting at part of his mind. His premiership, though it fulfilled one of the main ambitions of his life, gave him continual annoyance, beside causing him sleepless nights and upsetting his nerves. His Cabinet, as everyone knows, was hopelessly disunited, more by personal than political divergencies. I think what he most enjoyed was going down into the country and addressing vast audiences with a carefully prepared oration. I accompanied him on several of those occasions. The one I best remember was delivered at Cardiff in a temporary building constructed to hold ten thousand persons. After the usual vote of thanks had been dealt with, he rose again and said to that great multitude: "I have done my best to interest you, now will you do something to please me? Will you sing?" A well known Welsh miner's leader, whose nickname was Mabon, came to the front and took control like the conductor of an orchestra. A most interesting discussion then took place between Mabon and the multitude; one might almost describe it as a conversation. What should they sing? Suggestions were made from here and there, but only to be rejected. One or two hung in the balance for a few moments, but were turned down; at last agreement was reached and the song began, led by Mabon's powerful and rich voice. I have heard great choral singing in Germany, and especially in Tirol; I have also heard Welsh choirs sing at an Eisteddfod, but such a volume of song and such purity of tone I never heard before and never expect to hear again. I don't know what the words were, but they evidently kindled the enthusiasm of the audience and increased the passion of the tune. Rosebery was deeply moved, and in later years he often recalled this memorable occasion.

After he had quitted office and a year or two had passed, he sent for me and asked me if I would compile the history of his administration. He said that, though short-lived, it had accomplished important work which the public seemed to have forgotten. His plan was that I should interview each member of his Cabinet in turn and should write out a detailed statement of what they considered they had done that was worth remembrance. I set to work at once and took the chapters to him from day to day. I then took them to the respective Ministers, who were invited to correct them. One Minister, I remember, decided to write his own account. He did so and sent it to me. Mr. John (afterwards Lord) Morley declined to have anything to do with the undertaking. I don't think we ever approached Sir William Harcourt. All the rest of the ex-Ministers helped me with their criticisms. It only remained for Rosebery's contribution to be added and for his general revision, but that was never forthcoming. When he abandoned politics altogether the work stopped. The incomplete manuscript still exists among my papers.

My most interesting interview was with Sir Henry Campbell Bannerman, who had been Minister for War. He was full, free and interesting. What he most wanted to talk about was his success in getting the Duke of Cambridge to resign the Commander-in-Chiefship of the Army and to have accomplished that end without quarrelling either with the Duke or with Her Majesty. The question of his resignation was mixed with that of the succession, about which the Queen had ideas not in harmony with those of the Cabinet. The Duke said he felt as well and strong and able to do his business as at any time in his life; but the re-organisation of the whole military machine had to be taken in hand. It required not merely new ideas, but new men to give effect to them.

(To be continued).

THE RAREST OF BRITISH MAMMALS

A PET PINE MARTEN

By FRANCES PITTS

THE MART" was caught as a small "kitten" in the Lake Country, and soon proved the most beautiful and charming of pets. A shepherd going his rounds upon the fells was passing a rocky place when his dog sprang at something down a hole; the "something" was a family of young martens, but, of the three little ones, the shepherd only succeeded in saving that which was afterwards known as "The Mart."

I found her in the hands of the farmer's sister, a strange, shy little creature, took her south with me and made friends with her: and oh, what a lovely creature she became!

In her winter coat The Mart was indeed a dream of beauty. Her fur was long, thick, soft and silky to the touch, the colour being chocolate, deepening into dark brown on the underparts. This colour was due to the long glossy hairs of her outer coat, her soft woolly undercoat being almost creamy grey in tint. She had what, in the days of her youth, was a cream patch on the throat, but which, in later life, varied according to the season, being orange in tint with a peach hue in it after the autumn moult.

As the winter passed, the marten's beautiful tints faded, the chest bleached to cream, her dark coat grew lighter and lighter, until, when the time came to shed her winter fur, she was almost as pale as one of the faded specimens you see in a museum. Her long winter jacket began to fall out at the beginning of April, when the fur came away round the eyes and muzzle, where the new coat showed in dark patches and made her look like an old woman in spectacles. By May her head, shoulders and feet showed black against the old coat, but it was not until the end of June that she had shed the last of it. And then, what a change. Instead of a bushy-tailed, brown, squirrel-like animal, there was a little dark creature something like a very big polecat. She appeared only half the size she had been two months before, and was certainly not nearly so pretty, even if as charming and attractive as ever, combining the activity of the squirrel and the vivacity of the stoat.

The Mart was always nervous of strangers, but perfectly tame with me. When I went into her place she ran to me, climbed up my skirt and on to my shoulders, where she rubbed her throat and chest in a catlike manner. It seemed to give her such pleasure I did not like to turn her off, but it must be admitted that it did not improve one's clothes.

Often, when she was running about the enclosure, she would pause, take a flying leap, and land on my shoulder or head. The great difficulty with regard to photographing her was to keep her off the camera: she was so inquisitive, and a camera had to be investigated.

One of the marten's chief amusements was abusing the dogs and cats, especially the latter, for



SHALL I JUMP ON TO HER HEAD
OR ON TO THE CAMERA?

she did not like them. When a cat appeared she ran forward, drew herself up so that she stood on the tips of her toes, and walked in a stilted manner towards it. If the cat retreated, that was an end of the matter; but if it stood its ground, she fluffed out her fur, gave a furious growl, and flung herself against the intervening wire netting. Most cats thereupon fled the scene; but now and again a bolder one stood its ground, spitting and hissing. This annoyed The Mart still more; she growled like a thunder-storm and flew again and again at the wire netting, until even the stoutest cat quailed and ran away, when Madame sat up in begging attitude and watched it go.

She behaved in the same manner towards the old retriever, but for some reason or other never attacked the terriers, of which she was nervous. She was most valiant when just fed, and it was wonderful how, with her mouth full of food, she managed to make a noise like a mimic thunder-storm. Though she often sounded very fierce, she was really extraordinarily gentle. She never attempted to bite me, even when, quite unintentionally, of course, I was too rough when playing with her. She would romp like a kitten, scampering round and round her place, jumping from branch to branch, then on to my shoulder, to next slide down my arm and take a flying leap to the ground.

The Mart often tobogganed head first from my shoulder to my wrist, a performance which seemed to give her keen pleasure, as she would repeat it again and again. She so much enjoyed these romps that I had great difficulty in getting away from her; she cried piteously at my departure—that is, unless I took the precaution to distract her attention with a piece of cheese or a few dates.

The marten was fed on rabbit meat, small birds, such as sparrows, soaked dog biscuit, varied with fresh fish, dates, jam and bread, etc. She loved sweet things. The first time I gave her an egg she did not understand what it was, and after playing with it, lost interest in it; but when I had cracked it and she had tasted the contents, she lost no time in licking them up.

One day, wishing to know what she would do with a live mouse, I took her one in a trap. The moment she smelt it she darted around in great excitement. I let the mouse go, and she was after it like a flash, grabbing it and killing it instantly. She did not, however, eat it at once, but first rolled upon and played with it. She always went through the same performance when given a dead bird, clasping it and rolling on the ground with it.

Perhaps The Mart's most amusing antics were those she performed after a fall of snow. The first time she saw the white stuff around her she was quite frightened, but she soon found it was not only



"IN HER WINTER COAT THE MART WAS INDEED A DREAM OF BEAUTY"

harmless, but delightful to play in. She then danced about in a crazy fashion, scratched holes in the snow, pounced on snow-balls, rolled and rubbed in it, and enjoyed herself hugely.

I was much struck by the size of her footprints in the snow, which looked almost as big as those of a small fox.

She was always fond of scratching and scraping, not only in the snow, but in an old plum tree that grew in her quarters. She managed to make quite a hole in its trunk, also between its roots, and she often hid superfluous food in these places, though she never buried food after the manner of a fox or dog. She would poke odds and ends away in queer corners, but whether she ever



A CURIOUS ATTITUDE, WHICH SHOWS THE LENGTH OF HER BODY

ate up such pieces I never knew. She had a funny little way, if I touched her when she was eating, of hitting at me with a paw, thus pushing me off until she had finished. In some ways The Mart used her feet in a very catlike manner; for instance, she pawed her food out of the tin rather than put her nose into liquid. Indeed, she had many catlike traits, and it was understandable why, in the days of old, the pine marten was called the "marten-cat."

Alas! The Mart has long gone to the "happy hunting grounds," and I have now nought but a memory of one of the most engaging and charming of animals, a fascinating and affectionate personality, and one of greatest loveliness.

A NORFOLK WEEK-END

By BERNARD DARWIN

THIS article is written in answer to a challenge. It is the only course left me as an honourable man. I was at Brancaster at the week-end before the last, playing for the Oxford and Cambridge Golfing Society against the Royal West Norfolk Club. Last year we had won the match very handsomely, but this time we were beaten. Then said an old friend, a member of the Society who was playing on the other side, "Last year you wrote a very nice article about us. I suppose it won't be so nice this time." This was a most wounding implication, and I feel that the least I can do is to show him that I am unaffected by such petty considerations of victory or defeat.

Luckily, it is not difficult to be "nice" about this week-end of ours at Hunstanton and Brancaster because there is no pleasanter one in the whole year. Our side all stay with the same kind host and hostess, who give us too much to eat and drink, and the only blot on this year was that our host himself could not play, but had to look on, flitting from one match to another to see how many holes his renegade followers were losing.

We played on the Saturday at Hunstanton (we were beaten there also) and on the Sunday at Brancaster. Clearly I must not make any invidious comparisons between these two near neighbours, neither am I tempted to do so. Both were, as the Americans say, "in good shape," and there was a family resemblance between the golf on the two courses. On both there blew a fresh, sometimes a chilly, wind, and it blew not up and down, but across the course. On both the fairway was hard and full of running, and on both it was much better to keep on the fairway because the rough was uncommonly fierce and adorned with some devilish, yellow, flowering plant (I am no botanist) which wrapped itself round the niblick. Last year, by the way, our team, consisting almost wholly of old gents, had kept out of the rough, and won. This year we had six young gents, and the two veterans on the side declared that youth might be "a season made for joy," but that young men hit too many joy shots into the hayfields.

ADVENTURES BY THE HUN

On both courses the greens were beautifully green and of a comfortable pace for putting; but, when it came to the pitching, they were naturally hard, and the ball that was too boldly struck had an alarming habit of bounding across the green into the rough on the far side. Consequently, the approaching was not at all easy, and, indeed, no part of the game is easy when wind and hard ground combine against us. I could not help wishing that the champions who had made Prince's look so simple during the week before had had to tackle some of the holes that baffled us. There was, for instance, the sixth hole at Hunstanton. What a fine hole that is now, and how vastly better than the old hole, with the blind second into the crater green! To-day the green stands perched up on a narrow plateau. In front is a big and cavernous bunker, with just one exiguous strip of safety on its left-hand side. On either side of the green and beyond it the ground falls away precipitously, so that there is nothing for it but first to get the ball up into the air and, second, to make it stop when it comes down again. There were many adventures at that

hole, and halves in orthodox fours were exceedingly infrequent. Another great hole at Hunstanton was the third, with the wind blowing strongly across the course and straight towards the river Hun, which lurks on the right-hand side to catch anything like a slice. Two wooden club shots were wanted, despite the hard ground, and they had to be very brave ones. Most people were not brave enough, and got sadly tangled up in the bunkery, hayfield country to the left of the green. I should just have loved to see Sarazen and his fellows tackle those two holes. I dare say they would have done them in fours, but, if they had, no one could have written letters to the *Times* saying that they had not been tested severely enough.

THE WIND AT BRANCASTER

Then at Brancaster, too, there were some lovely shots to be played in the cross-wind. Last year, when we were there, the wind blew towards the sea; this time it blew from the sea, and I really cannot decide which wind made more fiendish those two short holes on the way home, the ninth and the eleventh. With commendable discretion I made my partner play them both, and after luncheon he did it nobly, but he was less successful in the morning. To cut an iron shot up into a strong hooky wind is one of the most difficult of golfing shots; it is so fatally easy to cut it just too much, so that the ball fights the wind all too thoroughly, hovers for a while and then falls with a sickening thud into the right-hand bunker. Those were two agonising holes, and the seventh was, as ever, a heroic one, calling for two fine long, straight shots. I can never play that hole without reflecting how much the rubber-cored ball has changed golf courses. When I first went to Brancaster, in the 'nineties and in the consulship of Tingey, that was a three-shot hole and nothing else. With the first drive we carried the first belt of marsh; with the second we played along the narrow strath of turf with marsh on either side; and with the third—and not always such a very short third either—we carried the second strip of marsh, and so home. Now the intermediate shot along the strath is done away with and we make the whole journey in two big jumps. It is much the same process as has altered the third hole at Worlington, where once (young Cambridge slashers will never believe it) we had to steer the second shot along the hog's-back ridge. The hole is utterly changed, and yet, by reason of the intrinsic golfing merits of the ground, it remains a great one.

When I arrived at Brancaster this time a polite gentleman rushed at me and said that last year I said kind things about the balcony, with its splendid array of windows that look out across the course. I am glad he was pleased, and I will say the same thing again. There seems to me no more engaging place anywhere in which to have tea after a round of golf, and no more delicious and peaceful view than the sea and the sand-hills and the great stretch of grey-green marsh and the old church in its cluster of trees. It is not only a tea-drinking, but a lotus-eating, spot which makes me want to go on playing golf there for ever and ever. Already I am murmuring to myself the names of all the villages on the road—Bawdeswell, Binntree, Guist, and so on, not forgetting the signpost which directs the traveller to Great Snoring. I want to be able to recite them all next year, that is if I am asked again.

MR. PRIESTLEY IN THE PACIFIC

Faraway, by J. B. Priestley. (Heinemann, 10s. 6d.)

IT will please the larger number of Mr. Priestley's many admirers that, in this new, long, capable, well schemed novel, he has recaptured something—if not the first fine careless rapture—of his earlier and more genial attitude to his characters. There are nasty fellows in this book, but Mr. Priestley, if he cannot think of all his men and women as good companions, at least does not definitely dislike many of them. It has, too, the familiar charm of those novels where we travel in company with the hero.

People who go to look for hidden treasure on lonely islands seem apt, for some reason known to novelists, to go in threes, and Mr. Priestley's three are William Dursley, a Suffolk malster with a taste for water-colour painting; Johnny Ramsbottom, a north country shop-owner with an accent which makes you ache to read him aloud; and Commander Ivybridge, chip of the oldest and saltiest of blocks in the best naval tradition. "The Commander"—to follow Mr. Priestley and ignore courtesy titles—with his frosty blue eye and his meticulous straightness, by a hairsbreadth escaping the prig and the martinet, is his author's most lovable creation here, though Ramsbottom, for all his liking for the "good stool" of the table, is very nearly a worthy in the best sense. He is often a racy conversationalist, too, as when he counsels William: "You should stop thinking about yourself, lad. Ah did a long time since, and Ah've been a lot more cheerful ever since. Ah can quite surprise myself now and give myself a treat." William himself is the weakest portrait of the three, for he is so painstakingly the average man that, like him, he remains an abstraction.

This trio sets out to find the Island of Faraway in the Pacific, where William's scapegrace uncle once discovered pitchblende in quantities, and therefore, in all probability, a world supply of radium. We see through William's eyes New York, San Francisco, Tahiti and, later, Easter Island, and Faraway is found and lost again. The book has plenty of movement, if not much emotion, and there are lovely descriptions, though the reader may be tempted to guess that they occur where the author had the presence of mind to take a notebook with him when visiting the spot.

But, as ever, it is Mr. Priestley's transcription of the thoughts of everyday men which constitutes his claim to be encouraged to go on writing us such very long novels. Much of it is as good here as ever, but it looks as though he is beginning to believe that the more doubtful and pessimistic that thinking is, the nearer it comes to truth. He seems to agree with Ramsbottom that men like "the Commander"—who "always knows what his duty is and he always goes and does it"—are dying out; and to be ready to ask "What is the good of it all?" with the weakest of our Williams. But it was not that outlook on life which endeared "The Good Companions" to its readers: there he gave us human nature triumphing over its defects—and even under them—and all the palms and sands in the Pacific are not a good exchange for that.

B. E. S.

Chalk Streams and Watermeadows, by E. A. Barton. (Murray, 7s. 6d.)

Lake Fishing for Salmon, Trout and Pike, by Jock Scott. (Routledge, 7s. 6d.)

A Fisherman's Creel, by Arthur Sharp. (Herbert Jenkins, 3s. 6d.)

The Angler and the Thread Line, by Alexander Wanless. (Herbert Jenkins, 7s. 6d.)

Fly Dressing, by J. Bernard. (Herbert Jenkins, 7s. 6d.)

THERE is no time in the year when the fisherman is better pleased to have a book to slip in his pocket than the present, and if it is a fishing book so much the better. It is always a delightful thing to have such a book as *Chalk Streams and Watermeadows*, in which enthusiasm for the craft of writing is as apparent as a passion for angling or a delight in depicting with the camera those scenes and landscapes in which fishermen revel. Dr. Barton's chief love is for our slow-moving chalk streams and the peaceful water meadows through which they flow. He makes no attempt to instruct, but he contrives without any apparent effort to communicate his enjoyment even to those whose own zeal as anglers is not particularly obvious to their fellows. His poems

MRS. MURRAY CHAPMAN, WHO DROVE ACROSS LAPLAND LAST WINTER, IN LAPP DRESS

From "Across Lapland with Sledge and Reindeer."

are as charming as his pictures—"The Flyfishers' Train," for instance, or "Thymallus," which begins thus:

Come down with me in autumn to the golden river reaches

Where the elms are clothed in yellow and the grass in dewy sheen,

When the mist is on the water, and the sunlight through the beeches

Turns their leaves to burnished copper, and their boles to emerald green.

Of his pictures, perhaps the best is "The Farm Carrier—Leckford," though there are fishermen of Dr. Barton's way of thinking who might prefer "Below Fullerton—On the Test." As for the essays, what could be more charming than that on "Little Pubs," unless it were "The Wine Cellar"—misleading title—or "Poaching the Styx."

The other books with which we must deal are all more informative and didactic than that of Dr. Barton. They range in technical interest from the more generalised essays of Mr. Arthur Sharp, the author of "Rod and Stream," to Mr. Bernard's *Fly Dressing*, which is illustrated in colour and line with five hundred and fifteen patterns of standard trout and grayling flies. Mr. Sharp, in his *Fisherman's Creel*, tells us that he delights in angling because, like Romilly Fedden, he finds that "Birds come into it, and flowers and the spring sunshine, and there is nature-magic too which even winged words would fail to touch." But though his book is knowledgeable as well as enthusiastic, he makes no pretence to be an expert, or to possess a profound scientific knowledge of British fresh-water fishes. Mr. Wanless's *Angler and the Thread Line* is a continuation of his two previous volumes on thread line angling. In it he deals with the various misconceptions that exist about this fascinating method of angling. It contains also descriptions of methods of thread line fishing for salmon with worm and prawn, and of several new types of salmon flies specially designed for fly fishing for salmon with the light single-handed spinning rod and thread line. *Lake Fishing* is written from long experience, and in it Jock Scott describes from long knowledge the tactics which clear, still shallow waters demand. It will be found a very useful volume on this much-neglected side of fishing; one which demands, in our author's words, a long cast, a small lure and swift motion of the line.

W. E. B.

Across Lapland with Sledge and Reindeer, by Olive Murray Chapman. (Lane, 15s.)

CHOOSING the winter for her expedition, Mrs. Murray Chapman left

Hammerfest in February of last year and, undaunted by grave warnings, successfully crossed the frozen fells, lakes and rivers of that northern territory which constitutes Norwegian, Finnish and Swedish Lapland. She chose this time of the year in order to study the Lapps under winter conditions and be present at the yearly market at Bossekop. Moreover, she would avoid the mosquitoes, which make life in the summer a misery to the Lapps and their reindeer. The author's descriptions are vivid, and much charm and sympathy come out in the simple, unaffected manner in which she narrates her adventures. We follow her in her pulka, a canoe-shaped sledge, which she drove, the reindeer controlled by a single rein; we listen to the talk and laughter of the kindly Lapps, to their cheery jokings at the weddings. For three days she was marooned in a small hut, while a March blizzard raged night and day. A more entertaining and no less thrilling experience was at the Easter festival in Karosjok. Here, by the dim light of a candle, she watched a certain religious sect of Lapps worked up to a state of wild frenzy, leaping and chanting. Mrs. Murray Chapman was the first to cinematograph scenes in the life of the Lapps, and her water-colour sketches, which are beautifully reproduced, convey a sense of the loneliness and the magic of the north. This should be the travel book of the year.

T. R.

Victoria and Albert Museum. Guide to the Collection of Carpets. (2s. 9d.)

This excellent *Guide* has been republished in its old form, but with additional plates to illustrate the more important acquisitions made since the appearance of the last edition, eleven years ago.

A SELECTION FOR THE LIBRARY LIST.

Criticism, by Desmond MacCarthy (Putnam, 7s. 6d.); *Fifty Years*, by 27 Eminent Contributors to the *Times* (Butterworth, 7s. 6d.); *The Book of the Garden*, by Arthur Stanley (Ivor Nicholson and Watson, 6s.); *Fiction*—*Faraway*, by J. B. Priestley (Heinemann, 10s. 6d.); *Two Living and One Dead*, by Sigurd Christiansen (Gollancz, 7s. 6d.).



July 2nd, 1932.

LOOKING BACK AT HALF WAY

THE LEADERS ON THE TURF

WITH the passing of Ascot, half the flat-racing season may be said to be over and, as always, it is interesting to note the positions of the leaders at the half-yearly stage. For example, we have the Aga Khan as the leading owner with something like £20,000 won in stakes. He should be truly grateful to the services of Udaipur at Epsom and Ascot and of Dastur at Ascot. Horses bred in France have, collectively, won more than the produce of any individual breeder in this country. Approximately they have won something like £24,000. As the Aga Khan's trainer, Frank Butters is naturally at the head of the trainers' list; and the supremacy of Gordon Richards among the jockeys was never more pronounced.

To return to the fortunes (and misfortunes) of the owners. Udaipur not only won the Oaks for the Aga Khan, but the most valuable stake of all at Ascot. I entertain such a high opinion of the filly that I feel it not at all unlikely that she will win the St. Leger just as Book Law did in her year. I have not a high opinion of the three year old colts of this year. M. de St. Alary owes his second place, with £11,103 to his name at the time of writing, to the surprising One Thousand Guineas win of Kandy, while it will be recalled that his colt, Sigiri, brought about the defeat of Miracle for the King Edward VII Stakes at Ascot. These two winners were bred in France, which chiefly accounts for "France" being at the head of the winning breeders.

There are four owners who have each won sums running into five figures. Two of them have been mentioned. The others are Mr. W. M. G. Singer and Mr. Tom Walls. I need do no more than remind you they were well served, the former by Orwell in the race for the Two Thousand Guineas, and the other by the Derby winner, April the Fifth. The Duke of Marlborough's inspired purchase, Andrea, brought him in £8,753, which is more than sufficient to give him fifth place in the list.

A year ago Mr. J. A. Dewar's Cameronian had won for him the Two Thousand Guineas and the Derby. His position at the head of the list was outstanding at this time a year ago, and it remained unassailable to the end of the season. This time his horses have won very little. Cameronian has failed for the Coronation Cup and the Ribblesdale Stakes at Ascot. His chance may be awaiting him in the Eclipse Stakes.

Perhaps the greatest fluctuation in fortune in 1932 concerns the Manton stable, which last year won a total in stakes approaching £100,000. It has won about £20,000 up to the time of writing, which is not bad until one looks a little deeper into the position—most of that amount has been won by Orwell and Creme Brûlée, the latter with his Manchester Cup win.

Do not suppose that poor results will be the rule in the other half of the season, although it has to be recognised the stable has met misfortunes which are likely to have lasting effect. I need only mention the loss by death of their patron, Sir John Rutherford, the serious lameness of Mannamead early in the year, and the acute Derby disappointment of Orwell. Had Sir John Rutherford lived, the winners, Orpen and Andrea, would have remained in the stable to make the important contributions which have gone to other owners.

In addition to Manton certain other stables have been going through a very lean time, bearing in mind their numerical strength. I have in mind Captain Cecil Boyd-Rochfort's Newmarket stable, Captain Hogg, who is private trainer to Lord Glanely, and H. S. Persse, who for many years has conducted an important and successful stable at Stockbridge. The first-mentioned trainer made a belated start with two good winners at Sandown Park last week-end for an American patron, Mr. W. Woodward, but the success of Praetor in a long-distance handicap and the British Dominion Plate win of the Sansovino-Nancy Stair filly is wanted many times over to guarantee a successful season for an establishment that must cost a lot of money each year to maintain.

Lord Glanely badly needs another Singapore. His horses are bad on the whole, and when such happens bad luck seems to abound. Thus, with their filly Grand Peace, who cannot be without some merit, they encountered just one too much for them in Lady Ludlow's Greenore for a £1,000 sprint handicap at Sandown Park last week-end.

I have shown how the most successful trainer at the half-year's end is Frank Butters, and even he was meeting with a steady succession of reverses for many weeks. Really the tide did not turn where he was concerned until Ascot was reached. Dastur had been second for the Free Handicap, Two Thousand Guineas and Derby—heart-breaking sort of luck. He could not win until Ascot was reached, and then he could not well lose, because his lines were cast in such easy places.

Fred Darling, the Beckhampton trainer, is admittedly most able, and ability has much to do with his steady stream of successes. As I write he has had nineteen winners of close on thirty races, and the big haul in his case was deferred until Ascot was reached. The fact that his establishment is strong in two year olds must make the future specially interesting. The Yorkshire trainer, Dobson Peacock, has won more races than any other trainer, including two races at Ascot and the Chester Cup and Northumberland Plate; but for the most part he goes fishing in waters where the fish are small, though sweet, and where competition is light.

PHILIPPOS.

A HENRY VIII TABLE DESK

THERE are very few relics of the magnificent possessions of Henry VIII, of which a very considerable number were described in the full inventory of 1547. A painted table desk which was probably Royal property, though it is not identified in this inventory, comes up for sale at Messrs. Christie's on July 7th. This desk, which has a sloping top, possesses a double lid, the outer enclosing a shallow tray contained in the inner, which opens to disclose three divisions, two with covers. The fall-down front encloses three drawers. The interior is covered with leather, decorated with colours and gilding. The outer cover bears, within interlaced strapwork, the badges of Henry VIII and of Catherine of Aragon. The inner cover is painted with the arms of Henry VIII, encircled by the Garter, and with trumpet-blowing *putti* as supporters. This centre panel is flanked by the figure of Mars in armour and of Venus with Cupid. The lids to the interior divisions are painted with a head of Christ in a roundel; with St. George, the patron saint of England; and with the profile heads of "Paris de Troy" and "Helen de Greci," on a ground of arabesques. The rim below the outer lid is covered in parchment which bears the inscription: "Henrico octavo regi angliae de . . . religiones Christianae maxime protector tribue servo." The desk must date before the rise of Anne Boleyn to power and Henry's wish to break his marriage with Catherine of Aragon in 1524. The decoration of the outer surface of the desk has perished, the shagreen covering being of later date.

SOHO AND BRUSSELS TAPESTRY

English tapestries based upon Chinese design are associated with the period of Queen Anne, and are generally attributed to the Soho factory. Some of them bear the signature of John Vanderbank of Great Queen Street, Soho. Two panels of tapestry from Mawley Hall woven with Chinese details in colours upon a dark brown ground, which are to be sold by Messrs. Christie on July 7th, are dated by the arms they bear of Walter, fourth Baron Aston, who married Lady Mary Howard, sister of the eighth Duke of Norfolk, in 1698. This dates them at about 1700, and not later than 1723. In the same day's sale are four panels of Mortlake tapestry, woven with scenes from the Acts of the Apostles after Raphael, dating from the seventeenth century; also a sixteenth century Brussels panel woven with the story of Cyrus compelling the Lydeans to take to music.

FRENCH FURNITURE

French furniture, portions of the collection of the late Alfred Farquhar, are also to be sold. Among them is a writing-table fitted with three drawers and supported on tapered legs, which is veneered with rectangular panels of kingwood enclosed in mahogany borders and mounted with ormolu plaques at the divisions of the drawers and angles chased with acanthus and laurel leaves. This piece bears the stamp of René Garnier, one of the leading *ébenistes* of the second half of the eighteenth century.

J. DE S.



DESK FITTED WITH DRAWERS AND TILLS
Decorated throughout in colour. Circa 1525

CORRESPONDENCE

"THE CURSE OF THE EGG COLLECTOR"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Hundreds of your readers will be grateful to you for the outspoken leader on page 710 of COUNTRY LIFE on "The Curse of the Egg Collector." Although, as you remark, "the egg collector in this country is slowly becoming discredited," the number does not seem to grow less. This senseless mania for collecting egg-shells is, I believe, as rife as ever, and is fostered and encouraged by the professional dealer. Quite recently in a dealer's catalogue I was offered clutches of eggs of twenty-three different species of wild birds each with a cuckoo's egg. Had twenty people written for the set, I have no doubt but that each would have received one. It has long been known that such clutches are made up and the cuckoo's egg introduced. My experience of this nefarious trade is that the specimens offered are absolutely worthless, as the data accompanying such is totally unreliable. Moreover, many of the specimens offered by these dealers as British taken eggs are nothing of the kind, but Continental specimens sent over here for sale.

The craze for collecting egg-shells is now so rampant that we must decide whether or not ornithologists and the public generally are going to tolerate this evil or are they once and for all going to set their faces against what is after all a useless, senseless and degrading hobby, practised by people mostly of no scientific training or outlook.

There are problems of interest in connection with birds' eggs, but I have never yet known any of the band of collectors who knew of them or tried in any way to solve them. The more that public opinion is stirred against these egg-shell collectors the better, and the futility of all such practices pointed out to the rising generation.—WALTER E. COLLINGE.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Just a note to congratulate you on the leader in this week's issue of COUNTRY LIFE.

I have not long returned from a tour through Sutherland, where I heard much of the activities of those "gentry." A greenshank which I was photographing at her nest narrowly escaped the attention of one of them.

May I also congratulate you on the extraordinarily fine bittern photographs by Lord William Percy? I think the last ones are the best of all.—FRANCES PITTS.

"BERKELEY CASTLE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the article in COUNTRY LIFE of June 18th on Berkeley Castle it is stated that Miss Mary Cole was born at Wotton-under-Edge. Now I had always been told that she was born at Wotton St. Mary Without—a

suburb of Gloucester—and that her father was a butcher. The house shown to me and in which she was reputed to have lived was just over a mile from Gloucester Cross on the Cirencester road, and adjoined a ropewalk. The house itself and the remains of the ropewalk were demolished some thirty or thirty-five years ago.—J. B. J.

SHOES OF THE GREAT

TO THE EDITOR

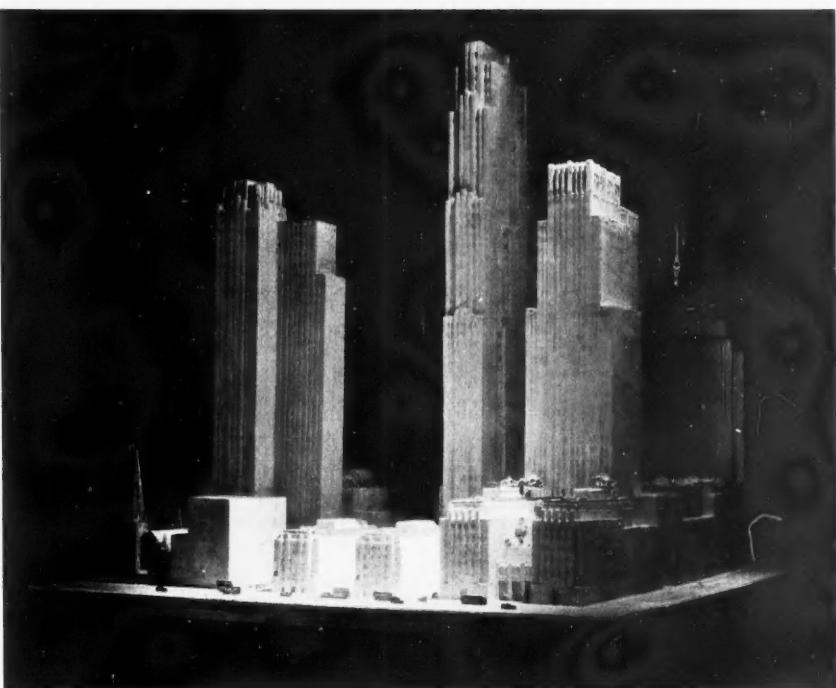
SIR,—I see the Olympia Horse Show has a new class this year for Grand National winners. I am sending you a photograph of a collection I have of plates and shoes of Grand National winners, which may be of interest just now.—WALTER STONE.

"Philippos" writes: "The picture of 'plates' or shoes worn by Grand National winners is especially interesting just now because four of the wearers of them—Grakle, Sprig, Shaun Goilin and Shaun Spadah—have been paraded every day at the International Horse Show at Olympia. Manifesto, Jerry M., Sergeant Murphy (killed in a minor race in Scotland), Jack Horner (to the best of my belief) and Covertcoat are dead. Gregalach ran in this year's Grand National. Tipperary Tim's plate is really what is called a 'tip.' A 'tip' is a sort of half plate used in order to correct some formation of the foot and heel. The plates of Jerry M. and Gregalach are clearly from hind feet. Manifesto's plate is not of the aluminium metal used so largely nowadays, especially for flat racers. It is of the old-fashioned iron, and, incidentally, shows some road work."—Ed.]

THE ROCKEFELLER CENTRE IN NEW YORK AND THE BRITISH EMPIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of a model of the new Rockefeller Centre in Fifth Avenue, New York. The building is intended to symbolise, in the words of its creator, Mr. John D. Rockefeller, Jr., "the spirit of co-operation and brotherhood among all nations—



THE ROCKEFELLER CENTRE AS IT WILL BE



WORN BY GRAND NATIONAL WINNERS

the only foundation, I am convinced, upon which enduring world peace and prosperity can be built." On Saturday, July 2nd, Lord Southborough will lay the foundation stone of the British Empire Building which forms the right-hand side of the gateway.

It is dedicated in perpetuity to the British Empire to house and exhibit its best products and works of art, and to give information and facilities for travel in the United Kingdom and British Empire, combined with all banking and tourist facilities.

The left-hand side of the gateway has been secured by the French Government to house in similar fashion all the finest products of France in art, industry and agriculture. It will be known as the Maison de France, and between it and the British Empire Building (each of them six storeys high) runs a street for pedestrians only, which has been named "the Channel."

Both Italy and Germany are also to be fully represented at the Rockefeller Centre. The German Government, despite the present embarrassed state of their country, are at present making arrangements to secure a building at the corner of Fifty-first Street and Fifth Avenue. When the Italian Government heard of the project they at once approached Mr. Rockefeller with a strong request to be allowed to participate. They have been given a building, to be known as the Palazzo Italiano, beyond the British Empire Building.

Beyond these buildings rises one of seventy storeys, stark and clear in the background of the middle block. In front of it, in the centre, is a sunken square, or plaza, flanked on the adjoining blocks by two forty-eight storey buildings on either side.

At the rear of the two forty-eight storey buildings is concentrated what will be the principal entertainment centre of New York: an opera house, a sound theatre, the first television theatre, and vaudeville and drama theatres, together with the twenty-eight radio corporations of New York.

The Fifth Avenue Club will be housed in the sixth storey of the British Empire Building, and a garden on the roof there will be part of its premises. On the top of the other buildings seven and a half acres of parks are being prepared for the use of the public.—ANGLO-AMERICAN.

[This remarkable project was conceived, of course, before the slump, and whether, in view of the number of recent skyscrapers that have failed to find tenants, the scheme will ever be carried through must at present be doubtful. British readers, while applauding Mr. Rockefeller's inclusion of Britain and France in the group, may also find the relative sizes of the buildings dedicated to the old and the new worlds instructive.—Ed.]

SHELTERED NESTS FOR WET WEATHER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In a recent issue of COUNTRY LIFE a correspondent referred to the great loss of life among young birds in the nest from the very heavy rains this spring. This may possibly be the explanation of the fact that we have had here (Swindon) a quite unusual number of nests on the walls of the house on which there are many creepers. We have always sparrows, starlings in the spouts, and, alas! jackdaws in the chimney; but, in addition, there have been nests this year of the following: three missel thrushes, one blackbird, two wagtails, one robin, one wren, three flycatchers. In the last forty-five years I have never known missel thrushes or blackbirds build on the house. It would be interesting to hear if other people have had the same experience. It looks as if the birds were driven by the continuous wet to look for more sheltered nest sites than usual this year.—E. H. GODDARD.

PERCY THE PENGUIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enjoyed very much the charming article in a recent number on "Mary at the Zoo." May I send you a photograph of two



PERCY AND FRIENDS

other children having the same sort of fun there? The penguin who is walking with them in so friendly a way is not called Squeak. He is a gentleman and is called Percy. He has a large and admiring acquaintance.—MADELEINE PALMER.

LANGSTONE MILL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I notice in COUNTRY LIFE for June 4th a letter from Mr. Wagstaff on Langstone Mill. He fails to mention, however, that the mill pond was a tidal one and constructed to let in sea water when the Lymbourne failed. The old gates are still there half way along the sea wall. I believe these tidal ponds are rare. When the tide is a "high spring" the gates are forced open by the tide and the pond replenished. I have never seen these gates function, but they were constructed for that purpose. Havant, a mile north, is all springs, and the little Lymbourne comes modestly out of the ground near the town. Underneath the ordinary gutter in the South Street a continuous stream of water flows. In the middle of the town is a fine spring. "Homewell," pronounced "Hummel," farther westward, is the noted "Blue Hole," now acquired by the Portsmouth Water Company.

As to Langstone being a smuggling centre, Mr. Wagstaff may be right, but I do not know of it. There was no cutter there seventy years ago. However, this I do know, that smuggling went on on that coast as late as 1875, and I knew the last of the smugglers well. Farther west, under Portdown, are the Farlington Marshes, once owned by my family. My grandfather built a house there perhaps over a hundred years ago. My uncle, born in 1798, often told me

of the smuggling, and a hiding place was allowed the smugglers in the shrubbery of this house. Whenever there was a "run" a keg of brandy was found at the front door next morning.—G.

CAUGHT ON THE WYE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of Lady Dulverton with the 24lb. salmon which she lately caught in the Wye on the Tycelyn waters at Aberedw.—P. B. ABERY.

A MYSTERIOUS DUCKLING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although it is well known that the mallard or wild duck very often lays its eggs in the water, it is not generally known that the black duck or common scoter, a diving duck, does the same thing, for its eggs are found at low water on the mussel beds upon which shellfish the scoter feeds.

In mid-March this year the fisherman picked up a duckling in the down on the tide flowing up Walney Channel, North Lancashire, which, by the detailed description given, was evidently a scoter, of which species there is no breeding record in England and only a few in Scotland. They did not keep it, but set it afloat again. There were no adult scoters in sight, but evidently some duck must have hatched out this solitary duckling in some isolated spot.—H. W. ROBINSON.

IN A CANTON TEMPLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Hardly any of the more important cities of China have suffered more from the post-War movement of "modernisation" than Canton. Instead of tiled roofs on wooden houses, one admires in the narrow streets very high, semi-American and highly ornate concrete buildings of an undesirable *art nouveau* style. The anti-religious tendencies of Canton's revolutionary movement in the last twenty-five years have brought to an end the existence of most of the temples, which used to be Canton's main architectural asset. Among the very few, still floating like precious islands in the vast sea of misunderstood "modernism," is the "Temple of the 500 Buddhas," one of the most astounding temples in Asia. There are many more ancient, artistically or historically more important temples all over the world, but there are hardly any more surprising ones.

It was built in 503 A.D.; its present structure, however, dates from 1855. But it is not the architecture of "Wa Lam Tsz" (the temple's Chinese name) that enthralls: it is the interior, or, rather, the 500 large "Buddhas," filling the fascinatingly suggestive square hall. Although commonly known as "Buddhas," the many long rows of seated figures represent genii, or disciples of the Mahatma, also known as "Lohans." The



LADY DULVERTON WITH HER 24lb. SALMON

first time I entered the semi-dark hall I felt the strange, yet definite sensation of both pleasure as well as uneasiness. Most of the gilt statues, with their cheerful faces and pleasant attitudes reminded one of self-satisfied gentlemen chatting together outside some Oriental tea house or Mediterranean café. But the dim light glittering over the deep gold of the endless rows of gesticulating saints made them seem extraordinarily alive. It gave them that peculiarly exciting quality which the inhabitants of Madame Tussaud's possess, yet it robbed them of all the cheapness of topical waxworks. Although the 500 genii are deprived either of the austere dignity of best Chinese sculpture or of those qualities of earlier Chinese art, that for their very simplicity are so moving, their realism makes a most striking appeal to the emotional sensibilities of the spectator.

Some of the Lohans are portraits, representing some very definite Chinese people. The most surprising one among the Oriental and somehow aloof gathering is undoubtedly the owner of an unmistakably European face; in fact, Marco Polo, one of the first European visitors to China.—ROM LANDAU.



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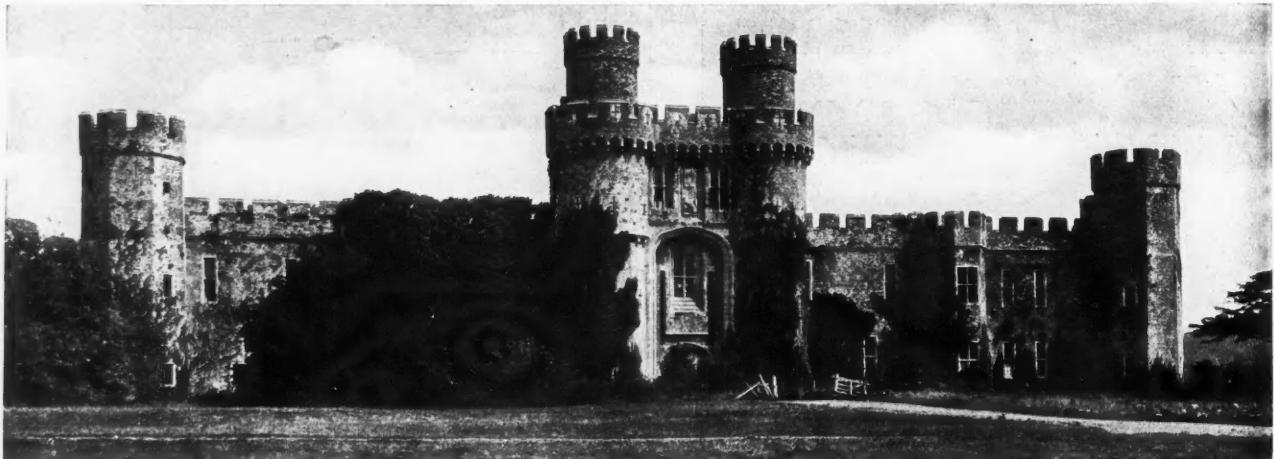
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HURSTMONCEUX CASTLE

THE ESTATE MARKET CASTLE AND MANORS

HURSTMONCEUX CASTLE is for sale. This is one of the properties indicated in a remark in these pages a week ago as being under discussion in a market sense. The original builder of the castle was Sir Roger de Fienes, who was baptised in 1384 at Hurstmonceux Church, where his father was laid to rest beneath a slab with a brass of his figure in full armour in 1405. Sir Roger got a *licentia kernalandi*—the necessary Royal permission to embattle his dwelling. This appears in the Patent Roll of 19 Henry VI, in 1440, together with leave to enclose and enlarge his park so that it is afterwards described as being "three miles about."

Hurstmonceux Castle descended to Thomas fifteenth Baron Dacre, of the time of Charles II, whose extravagances obliged him to sell it; and, after being bought by a Naylor and passing to a Hare, it was disroofed and gutted in 1777. The Rev. Edward Venables, in his account of Hurstmonceux, published in *Sussex Archaeological Collections* in 1851, states: "The outside walls remain almost complete and have suffered but little except in the loss of some portion of the battlement"; then followed another seventy years of decay and neglect, until the Castle was purchased by the late Colonel Claude Lowther, who repaired the south front, preserving and, where necessary, renovating its original features with great care, and then proceeded to furnish with considerable taste those portions of the building which he had once more made habitable.

The Castle was illustrated and described in COUNTRY LIFE on May 18th, 1929. It is seven and a half miles from Eastbourne and three from Pevensey. It may be recalled that Messrs. George Trollope and Sons sold the Castle to a buyer, represented by Messrs. John D. Wood and Co., in November, 1929. The present instructions for sale are given to Messrs. John D. Wood and Co.

FRITWELL MANOR SALE

SIR JOHN SIMON'S decision to sell Fritwell Manor, near Banbury, was announced in COUNTRY LIFE last week. The agents are Messrs. John D. Wood and Co. Two years ago we recorded the letting of the house to Lady Wolverton, and that was effected through Messrs. Curtis and Henson. The property is one of the finest Tudor houses in England. The Manor was granted by William the Conqueror to Odo, "the battling Bishop," and, during the Civil War, Fritwell was held for the Royalists by Colonel Sandys. Immediately antecedent to Sir John Simon's ownership, Fritwell Manor was selected as that upon which the genius and the loving care of the late Thomas Garner (partner in the great architectural firm of Bodley and Garner) were to be bestowed. Time and money and an innate sense of the appropriate as regards everything Tudor were combined in the preservation—indeed, the rejuvenation—of Fritwell. When Mr. Garner died, he had practically completed his book, in which Mr. Arthur Stratton collaborated, *The Domestic Architecture of England During the Tudor Period*, and Fritwell found description in its pages.

TUDOR HOUSE, BROADWAY

WILLIAM MORRIS advised architectural students to spent a short time in Broadway, the Cotswold centre, and he said quite truly that old English life and habits could be studied there to great advantage. It is a place of many exquisite examples of fine old building, and some modern and rather deplorable work. At the beginning of the seventeenth century arose in the wonderful old street of Broadway a dwelling oddly named Tudor House, which presents gables and finials and chimney stacks that must arrest the attention of any visitor, even though he knows nothing of the technique of architecture. The designer seems to have concentrated his ornamental efforts on the street front of the house.

In 1907 Mr. B. M. Chandler acquired the house and got skilled assistance in renovating it externally and restoring to the house its interior propriety. The special illustrated article in COUNTRY LIFE (Vol. xxviii, page 360) took the story of Tudor House to the year 1910. Since then Mrs. Arthur has held the house and has most admirably modernised it for residential comfort, and now once more a new owner is to come on the scene, for Messrs. Turner, Lord and Dowler offer the freehold for £6,500. However we regard it, that is merely a nominal price for so perfect an old house, wherein the hope expressed by "T." (in the article above quoted) has been realised and "right principles and good taste" predominate in every point.

AN ESSEX ANTIQUITY

ON the Essex shores, at Bradwell-on-Sea, a tract facing, across the Blackwater, the well known Mersea Island, is the undoubtedly Saxon cathedral church of the Diocese of London. It stands remote and with a mystical majesty on the flat edge of the tidal water, close by the wall which is much as it was when Roman soldiers kept their ceaseless vigil in the same spot. In the summer it is a spot worth visiting, and in the winter, when the winds howl across the marshes, there is something almost trying in the solitude of the ancient chapel, for Time seems to have stood still, and but for the near-by car that has brought us there and is waiting to take us back we might almost expect to see an armed guard of the Caesars demand our credentials. There are nice old houses and many new ones not far off in Bradwell, and they are cheap. Messrs. Osborn and Mercer, with Messrs. Offin and Rumsey, have just sold Peakes, 19 acres, near the old village.

The recent sales of over £300,000 worth of town and country houses in ten weeks by Messrs. Harrods Estate Offices represent a considerable element of pure investment. Buyers have acquired some of the country houses near London with the intention of residing in them and enjoying the grounds, and of pursuing an immediate and steady policy of selling outlying sites for building. Among the sales this week by the Brompton Road agency, through Mr. Robinson Smith, who is handling such a number of fine properties, may be mentioned the lovely old Essex freehold, Kelvedon Hall, 147 acres, near Brentwood. Messrs.

Kemsleys co-operated with him in this transaction.

The late Sir Harold J. Reckitt's Hampshire estate, Littlegreen House and 5,370 acres, has been sold for private occupation by Messrs. John D. Wood and Co., and Messrs. Edens. The house was re-built after a fire a few years ago.

CONTENTS OF CRAIGWEIL HOUSE

SIR ARTHUR DU CROS, BT., has instructed Messrs. Knight, Frank and Rutley to sell the works of art at Craigweil House, Aldwick, Bognor Regis, on August 2nd and following days. The sale includes: a William Kent suite of settee and four chairs in needlework, old English and Italian armchairs in needlework, tapestry and velvet; Sheraton, Chippendale and William Kent items; ivories; early Italian and French bronzes, Limoges enamels, and seventeenth century Italian wood carvings; early Dresden, Chelsea, and Chinese porcelain and Delft pottery; and pictures of the English and Continental schools, including a portrait of Mrs. Thornton, by Sir Thomas Lawrence, P.R.A.; a portrait of Sarah, Lady Mexborough, by Sir Joshua Reynolds; also a self-portrait of the artist; a view of Salisbury Cathedral, by J. Constable; and "Horses Drinking," by T. Gainsborough.

Sir Hildred Carlile, Bt., has instructed Messrs. Knight, Frank and Rutley to sell the remaining contents of Ponsbourne Park, near Hatfield, on July 11th.

Springfield House, Oakham, 35 acres, a hunting-box a mile from Cottesmore kennels, is to be offered by Messrs. Knight, Frank and Rutley.

High Hilden, 450 acres, is to be sold by Messrs. Knight, Frank and Rutley and Messrs. Langridge and Freeman. The estate has frontages to the London and Shipbourne roads, and includes a modern residence in the Tudor style and three farms, within a mile and a half of Tonbridge.

Chyngton estate, Seaford, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Osborn and Mercer on July 25th.

Bakeham House, Englefield Green, 51 acres, will be offered by Messrs. Knight, Frank and Rutley on behalf of Mrs. Gleadow. The house, formerly the residence of Lord Justice Field, was built in 1868.

Other coming sales by Messrs. Knight, Frank and Rutley are: (i) Tenchleys Park, Limpsfield Common, with Messrs. Langridge and Freeman, on behalf of the executors of the late Mr. H. S. Whitmore. The house, 500ft. above sea level, is enclosed on three sides by Limpsfield Common; (ii) Green Farm, Thorpe Market, south-east of Cromer, 66 acres, with farmhouse and buildings; (iii) the lease of the Grafton Galleries, and, with the exception of one small shop in South Bruton Mews, the buyer will have possession, and the property comprises four galleries, known as The Octagon, The Large, The Centre, and The North; (iv) for the executor of the late Miss Mary Amelia Dicksee, sister of the late Sir Frank Dicksee, P.R.A., the contents of the artist's house and studio at No. 3, Greville Place, Maida Vale.

ARBITER.



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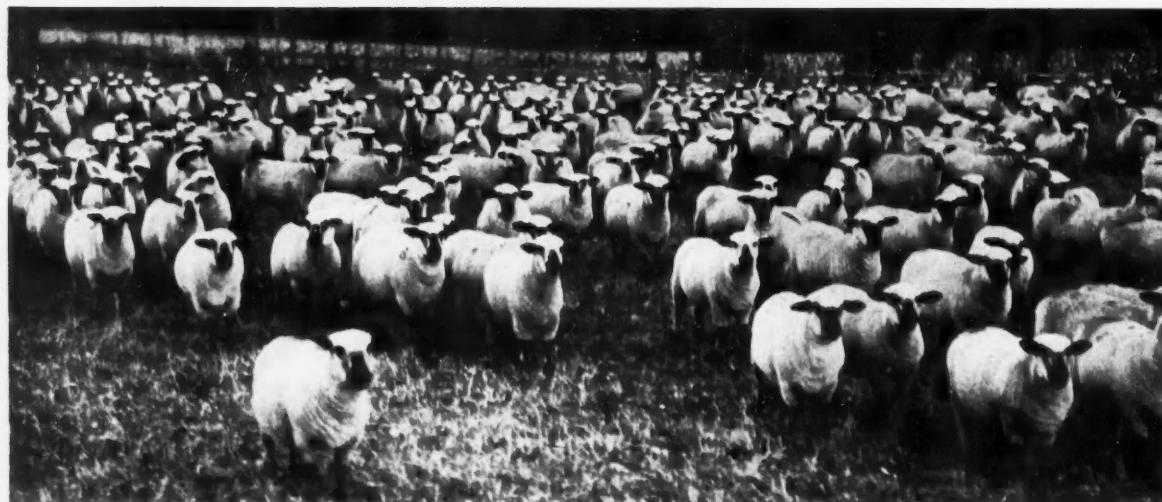
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THIS YEAR'S ROYAL SHOW

POSSIBILITIES AND PROSPECTS AT SOUTHAMPTON



A FLOCK OF HAMPSHIRE DOWN SHEEP

SURPRISE has frequently been shown at the success of the present show season, especially as agriculturists have little else to live on but hope. Everything tends to find its true level in course of time, and a survey of the entries for the forthcoming Royal Show indicates that a decline has set in compared with the days when farming generally was more prosperous than to-day. The ninety-first annual Show, which commences at Southampton on Tuesday next and continues until the end of the week, under the presidency of Lord Mildmay of Flete, will, however, reflect, not so much the agricultural depression as it is at the moment, but rather the foundations upon which a more prosperous agriculture will be built up. Every credit is due to the pedigree stock-breeders, seedsmen and implement manufacturers that at a time of unprecedented difficulties they have been spurred on by future opportunities rather than being content with what has already been achieved. This is a spirit entirely typical of the best in British agriculture. The pioneers of all improvements had faith in their own abilities, and by dint of perseverance enriched the world with their labours, even though they themselves were not adequately compensated.

In the livestock classes cattle will predominate, though they are necessarily pruned in numbers. Horses, sheep and pigs also have slightly reduced entries, goats alone showing an increase. These reductions may to some extent be the result of the Show being held in the extreme south of England. The expense of exhibiting is no light one even in the best of times, and a site more central for the whole country is usually productive of larger entries. It is, however, the present policy of the Royal Agricultural Society to visit all parts of the country in turn. From many points of view this is a very sound one, in that it is a means of widening local knowledge on things pertaining to farming.

SOME PROMINENT EXHIBITORS

The task of keeping our breeds up to their high standard is largely entrusted to landed proprietors and wealthy men whose love of farming is their hobby. H.M. the King and H.R.H. the Prince of Wales are both successful large breeders and will be prominent exhibitors at Southampton. If the results of earlier shows are repeated, there is the prospect of a wonderful collection of stock. Sir Bernard Greenwell and Mr. A. T. Loyd will be prominent in Shires. Major Miller Mundy and Sir William Hickling in dairy shorthorns; Mr. Cridlan and Colonel Raymond ffennell in Aberdeen-Angus; Lord Rayleigh and Mr. J. R. Upson in British Friesians; Sir Harold Mackintosh and Mr. H. C. Pelly in Jerseys; and Sir Gomer Berry will have exhibits in many sections, including Hampshire sheep, Middle and Large White pigs, and shorthorn cattle.

The attractions will not be confined only to farm livestock, for light horses are more popular in the show ring than ever. Variety will also be added

during the week by displays of musical rides, trick riding and vaulting by the Royal Scots Greys. These alone are well worth seeing, and the programme of the arrangements will allow for no dull moments during the whole of the week.

"IN SOUTHAMPTONSHIRE"

RECENT AGRICULTURAL CHANGES

HAMPSHIRE may be deemed a purely agricultural county, and its particular claim to fame is probably concerned with its chalk soils, so long associated with arable sheep farming. No county has felt the changes in farming fortunes more keenly, and, in consequence, big changes have taken place in farming routine and practice, especially by those who carefully study economic factors. For long the belief held sway that this land could only be farmed profitably by the aid of sheep. Catch cropping and crops for folding were held to be the basis of successful arable farming. In this atmosphere the Hampshire Down breed of sheep was developed, and particularly at the period of the previous Southampton Royal Show. It is left on record that William Humphrey was so impressed with the improved breeds of sheep that he inspected at the Oxford Royal Show in 1842 that he undertook the course of outcrossing his own flock with Southdown "blood." The Hampshire is now one of our foremost down breeds, and though not so widely kept in its native county as at one time, it nevertheless represents a productive type of sheep with capacities which are bringing it to the front in the sphere of cross-breeding for early fat lamb purposes. The famous ram breeding flocks within this breed are not confined solely to Hampshire, though two of the best known are those of Major and Mrs. Jervoise of Herriard Park, Basingstoke, and the executors of the late James Goldsmith of Cosham. Close-folding is, however, fast losing ground, and those who are interested in sheep are turning their attention to smaller breeds of sheep, and

by seeding down arable land to grass are becoming less dependent upon especially grown arable crops for sheep-feeding purposes.

THE WESSEX SADDLEBACK

The only other breed of livestock of commercial significance which the county has contributed to modern agriculture is the Wessex Saddleback breed of pigs. This breed was rescued from extinction a few years ago and had its last stronghold in the New Forest area. Seventy years ago the pigs in this district were described as being "red, or black and white, high-backed, long-legged, stiff-necked and big-headed, with awful ears, which, however long, are deaf to good counsel." One hundred and ten years ago these black and white belted pigs attracted the attention of a sea captain who took some with him to the

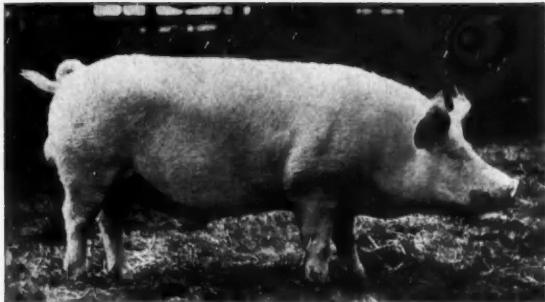


SIR WM. HICKLING'S DAIRY SHORTHORN COW
DEBDEN ROSE

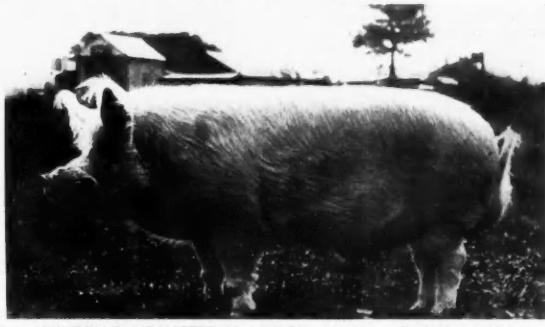
Born June 27th, 1926 (sire, Rushecourt Bandit; dam, Debden Flashy Rose), this cow was winner in 1930 of one supreme championship and four championships, last year of one championship and one reserve championship, and is entered for the Royal Show this year

THE WOODBOROUGH HERD OF LARGE WHITE PIGS

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WOODBOROUGH BANDMASTER 47th (Vol. 48). 1st Prize in 12 months old Boar Class, Royal Show, Warwick, 1931. Bred at the Woodborough Herd, Marden, Devizes, Wilts, England.



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JULY

SEPTEMBER

4th.—Mr. J. Bailey's Tuberculin-tested DAIRY SHORTHORNS at Hullbrook Farm, Shamsley Green, Guilford.
15th.—40 Tuberculin-tested JERSEYS at Ashford.
21st.—Capt. N. Zambrano's entire herd of KERRY Cattle at West Tisted Manor, near Ropley, Hants.
22nd.—Sir Guy Hambling's Tuberculin-tested RED POLLBS at Yoxford, Suffolk.
22nd.—Capt. R. B. Brassey's entire herd of Tuberculin-tested ABERDEEN-ANGUS Cattle (also Percheron Horses) at Cottesbrooke Hall, Northampton.
26th.—DAIRY SHORTHORNS at Kingham, Oxfordshire.
26th.—Tuberculin-tested JERSEYS at Kingham, Oxfordshire.
27th.—BRITISH FRIESIANS at Reading.
27th.—Mr. G. E. FitzHugh's entire herd of DAIRY SHORTHORNS at Plas Power, Wrexham.

AUGUST

24th.—GUERNSEYS at Reading.
24th.—GUERNSEYS at Reading.
26th.—Mr. D. A. Longbottom's entire herd of Tuberculin-tested DAIRY SHORTHORNS at Wood End Farm, Marlow, Bucks. (In association with THIMBLEBY and SHORLAND, who will sell the dead stock on the same day).
28th.—DAIRY SHORTHORNS at Kingham, Oxfordshire.
28th.—Tuberculin-tested JERSEYS at Kingham, Oxfordshire.
13th.—Capt. the Rt. Hon. E. A. FitzHugh's DAIRY SHORTHORNS at Fox Hill, West Haddon, Rugby.
14th.—The late Mr. J. L. Shirley's entire herd of DAIRY SHORTHORNS at Woughton, Bletchley.
14th.—BRITISH FRIESIANS at Reading.

OCTOBER

4th and 5th.—The DAIRY SHORTHORN Association's Show and Sale at Birmingham.
7th.—Mr. F. S. Hosegood's entire herd of fully-registered and grading-up DAIRY SHORTHORNS at New Road Farm, Huntspill, Highbridge, Somerset.
11th.—JERSEYS at Banbury.
12th.—The English GUERNSEY CATTLE Society's Sale at Reading.
20th.—The AYRSHIRE CATTLE Society's Annual Sale at Reading.
27th.—BRITISH FRIESIANS at Reading.

NOVEMBER

2nd.—GUERNSEYS at Reading.
16th.—DAIRY SHORTHORNS at Banbury.
14th.—BRITISH FRIESIANS at Reading.

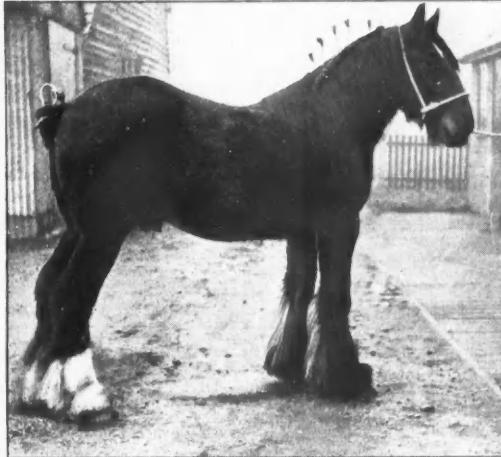
DECEMBER

7th.—The English GUERNSEY CATTLE Society's Sale at Reading.

Catalogues or further particulars of the above Sales can be had on application to Stand 301, R.A.S.E. Show, Southampton, or to

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Fancourt Dandy

Vol. 52. No. 40715.

Foaled 1929

Sire Heirloom

3rd 39510.

Dam 99586

Pendley Princess IV

oooooooooooo

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FANCOURT DANDY. (Vol. 52. No. 40715.)

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United States, and the Hampshire pig is a well known type in that country to-day. The modern designation of Wessex is, perhaps, more typical of its original breeding area, though it is now widely distributed throughout the country, and most of the prizewinning herds are found outside the county.

ARABLE MECHANISATION IN HAMPSHIRE

Among the distinctive characteristics of Hampshire farming to-day is the enthusiasm displayed by a number of go-ahead farmers for the mechanisation of arable farming. Mr. Dudley, at Linkenholt; Viscount Lymington, at Farleigh Wallop; and Mr. H. A. Brown, on Hayling Island, are leading exponents of the mechanisation of arable farming. Mr. Dudley in particular has played a leading part in popularising this system, and his ideas have been widely followed by others who have been attracted to this form of arable farming.

DAIRY-FARMING AND GRASSLAND

There is a similar disposition among the leading agriculturists to adopt other improved and more economic methods of farming.

Thus the idea gains ground that even mechanisation is not worth while on the poorest soils. These are being increasingly laid down to grass, fenced in with barbed wire, and farmed on ranch methods. In many cases dairy farming has developed on the lines of the Hosier system, with the portable cow-sheds and mechanical milking. Even the grassland farming in these instances is mechanised as far as possible. Haymaking, for example, is no longer a tedious and labour-tiring operation. Sweeps drawn by tractors are being increasingly used in the county, while with the absence of arable land for the production of thatching straw, hay ricks are frequently seen covered with galvanised iron sheeting.

Another interesting development which is quite typical of the county is the practice of specialising in the production of down-calving heifers for sale annually. This is widely followed in the Basingstoke district. Chalk land has a high reputation for the growing of healthy stock, and farmers who specialise in the down-calving heifer business usually cater for the requirements of dairy farmers who are producing graded milk from tuberculin-tested cows.

WHERE ENGLAND'S FARMING SHINES

NEW IMPLEMENTS AT THE ROYAL SHOW

IN one section of farming, at least, events have moved in the right direction. With wheat growing coming into its own as a result of the quota legislation, and with the prospect that other cereals will appreciate in price in sympathy with wheat and as the result of a smaller acreage devoted to oats and barley, the arable farmer is placed in a position of envy, and this may well be the means of smoothing out many of the difficulties which have cropped up in recent years. Farming prosperity affects many industries beyond the immediate issue of agricultural contentment. An impoverished agriculture means in turn a depressed trade for the vendors of seeds, manures and of implements and machinery. Implement makers have suffered greatly as a result of the inability of farmers to purchase new machines, and a revival in this industry is confidently anticipated.

It is, perhaps, not so widely appreciated as it deserves to be that our implement manufacturers have taken advantage of the breathing space afforded by slow trade to experiment with new ideas and to incorporate improvements in existing machines which not only add to the efficiency of the machines themselves, but make them more necessary than ever for farmers who are anxious to compete in a world where efficiency in equipment is as necessary to success as skill is in other directions.

THE ENCOURAGEMENT OF THE R.A.S.

The part played by the Royal Agricultural Society in stimulating enterprise among manufacturers by the award of silver medals to articles and machines which come through severe practical tests to the satisfaction of the judges is considerable. This distinction is regarded as the highest award in this country, and in the long record of the Society this influence can be traced and its effects reflected in the agricultural system of to-day. Even in the early days of the Society, the implement section of the Show was no mean one. The consulting engineer to the Society, reporting on the previous Southampton Royal Show in 1844, stated that "the number of exhibitors was not quite so great as in 1843, but in point of mechanical excellence, and in the number of new or improved inventions, the Southampton is entitled to the credit of being the most brilliant meeting yet held under the auspices of the Society." On that occasion the firm of J. R. and A. Ransome, now better known as Ransome, Sims and Jefferies, of Ipswich, gained the leading awards for ploughs, a distinction which they have fully justified to this day.

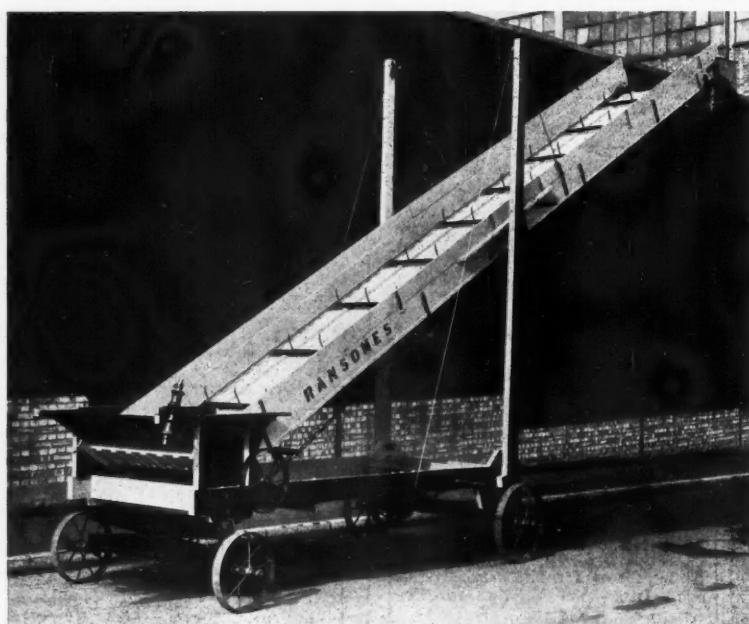
At next week's Show there are seven entries for the Society's silver medals, these being:

- Gascoignes (Reading), Limited, Reading.—Milking bail with pump and engine.
- Transplanters (Holding Company), Limited, 41, Moorfields, London, E.C.2.—Planting machine.
- Bamfords, Limited, Uttoxeter.—Diesel engine.
- Aktieselskabet Kartof, Copenhagen.—Sprayer.
- Salopian Cattle Bowl Company, Whitchurch, Shropshire.—Drinking bowl.
- Miller Wheels, Limited, Chelsfield, Kent.—Tractor wheel.
- Wm. Aitkenhead, Failsworth, Manchester.—Flexible harrow, renewable tines.

The Gascoigne Minor Bail or Field Milker is designed to serve the purposes of the open-air system of dairy farming under which cows are never housed, even in winter. This form of dairy farming has met with considerable success in the south, and particularly in Hampshire, Dorset, Wiltshire and Somerset. In some ways this is a development on the Hosier Milking Bail, but it is constructed in such a form as to make it a more attractive proposition for those who cannot afford the cost of the heavier type. The Gascoigne Field Milker is priced at 110 guineas, and the outfit can be moved by two men, as compared with the need for a tractor or horses with the other types. The price includes the well known Gascoigne Machine Milker, with a combined engine and pump, and milks six cows at a time, thus enabling two operators to handle from fifty to sixty cows. Another unique feature with the Gascoigne Milker is the simplicity of the teat cup for cleaning purposes, and this fact alone is an important one in the selection of a milking machine.

THE NEW TRANSPLANTING MACHINE

The new British-made transplanting machine provides an entirely new implement so far as this country is concerned, and will to some degree appeal to the growing market gardening interests in this country. Its effectiveness is such that an average boy or girl feeding the machine can put in over 3,000 plants per hour. As the machine is equipped with four seats for four feeders, it thus has a working capacity of over 12,000 plants per hour. By comparison with hand planting, which allows for a capacity of from 500 to 700 plants per hour, the direct saving in labour effected is thus considerable. Weather difficulties appear



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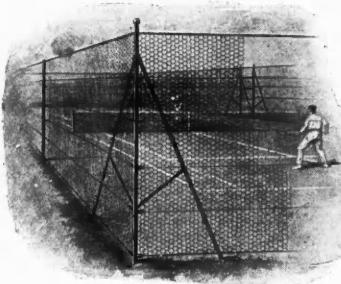
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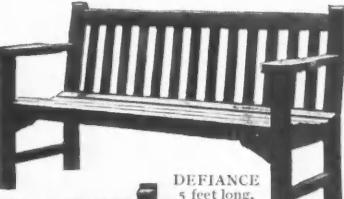
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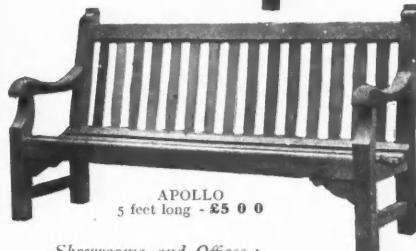
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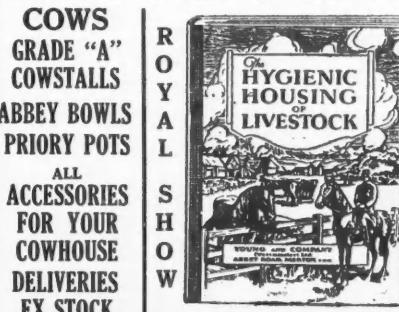
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which gives much valuable information.

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ABBEY ROAD, MERTON, LONDON, S.W.19

to be successfully countered when this machine is used, and a full trial of the machine at the South-Eastern Agricultural College at Wye proved the commercial value of the implement. The report on that trial indicated that it did better work than hand planting, and that its great value is apparent, especially for pushing on with transplanting at the moment conditions are most favourable for the operation. It plants cabbages, cauliflowers, swedes, mangolds, lettuces, sprouts, celery, sprouted potatoes and corn, and the price of the machine is £60.

The Miller "Non-Slip" tractor wheels are another interesting invention, for which it is claimed that they cannot slip, pack or damage the soil; work perfectly in all weathers; double the tractor wheel strength and provide all the advantages of the track-laying type of tractors at one-tenth of the cost. This last feature is an important one, since the track type of tractor is naturally expensive, and so many more farmers are better able to afford a cheaper light tractor. Unfortunately, these light tractors have often had their period of service limited by soil and weather conditions, and from the available reports, the fitting of Miller wheels has made it possible to perform all types of cultivation on all soils without resulting in packing the soil. Incidentally, the design makes it possible to use tractors between close row crops, since they can be fitted with cleats of varying widths.

HARROWS FOR ROUGH PASTURES

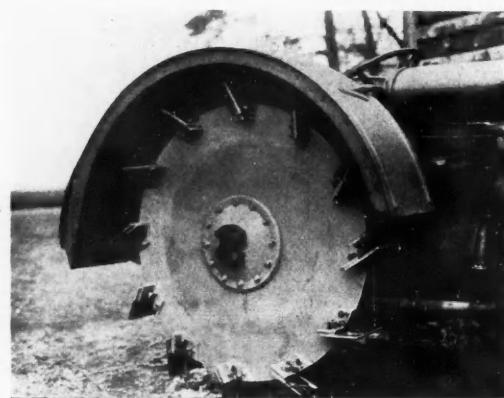
The efficient tillage of grassland is being more widely appreciated than ever, and the new Aitkenhead harrows, with renewable tines, are specially designed for treating rough and matted pastures and for heavy arable work. One end of the tine is formed with a knife edge for ripping up the mat in old, neglected pastures, and the other is formed with a chisel point for tearing out moss or dead grass and for arable work. They are made in varying sizes for both horse and tractor haulage, and were

sufficiently impressive in action last year as to receive several awards at county shows.

THE MECHANISATION OF ARABLE FARMING

In many other sections of the Show improvements will be shown in the design of machines and equipment which are already well known. Pig farming is under the weather at the moment, but the tide always turns, and already there are signs that some of the most far-sighted of farmers are backing pigs for a rise next winter. Buildings play an important part in successful pig husbandry, and English Brothers, Limited, of Wisbech, are staging a new series of portable pig huts suitable for outdoor pig-keeping, the object being to move the pig huts every few months so that the pigs never farrow on stale ground. These huts can be moved bodily to a fresh site, the advantages of which are already widely recognised, and make it possible to use the vacated sites for arable crops, which succeed remarkably well after ground has been manured by pigs.

The mechanisation of arable farming will be fully catered for in the various departments. No longer is it necessary to depend upon the smaller horse-designed implements, and tractor-hauled machines on a gigantic scale covering the needs of ploughing, cultivating, harrowing, sowing and reaping will all be on view. If arable farmers are to make good the losses sustained during recent years, mechanisation offers them the shortest cut to success. On the question of capital required there will probably be difficulties, but it is emphasised by some pioneers who have changed over from horses to tractors that on balance practically no fresh capital is required, since the sale of horses and horse equipment has sufficed to meet their immediate needs. Nevertheless, the day of the horse is by no means ended and the scale of farming must determine the extent to which the replacement of horses is necessary or desirable.



THE MILLER "NON-SLIP" TRACTOR WHEEL

It is claimed that it cannot slip, pack or damage the soil, and works perfectly in all weathers

SOLUTION to No. 125.
The clues for this appeared in June 18th issue

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | A | N | C | E | L | O | T | R | E | U | B | E | N |
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| T | R | E | M | O | R | H | A | L | L | O | W | E | D |

ACROSS.

- This came, saw, but did not conquer in 1588.
- Moby Dick's favourite weapon.
- This is no animal, but it has horns.
- Take the street from the Strand.
- States.
- A coin of India.
- Advice to mother to plunge deep is a certificate.
- "It is a —— and an eager air," said Horatio.
- A part of Africa.
- We hope you always preserve this.
- Poison.
- A bit of a fight.
- Presumably used by 6 to enter his home.
- "See what a rent the — Casca made."
- A precious stone.

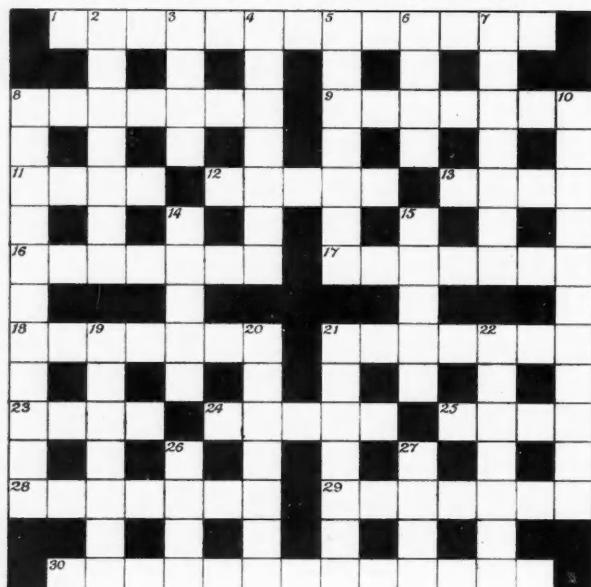
DOWN

- We have omitted the home address of these Shakespearean ladies.
- Father's suggestion in sound makes a vegetable.
- A gas.
- Water on the knee, for example.
- A dog, but not a live one.
- An underground worker.
- A diplomatic denial.
- "Aid the rebel" (anagr.).
- Joined.
- Once ran up a clock.
- Is neat when connected with a measure.
- A Biblical city.
- What a complainant often is.
- A home of some clerics.
- Found in most Government offices.
- The home of the hare.
- Double this for a tropical disease.

"COUNTRY LIFE" CROSSWORD No. 127

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 127, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, July 7th, 1932.

"COUNTRY LIFE" CROSSWORD No. 127.



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| Land | - - - | 11 |
| Harrowing Light Land | 10 | ¾ |
| Angell One-Way Disc | | |
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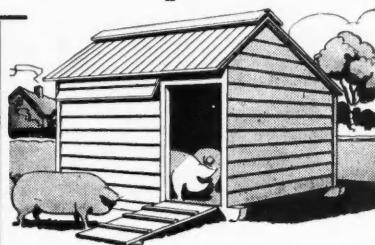
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SURREY INDUSTRIES, OLD AND NEW

HOW far Surrey should be considered an industrial county depends on whether we take into our purview the area which London has carved out of her borders. Until the Local Government Act of 1888 there could be no doubt that her manufactures surpassed in variety and importance those of any other county in the south of England. But to-day Southwark and Lambeth and Battersea are a part of Surrey only by courtesy, and the county does not really begin till we are outside the metropolitan area. For three hundred years "the Surrey side" and what Cobbett called that "ragamuffin part of the country" just outside "the Wen" have attracted nine-tenths of the industrial activities of the county; but this was not always so, and, indeed, in the early history of Surrey, when Southwark was still a village, her industries were all concentrated near her southern boundaries.

The dense forests of the Weald were at once the great drawback of the county and her principal source of wealth. With the ore to be found in the ferruginous sandstone belts it was inevitable that an iron industry should develop, but its establishment was delayed many centuries later than in Sussex or Kent. The roads, where they existed at all, were often useless for transport, and the little northward-flowing streams were a poor substitute for navigable rivers like the Arun or the Ouse. Whereas in Sussex there are records of iron-working as early as 1290, the industry did not spread into Surrey until Tudor times. Then, indeed, for two hundred years it became of the first importance, until the supplies of timber were almost exhausted. A list of iron forges made in 1574 shows that there were works at Newdigate, Shere, Abinger, Haslemere and Dunsfold, as well as on Thursley and Witley Commons. But often, even at that date, the quickest means of transport was to carry the ore overland into Sussex, where it could be shipped on the Arun and taken to London by sea.

Much earlier than the iron industry were the glass furnaces of Surrey, which similarly depended on the fuel supplies of the wealden woods. It was at Chiddingfold, in the sandy country near Hindhead, that the earliest known works in England were established. About the year 1230 one Lawrence, a *vitrarius*, was granted twenty acres of land in the parish, and about fifty years later there is mention in a deed of "le Ovenshved," the position of which has been identified by remains of glass found on the site.

Chiddingfold glass was used both in Westminster Abbey and St. George's Chapel, Windsor, in the fourteenth century, and in Tudor times the industry was still flourishing. Its extraordinary importance can be realised from the fact that on a painted map of England, dated 1566, in the Palazzo Vecchio at Florence, Chiddigold is the only other place marked in Surrey besides Guildford, the capital.

The products of the iron forges and glass works of the county naturally found their chief market in London, and



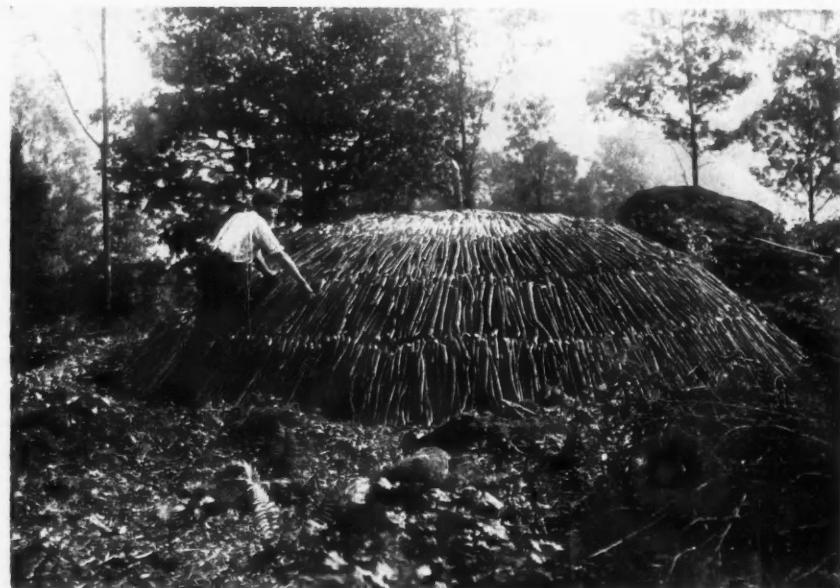
HURDLE-MAKING—AN OLD RURAL INDUSTRY

London also depended largely on Surrey for her stone. Indeed, before Wren re-built the City in Portland stone, the quarries at Reigate were London's chief source of supply. Somehow, one does not think of Surrey as a stone-producing county, and the firestone of the Merstham beds is coarse compared with the limestones of the west. But for centuries it was the most readily obtainable stone near London, and it had the advantage of hardening when exposed to the air. Edward III made use of it for Windsor, and Henry VIII for his great palace at Nonsuch, and it is said that it was originally used for the exterior of Henry VII's chapel at Westminster.

To the presence of these three industries in the southern part of the county Surrey owed her early prosperity, the evidence of which to-day is to be found in the beautiful villages of the Weald. They were supplemented by other trades, such as tanning, in the valley of the Wey; and clothmaking, in the towns of Guildford and Godalming. The clothing trade of Guildford was still of minor importance when Defoe toured through England early in the eighteenth century, a partial revival having taken place after it had become for many years

"almost quite decay'd." A third industry, the making of gunpowder at Chilworth, flourished to the present day. It dates from the time of Queen Elizabeth, and under the first two Stuarts was the monopoly of the Evelyn family. An amusing description of the powder mills in Charles II's reign is given by Aubrey. "Tis a little commonwealth of powder makers who are as black as negroes. . . . Here is a nursery of earth for the making of Salt-petre: there is also here a boiling-house, where the Salt-petre is made and shoots; a corning-house, and separating and finishing houses, all very well worth the seeing of the ingenious." A century and a half later Cobbett complained how these factories spoiled the most beautiful valley in England; yet, though of far greater extent to-day, they are but a small blemish in what Aubrey described as "this little romancy vale."

The establishment of the gunpowder industry in Surrey is to be accounted for again by the supplies of charcoal fuel available, though it is more difficult to reconcile the royal policy which encouraged their development with the series of Acts passed about the same time for conserving the timber supplies of the Weald. "The extreme wast of wood in making iron" was a subject of concern both in Tudor and Stuart days, yet the regulations seem to have been largely disregarded and the waste continued. Evelyn's *Sylva* had some effect in staying the destruction and stimulating landowners to re-plant; but in the end the situation was saved only because the use of coal for smelting rendered the old-time process obsolete. By the end of the eighteenth century the last of the Surrey ironworks had closed down; the denudation was stopped just in time. And to-day, in spite of three centuries of constant felling, Surrey still remains one of the best wooded counties in England.



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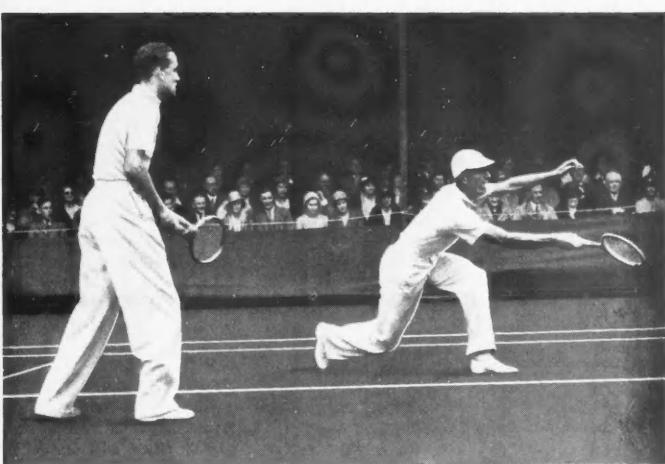
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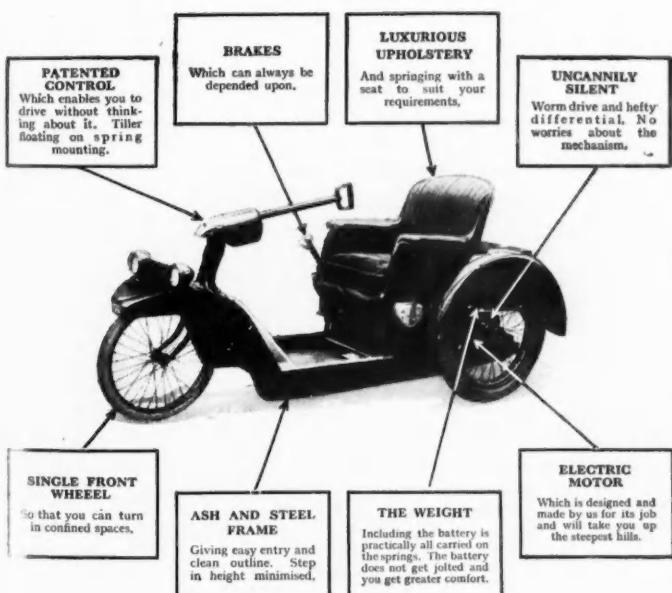
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The shifting of Surrey's industrial area from the south to the north of the county began with the growth of London south of the river. Glass-making in the Wealden districts came to an end in the early years of the seventeenth century, about the same time that a glass works was opened by Sir Edward Zouch in Lambeth for which coal in place of wood fuel was used in the refining process. From that period onwards the Surrey side of the Thames became, in the commercial language of to-day, "a favoured area for industrial sites," and one after another the factories were established, the products of which are now so much prized by collectors. The tapestry looms at Mortlake were set up about the year 1619 by a small colony of foreign silk-makers; in 1670 the Duke of Buckingham opened his Vauxhall factory for "looking-glasses"; the making of Delft ware at Lambeth, "after the way practised in Holland," followed six years later; and the eighteenth century saw the establishment of the manufacture of Battersea enamels. At the same time the multiplication of other industries—chief among them brewing, tanning, soap-making and ironfounding—went on side by side, gradually turning the Surrey bank of the river into the slatternly area it remains to the present day.

With a few exceptions industry has departed from the southern half of the county, which since the eighteenth century has relapsed into its rural state. The fine clays of the Weald continue to support the long-established brick kilns of south-east Surrey, which shares a fine tradition of brickmaking with the neighbouring parts of Sussex and Kent. The chalk quarries in the neighbourhood of Reigate produce large quantities of cement and lime, and there is still a limited demand for the once-important product of Fuller's earth. But Surrey, where it is not purely residential, is primarily an agricultural county, in which arable farming plays a subordinate part to market gardening, fruit cultivation and the raising of livestock.

Two modern Surrey industries may be mentioned in conclusion. At Croydon the bell-founding firm of Messrs. Gillett and Johnson has acquired a world-wide reputation. A few years ago their foundry cast the sixty-four bells for the carillon of the Riverside Church, New York, including the 18½-ton bourdon, which is the largest bell in the world. Messrs. Gillett and Johnson have revived a Surrey industry which died out in the eighteenth century, when the famous Eldridge foundry at Chertsey came to an end.

The second industry has a special interest for readers of COUNTRY LIFE in that it was founded by the late Sir Lawrence Weaver. This is the Ashtead Potteries, Limited, run by disabled ex-Service men, whose work has already found its way into our great museums. The craftwork of disabled soldiers will always win our sympathy in advance, but it needs more than sympathy to make it an economic success. In training the colony of ex-Servicemen at Ashtead to be potters, Sir Lawrence Weaver and the Rural Industries Bureau took care to equip the factory in the most up-to-date manner at the start, and to obtain the help of skilled artists to give technical help and advice. And in an amazingly short time Ashtead pots have come to be known and sought after as beautiful works of art, with an individuality of their own which has obtained a special place for them in an industry that sees fierce competition.

HERE AND THERE IN SURREY

Brickmaking.—The old Surrey tradition of brickmaking is still actively carried on in many parts of the county, both in the Weald and in the districts nearer London. The Claygate



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THE TWIN MILLS ON OUTWOOD COMMON

Brickfields, in particular, have gained a high reputation for the fine quality of their hand-made bricks and tiles. The firm makes a speciality of old English fireplaces, made to any kind of design, in sand-faced bricks of various pleasant tones, mottled, plum or red. Claygate bricks are also extensively used for brick-paving in gardens, gate piers, sundials and other garden work.

Heating and Lighting of Country Houses.—The central heating and lighting equipment of a country house to-day are matters requiring careful thought and design if they are to give full satisfaction. Messrs. Tamplin and Makovski of Bell Street, Reigate, a firm of engineers with thirty-five years' experience, have been responsible for carrying out installations in many Surrey houses. Their London office is at 18, Charing Cross Road, W.C.2.

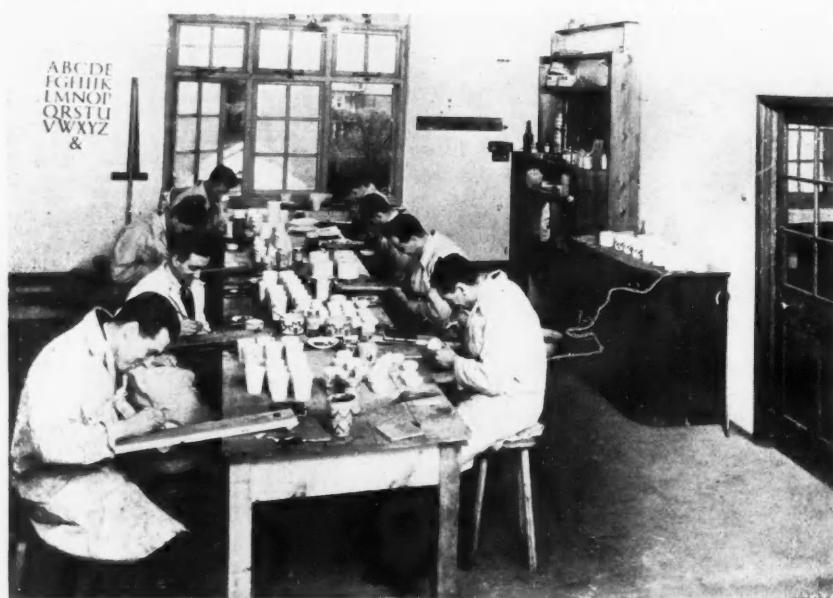
Nursery Gardens.—The Surrey nursery gardens have acquired a reputation second to none in any part of the country. Flowering shrubs, in particular, flourish nowhere so well as on the sandy soils to be found over such large tracts of the county. The nursery firm of Mr. F. Gomer Waterer at Knap Hill, Woking, is well known for the beauty and variety of its rhododendrons, azaleas and other flowering trees and shrubs.

A Guildford Enterprise.—The Guildford shop of Madame Marian Jacks, established twenty-five years ago, was started by its proprietress as a dressmaker's, but she is to-day chiefly known as a corsetière. There are over 130 British staff employed in a concern which is now one of the biggest of its kind in the world, with a London branch at 30, Old Bond Street.

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At Redhill.—Mr. Ralph Robinson, Linkfield Corner, Redhill, makes a speciality of photographing dogs. His work, well known to the dog breeder, combines artistic rendering with due regard to show points. Photographs are taken in the studios, or visits can be made, by arrangement, to any part of the country. Special terms may be obtained if appointments are arranged to fit in with a big show held in the district.

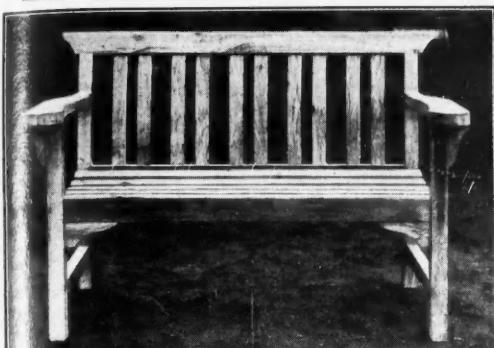
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And, having chosen our home, Surrey has every variety of delight to offer us. Where is there finer or more varied country to walk or motor in, and where more glorious views? If we play golf, there is the choice of the best courses near London; and if we hunt, there is the Chiddingfold and the Old Surrey and Burstow to welcome us. If we live in the country, we are not buried in the country, but are always within easy reach of Town, though there are parts of Surrey in which you may still cherish the pleasant illusion that you are miles from anywhere. The qualities that have made Surrey so good to live in are also the qualities that make it delightful for a quiet holiday; and the hotels of Surrey, in this motoring age, are as good as are to be found anywhere in England. Many of them have traditions that go back to the days before the railways, when the mail coaches clattered merrily along the Brighton and Portsmouth roads. Lastly, if you have a family, and are wondering where to send your children to school, Surrey can solve the problem for you, for the fine air of the hills has made Surrey a favourite county for schools, both for boys and girls, which have for

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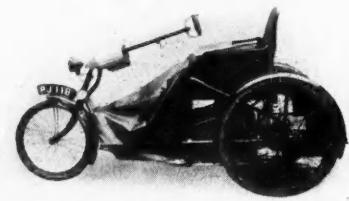
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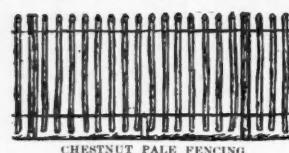
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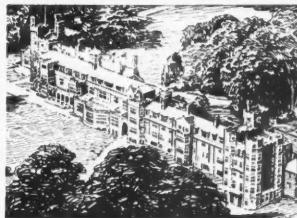


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NEW CARS TESTED.—XXXVI: THE AUSTIN TEN FOUR

SOME time ago Sir Herbert Austin decided that under present conditions there was room for a car between the Austin Seven and the Twelve Six in size. He had been repeatedly urged to increase the size of the Austin Seven, but had decided that this was not necessary, as the demand for this little car remained unabated.

Recently, however, he introduced the Austin Ten Four, which may be regarded as an intermediate vehicle, and which both in size and price is intended to cater for the motorists who have been affected by the present economic depression.

I had an opportunity of trying one of these little cars recently and found that it was a thoroughly worthy product of the famous Longbridge factory. It has a most pleasing appearance, the proportions being most attractive, and the amount of room and comfort provided is astonishing. While the front seats provide ample room for the longest-legged person, the back seats are sufficiently comfortable to allow for long distance touring with four persons up.

The little engine is lively and well up to its work, while the four-speed gear box still further improves the performance. Considerable care has been taken to make the car suitable for the owner-driver, and everything has been designed on extremely clean lines and is readily accessible.

PERFORMANCE

The little four-cylinder engine is extremely compact. The suspension system for this power unit is interesting, as it is held at three points by three Silentbloc bushes to absorb vibration; while the crank case is integral with the cylinder block, to make for strength and rigidity.

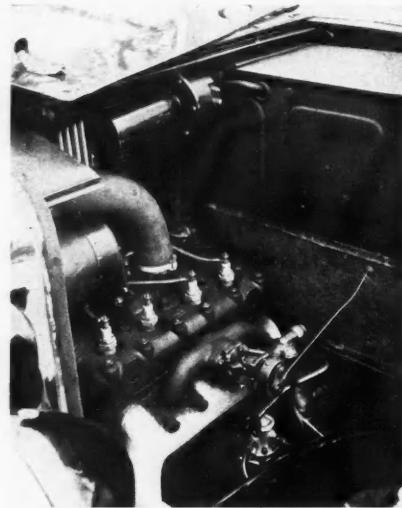
The crank shaft is supported in three bearings, and the cam shaft also has three. Special alloy pistons are used, and the car has a full pressure lubrication system; while the engine is said to develop 21 b.h.p. The power to weight ratio is, therefore, distinctly good for this type of vehicle, as the whole car only weighs 15½ cwt.

Power is transmitted by a single plate clutch of large diameter. In the car I tried, this was a little on the fierce side, though if care was taken and when one had become accustomed to this, it was quite easy to manipulate. The four-speed gear box is of the twin top type, using double helical constant mesh gears.

On the top gear ratio of 5.25 to 1, I found that 10 to 25 m.p.h. required just over 6secs., 10 to 30 m.p.h. required 15secs., 10 to 40 m.p.h. required 22secs., and 10 to 50 m.p.h. required 24secs.

On the third gear ratio of 8 to 1, 10 to 20 m.p.h. required 4 3-5secs., and 10 to 30 m.p.h. required 12secs.

The second gear ratio is 12.8



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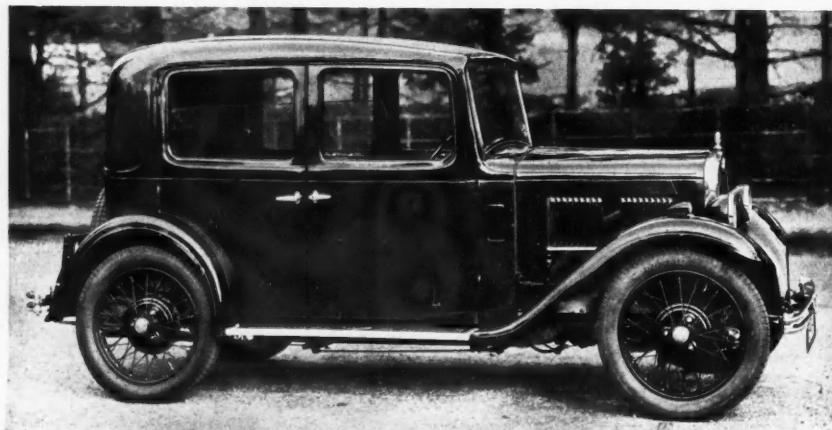
to 1, and bottom 20.7 to 1. The gear lever is very conveniently placed and easy to reach, while gear changing itself is very easy.

The brakes are extremely good, being beautifully smooth and at the same time powerful enough for any emergency. They are of the mechanical two shoe type, and have a convenient single point adjustment.

THE ROAD HOLDING

This is extremely good, the little car being absolutely steady up to its maximum speed, which is, if anything, rather in excess of 55 m.p.h. Care has been taken with regard to the load distribution to eliminate overhang, and this has been most successfully accomplished on a wheelbase of 7ft. 9ins.

Long semi-elliptic springs are used and are shackled directly under the frame, Silentbloc bushes being employed throughout. Shock absorbers are also fitted.



THE AUSTIN TEN FOUR SALOON

The steering, which is very light and steady, is of the worm and wheel type; while the wheel is of large size, and the rake of the steering column convenient.

GENERAL POINTS OF DESIGN

An interesting point of the design, which is typical of the attention paid to the needs of the owner-driver, is the position of the battery. This, as the illustration above shows, is placed on the engine side of the dash in a very accessible position, so that there is no excuse for neglecting to top the battery up at frequent intervals.

The fuel feed is by pump from a six-gallon tank at the rear of the car, and a Zenith carburettor is fitted. The inlet and exhaust manifolds are cast in one unit while ignition is by battery and coil and distributor, all being accessibly mounted.

The dynamo, with the fan, is mounted on a specially adjustable bracket above the engine.

Thermo-syphon cooling is used, and there seemed to be ample reserve, as the engine ran very cool.

The open propeller shaft has all metal joints, while the rear axle is of the three-quarter floating type, the final drive being by spiral bevel. Provision is made for lubricating the axle and universal joints from inside the car. For the gear box there is a combined oil filler and level indicator.

The frame is interesting, as it is wide and downswung, with a 2 2/3 in. drop behind the engine. This provides a low centre of gravity and allows for plenty of head room in the back without floor wells. Actually the floor level is only 14 ins. above the ground when the car is fully loaded.

Greasing points are few, zinc bushes being used on all bearings of the braking system. Apart from the universal joints there are only seven nipples, all of which are easy of access at the front of the car.

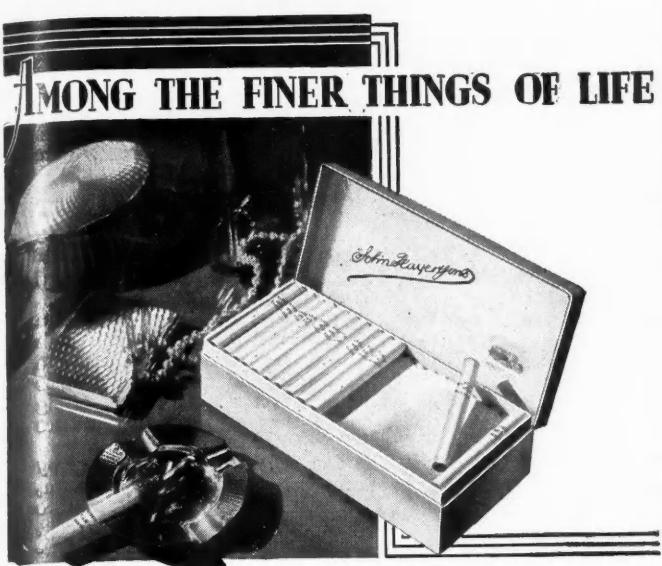
COACHWORK

The coachbuilt body has an eddy-free front, exceptionally wide doors and four windows. The consideration for ease of maintenance is apparent also in the body design, as there is an absence of extraneous fittings, and the uninterrupted surface make washing and polishing an easy task.

Visibility is very good, the one piece wind screen and slender corner pillars giving the maximum of view. The dashboard with the instruments is arranged right in front of the driver, and there is a large cubby hole opposite the passenger.

The spare wheel is mounted between the body and the folding luggage grid.

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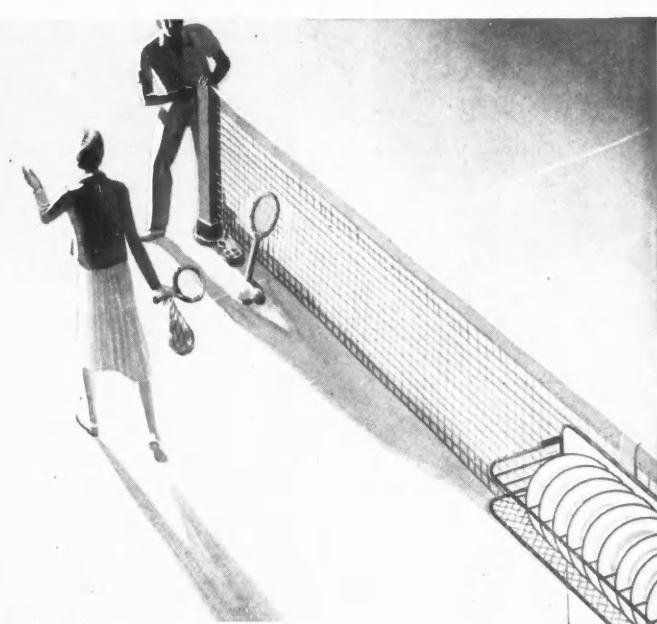


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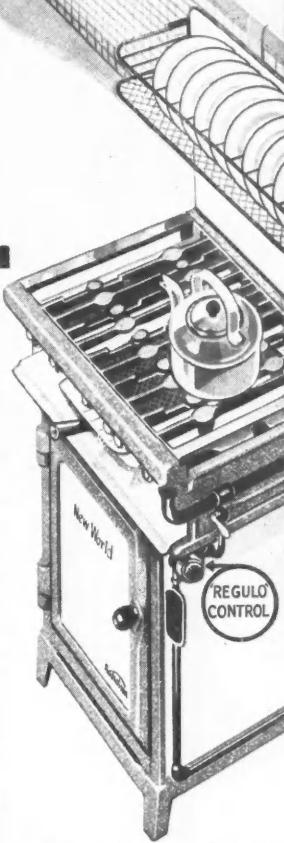


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THE R.A.F. DISPLAY

By MAJOR OLIVER STEWART

FINE weather and a large crowd attended the thirteenth Royal Air Force Display at Hendon. The few heavy black clouds that rolled up late in the afternoon kept in the background and added grandeur to the spectacle as the massed formations of bombers and fighters manoeuvred in the sky.

This year the individual element in the Display programme was rather less in evidence than on former occasions. The keynote was the high-speed mass formation work by the wing of Hawker Harts, and by the Furies of No. 43 Squadron. For those who weigh up these things, the military value of aircraft performance was illustrated in every turn and every formation change of the wing of bombers. Alterations from one formation to another were made in less than half the time required four years ago.

An event which revived memories of the War and was, perhaps, the most exciting spectacle of all, was the mock combat between the Boulton and Paul Sidestrand of No. 101 Squadron, flown by Pilot Sergeant W. Methven, and the three Bulldogs, flown by Flight Lieutenant A. Leach, Flying Officer W. H. Husbands and Pilot Sergeant B. J. Marsden. The way in which Sergeant Methven threw the Sidestrand about the sky was really wonderful, and the large size of the

machine relative to the fighters that were attacking it lent an almost grotesque air to its loops and stalled turns.

For the numerous youthful enthusiasts at the Display the set piece at the end was something of a disappointment. They had been led to expect, from the terrific explosions of former years, that the mock fort would be blown to atoms with those earth-shaking explosions which are designed to represent "bombs." But no such thing occurred, and the fort and hostile aerodrome were left there with the flags still flying after the bombardment, and the only apparent result a fire in the hangars.

The Duke of York arrived before the beginning of the main programme, and stayed to the end. Lord Londonderry, who had flown back from Paris, and General

Balbo, the Italian Air Minister, were among the spectators.

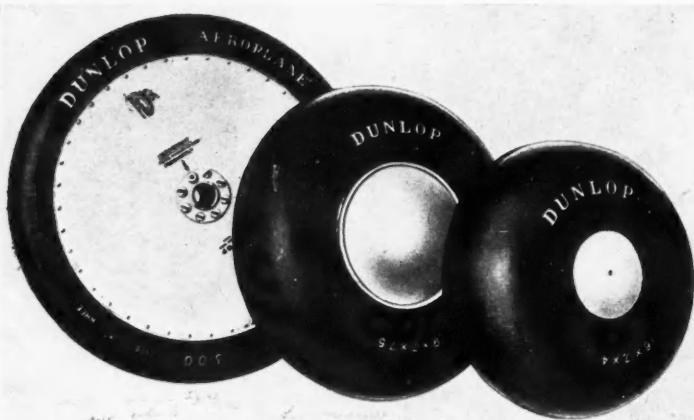
TYRE PRESSURES FOR AIRCRAFT

Motorists have had the importance of maintaining correct tyre pressures preached to them for many years, and now it is the turn of the aviator. Dunlop, who make one of the most successful types of aeroplane wheel and tyre—both with and without brakes—have issued a small booklet emphasising the importance of tyre pressures for aircraft, and giving a list of the correct figures for all sizes and weights of machine.

The Dunlop wheel is well known by sight to everyone who flies; so well known, indeed, that there is risk of the excellence of its design not receiving due credit.

The wheel enables a low-pressure tyre to be used, and yet, by the arrangement of the fairings, it avoids introducing excessive drag. The disc coverings of the wheel itself maintain a smooth profile.

These Dunlop wheels are standing up to hard service at many flying schools, and it is at the flying schools that wheels and tyres receive their hardest test. They are then called upon to make hundreds of landings a day, many of them by pupils not too skilled in the art of gently putting an aeroplane on the ground, and also to do many miles of taxiing a day.



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STUNTED BIRDS

THERE seems to be an annual variation in the plagues which afflict pheasants. One year it is gapes, the next coccidiosis, or we get some new kind of visitation. This year we seem to have an epidemic of a very objectionable worm. It is a microscopic beast, detected with difficulty, but its presence can be suspected when birds do not grow, become weak and emaciated, and have a thick-walled crop.

Several birds, both poultry and pheasants, sent in for post-mortem have shown a heavy infection, and it is the only detectable cause of death other than general debility.

The site of the worm is in the lining of the crop and oesophagus, where it is easily overlooked unless one is making a particular search for it; but the eggs can be found all through the intestinal tract, and are lemon-shaped, with a special lid or operculum at the end, and are rather similar in general structure to the eggs of the gape-worm, though differing in size. There are several varieties of worms which infest the crop; and, further, it is a peculiar fact that once a bird is a victim of a severe worm infestation it is rather unusual to find only one kind of worm. There is usually a mixed infection.

These worms belong to the Capillaria group, and it is not at present known that any intermediate host is essential for their development.

They occur in the fowl, in the pheasant and in most game birds; but, so far as reared pheasants are concerned, the source of introduction is almost certainly the broody hens.

I have noted in the past that this class of worm was often associated with dwarfed birds. In some seasons one hears a good deal about stunted birds, and though many

hold that these may be produced by bad nutrition, there is a very substantial balance of fact which associates them all too clearly with worm invasions.

Badly infested birds die young, but a few survive, though they never grow to full weight, and these probably act as carriers. When we consider the preference shown for light-weight broodies as foster-mothers by keepers, we get a probable line of reasoning. The smaller hen may not trample so many chicks, but she stands a far higher chance of being a capillaria carrier.

A cold, wet spring seems to favour the spread of infection. There are two possible factors which may throw light on this. The eggs are not dried up and desiccated by direct sunlight, and the small birds tend to spend more time in the dropping-fouled coop beneath their foster-mother. These conditions would predispose to infection.

Alternatively, there may be an intermediate host. One of my local keepers, and a sound observer, attributes his losses to the little white slugs. These slugs were present in the crops of two birds examined, but nothing informative could be found in the slugs when they in turn went under the microscope. Even more suggestive was one of the smaller dung beetles.

There is, so far as I know, no really effective method of meeting this trouble under ordinary conditions of pheasant rearing. Certain dungs might prove useful, though little is really known about the susceptibilities of crop worms; but it is almost impossible to dose birds on free range with any effective medicine.

The experimental technique now in its second year of rearing in aerial runs with wire floors allows pretty good oppor-

tunities for treatment, as both food and drink are under control. Where treatment is practised it is probable that ten grains of iron sulphate to a gallon of drinking water will be as effective as most methods. But with birds on range, when there is dew or rain, they seldom drink the medicated water prepared for them.

When all is said and done, nothing makes for greater success in pheasant rearing than hot, dry, sunny weather. The sun stimulates growth, both animal and vegetable, and, above all, it dries up and destroys a very large proportion of the probable sources of infection. It is the greatest sanitary factor we have.

Hot days and damp, steamy nights are, on the other hand, a bad combination. Such conditions bring up the earthworms which act as disease carriers and stimulate plagues of flies. Almost certainly we can trace back outbreaks of gapes to these favourable weather conditions.

Early isolation and hand treatment are the only hope of checking gapes. There are many methods of dusting, fumigation or syringing; but early diagnosis and isolation, and treatment of the first cases, is the practical basis of all counter-measures. The use of salicylate in the drinking water is to be commended, for it certainly tends to make the worms looser in their hold and so more easily coughed up by the bird. In addition, it probably reduces the infectivity of the worm eggs and lessens the danger of fouling the ground.

In spite of the difficulty of dealing with these plagues, a great deal can be saved by knowing about them, for a clear idea of what is happening is the best guide to avoiding mistakes in treatment, and helping to spread rather than to restrain the force of the epidemic. H. B. P. C.

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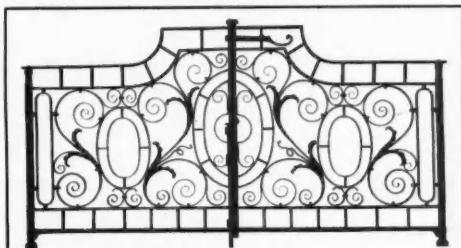


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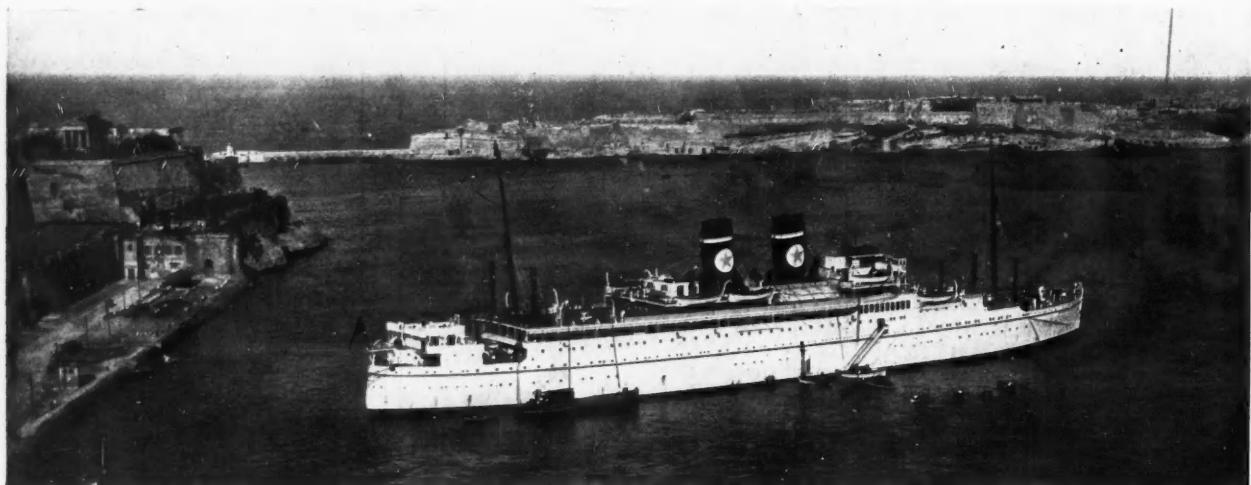
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OCEAN cruising as a form of holiday making is becoming yearly increasingly popular, and all the great shipping companies which send one or more vessels of their fleets on these pleasure excursions report that their cabin accommodation is only just large enough to meet with the increasing demand. Among the ships employed during the summer months in cruising none is more popular or more sumptuously fitted than the Blue Star Line's s.s. Arandora Star. Built only six years ago, after three trips to South America and back she was entirely reconstructed and refitted, and is now used solely as a pleasure cruiser. In her case the end of summer does not mean the end of her cruising activities, for she continues to take passengers in search of sunshine during our cold and forbidding winter. Looking like a super-yacht, with her white hull, the passenger accommodation of the Arandora Star is nothing short of superb. There are single deck cabins, two-bedded rooms, often with private bathrooms, suites, a lounge and music room, a spacious winter garden with wide windows looking on the sea, a ballroom, a restaurant, a panelled and pillared smoking room and abundance of deck space where passengers may indulge in those strenuous games which form so important a part of life at sea, or where, on calm summer nights, they may while away the evening hours in dancing.

When summer is at its height the vessel steers northward and gives her passengers the delightful experience of steaming into the silent fjords of Norway, great inlets which run, several of them over a hundred miles long, into the interior between mile-high walls, down whose sides foaming currents or fleecy waterfalls descend to the shores of a sea fringed with luxuriant vegetation. Thanks to the influence of the Gulf Stream, these fjords have a mild temperature unknown elsewhere in these

high latitudes, and even in winter are never ice bound. Out to sea lie thousands of islands, like a string of pearls, which form a natural breakwater and ensure calm seas on their landward side. On her first trip, as detailed below, the Arandora Star will proceed to Trondhjem, once the capital of the country, which saw the introduction of Christianity into Norway. After leaving Trondhjem, the vessel will visit fjord after fjord, all with a family likeness, but each having its own peculiar features, some being mild and kindly, others wild and majestic. On another trip the Arandora Star will take her passengers through the Baltic for a visit to the northern capitals. Copenhagen, Oslo and Stockholm

will be visited in turn. Near the last named is the island of Gothland, on which is Visby, the city of roses and ruins, which still remains as it was left after being sacked by the Danes in the fourteenth century.

Later in summer, when the high temperature in southern waters has somewhat diminished, the Arandora Star will visit the blue Mediterranean and the still bluer Adriatic. The voyage up the eastern coast of the latter remains one of the most fascinating trips that can be imagined, with calls at the fairy ports of Ragusa and Spalato, towns now, alas! disguised under the far less romantic names of Dubrovnik and Split. At the head of the sea lies its queen, Venice, a first visit to which always remains an ineffaceable memory. In the Mediterranean, visits will be paid to one or more of the exquisite bays for which it is famous. Among them are Palma, on the western side of beautiful Majorca, Villefranche, close to Monte Carlo, Malta, Ajaccio, the lovely town on the coast of Corsica and, perhaps most beautiful of all, Naples, with her guardian islands of Ischia and Capri, and on her southern shore lovely Sorrento.



SUN BATHING



THE GRAND CANAL AND RIALTO BRIDGE, VENICE

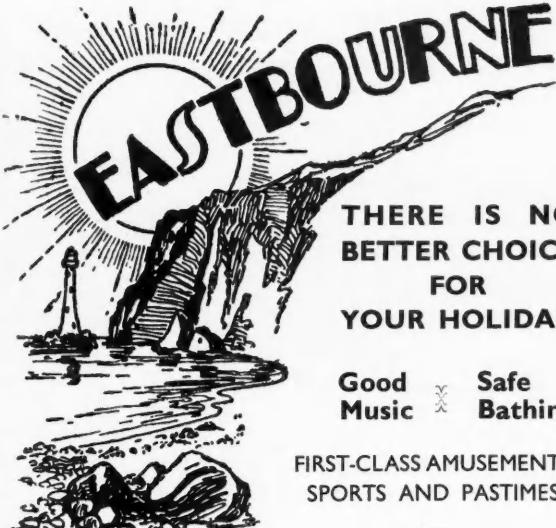
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August 13th.—Leaves Immingham for Bergen-Christiansand - Arendal - Oslo - Copenhagen - Stockholm - Reval - Riga - Dantzig - Holtenhau - Hamburg - Rotterdam - Southampton. Duration of cruise, twenty-one days. Fare, from 32 guineas.

September 9th.—Leaves Southampton for Malaga-Palermo - Kotor - Dubrovnik - Brioni - Venice - Corfu-Palma - Ceuta - Southampton. Duration of cruise, twenty-two days. Fare, from 40 guineas.

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The pictures form a fresh, attractive, typical, yet varied series, and no less than thirty-two counties are represented. Many of the subjects are practically unknown and have not been previously published; though a few renowned spots have, on account of their intrinsic interest, not been passed over.

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FLOWERS FOR SUMMER SOWING

THOUGH there is encouraging evidence that more and more gardeners are making a practice of raising their own stock of plants from seed, there are still many others who might adopt seedling raising with advantage, especially with the ordinary run of hardy flowers. It is a method of maintaining and increasing a supply of hardy plants that has much in its favour and little against, for, apart from its economy, an important consideration in these days, it affords the enjoyment and fascination of being able to watch the development through all its stages, which is always full of interest and not without instruction to the real enthusiast. All those plants labelled as biennials and embracing such fine things as the wallflowers, forget-me-nots, Canterbury bells, sweet Williams and foxgloves, offer not the slightest difficulty to raise from seed. Many perennials are equally easy and can be brought to perfection with reasonable care and attention.

Some, like the wallflowers, do not even ask for the shelter of glass, but can be brought along in the open, sowing the seed thinly in drills about 6 to 9ins. apart in a shady reserve border, where they can remain, after being thinned and transplanted when some 2 or 3ins. high, until October, when they will be sturdy young plants ready for going out into their flowering positions. Others, including many perennials like delphiniums and anchusas, are better raised in boxes and given the protection of a cold frame, where they will remain until the following spring, when they are ready for planting out. Sowing outside involves no special preparation of the ground. Any average garden soil will serve the purpose, and manurial dressings should be avoided, for a rich medium only encourages plants of soft and rank growth which

hybridiser has produced a splendid race of varieties embracing many lovely shades of blue, mauve, lavender, rose and white, which can either be had separately or in mixture. The beautiful single varieties will probably appeal to most, but the enormous flowers of the cup-and-saucer varieties are not unattractive and will be chosen by those who like size as well as colour. For those who care for them there are double-flowered varieties which come fairly true from seed, but such things are better done without, for they possess neither grace nor beauty. For the woodland garden as well as for moist and shady borders, the gardener has few better hardy flowers at his disposal than the foxgloves. Massed in generous colonies at the edge of the shrubbery or in open clearances in woodland, their towering spikes afford the most charming effects. Varieties are to be had in plenty, but one will not go far wrong by choosing the handsome Shirley strain with 6ft. spikes of large flowers, ranging in shade from white to rose and blotched and spotted with cream, chocolate and maroon; and the equally attractive Giant Primrose, with large blooms of cream and buff shades.

The Iceland Poppies are another race which have too many claims to recognition to be neglected by any gardener. Sowings are best made about the end of this month of fresh seed, and of the many strains available, the Barton Mills, Sunbeam, and the new Coonara are by far the best. Each of these offer a delightful range of charming shades, the pinks predominating in the Coonara strain, and once established, they can generally be trusted to sow themselves naturally as they do at Wisley, where they provide the most lovely effect with the hardy primulas in the open woodland.

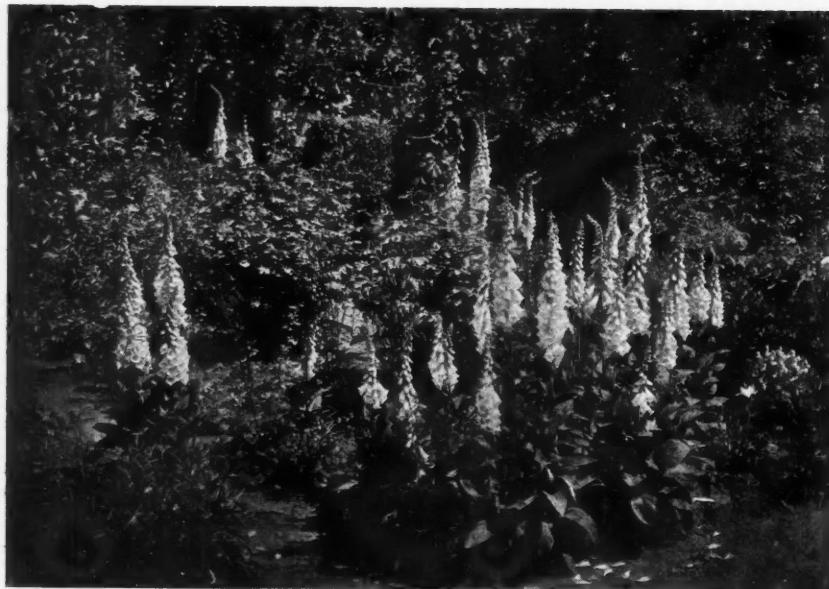
Though there is less incentive to make sowings of hardy perennials when sufficient plants true to name and colour can be had from any nurseryman at a reasonable price to suit one's needs, it is worth while sowing some of the best strains of the more outstanding hardy flowers to maintain a good stock and in the hope that some good new and improved coloured forms may arise. Of those perennials that come well from seed, the delphiniums, anchusas, Oriental poppies, lupins, geums, erigerons and many of the campanulas, as well as the polyanthus primroses, the brilliant St. Brigid anemones and pansies are all worth raising from seed. There are now some excellent strains of delphiniums obtainable saved from the best named varieties, and a batch of seedlings is almost certain to produce many fine plants as good, if not better, in colouring than some of the magnificent named varieties that are still beyond the pockets of most but the specialist. The same applies to lupins, and where large plantings are wanted there is no better or cheaper way of getting together a stock of plants. Pansies have had great attention paid to them in the last few years, and, although they are strictly perennials, as are the polyanthus, they are best treated as biennials making sowings during the next few weeks for flowering plants next year. They are to be had both in mixture which embraces a wide range of rich and brilliant colours,

one of the best of the large flowered strains being that of Mr. Englemann, or in separate shades, and a named variety that is well worth raising from seed is one called Ullswater, with large flowers of a fine deep blue with a blue-black centre, which comes remarkably true. Of the St. Brigid anemones the fine Creagh Castle strain is hard to beat for size of flower and range of colouring. The named varieties of geum will come true from seed, but some of the named campanulas like Telham Beauty and Donald Thurston, are not so reliable and produce some plants of rather washy colouring. Any good seed catalogue will furnish a host of names of other hardy flowers that none need hesitate to try from seed. There is always doubt, of course, where a named variety is concerned, that it may not come true to colour; but those strains that have been constantly selected over a number of years and fixed, like the fine pink Bartley strain of *Primula pulverulenta*, for example, can be depended on to come quite true to type, and it can be generally accepted nowadays that before seed is offered in any reputable catalogue it has been grown and selected over a number of years and can be trusted to give a high percentage of plants true to name if not to come absolutely true.

SPECIAL DISPLAYS OF LILIES

In view of the widespread and growing interest in lilies, the Council of the Royal Horticultural Society specially invites all amateurs and nurserymen to make these plants a feature of the fortnightly shows which are to be held on July 5th and 6th and July 19th and 20th. No doubt many amateurs can exhibit two or three vases on the table set aside for small exhibits from Fellows. Such exhibits can be staged before noon on the day of the show, even though no application for space has been made beforehand.

G. C. TAYLOR.

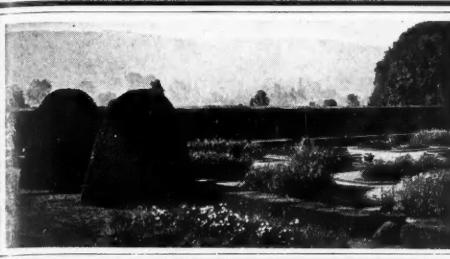


A COLONY OF WHITE FOXGLOVES AT THE WOOD EDGE

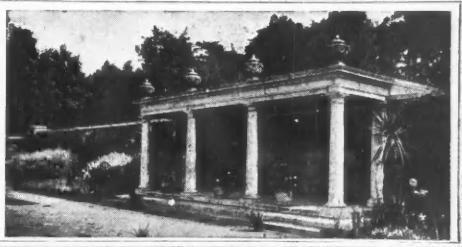
stand the winter badly. All that is required is to dig over the seed bed and bring the surface into as fine a condition as possible by cross raking and the removal of all stones and coarse weeds; and if the digging can be done some time in advance of sowing so much the better, for it allows the soil time to settle and prevents those hollows in the seed bed that are inimical to good growth of young seedlings.

The sooner that seeds of such things as wallflowers and forget-me-nots are sown the better, to provide ample material for next year's spring beds and borders. Of the former there are plenty to choose from, but one need look no farther than such admirable varieties as Fire King, the richly coloured Orange Bedder, Cloth of Gold, Golden Monarch, the improved forms of the deep crimson Vulcan, Blood Red, and the yellow Phoenix, as well as the brilliant orange and long-flowering Siberian wallflower, Cheiranthus Allionii, which is best sown a week or two later than the others because of its quick growth and tendency to flower in the autumn. There are other shades of carmine, ruby, purple and pink for those who want them, but the purer and stronger tones are much more effective in the mass.

The last few years have seen a vast improvement in sweet Williams, and the modern strains with their large and handsome flower trusses and a fine range of beautiful shades are far superior to the older forms. For bedding purposes, a good mixture will afford as fine a display as anything; but for those who prefer to indulge in colour scheming and wish for separate colours, there are shades of pink, scarlet and white which come true from seed. The same is true of those imposing biennials, the Canterbury bells, which are never seen to more advantage than when massed in bold colonies in a border of shrubs or given a bed or border to themselves. With constant selection, the



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Gardens Designed and Constructed.
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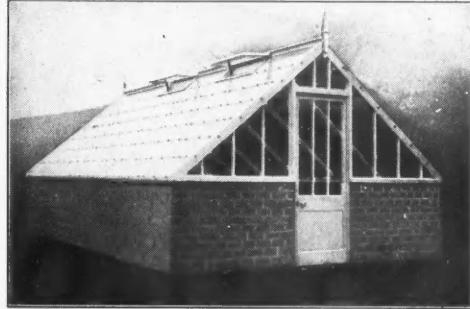
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THE LADIES' FIELD

The Charm of the Classic Suit and Shirt

WHATEVER season of the year it may happen to be, the coat and skirt never take a back seat. If we have not one neat, well-tailored suit of summer material hanging somewhere in the wardrobe ready for any emergency, we feel as defrauded as our grandmothers must have felt if they lacked the stiff black silk gown which was as necessary to sartorial salvation as food and air to their physical health.

WEST OF ENGLAND TWEEDS

In these days, too, the classical coat and skirt should be as perfect in its severe lines as though the tailor were a master sculptor; and the example shown on this page, which is one of the products of Kenneth Durward, Limited, 37 and 37a, Conduit Street, W.1, is so good an instance of what it should be that it is well worth noting. The example in question is carried out in West of England tweed—greenish grey with a green overcheck—and has a double-breasted coat lined with silk and an ideally well cut skirt, with

not a single superfluous touch in the smooth, clean lines which adapt themselves so well to the modern figure.

BELT WITH LEATHER POCKETS

It is, in fact, the kind of suit which is particularly useful to the sportswoman; and for her, too, I recommend the comfortable simplicity of the shirt for golf which also appears on this page. It can be carried out in white washing silk or other material with a tartan tie, and the businesslike belt is a specially interesting item, as it holds the tees and other golf addenda in the capacious leather pockets attached to it.

KATHLEEN M. BARROW.

SUMMER SALES

At Frederick Gorrige, Limited, Buckingham Palace Road, S.W.1, there will be another wonderful sale—remarkable in every respect. Commencing July 4th, it lasts for three weeks only, and ranges over every department of the vast building. Some beautiful evening shoes with Spanish heels, are 15s. instead of 32s. 6d.; while—looking ahead to the autumn—there is a wonderful tweed coat with beaver lamb trimming which has come down from 73s. 6d. to 49s. 6d., known as the “Glisson”; while the “Hoylake,” of summer weight wool materials, is reduced from prices ranging from 55s. to 84s. to 39s. 6d. The knitwear clothes are also absurdly cheap, and the fur coats should most certainly be looked at, as in this department there are stupendous reductions.

Every price is reduced in the wonderful emporium of Marshall and Snelgrove, Limited, Oxford Street, except the few fixed-price proprietary lines. To choose a few prices at random, a beautiful wrap-over tea-gown in heavy satin zenora has come down from 12½ guineas to 7½ guineas; and a period evening frock—a Paris model—from 75 guineas to 35 guineas. The sale lasts until July 23rd. A catalogue is issued.

The sale at Liberty and Co.’s, Limited, Regent Street, W.1, which commences on July 4th and for which no catalogue is issued, includes stupendous bargains in dresses of every description, also model hats at half price, and holiday and garden hats at bargain figures. Persian rugs are greatly reduced in price, and among the 43,000yds. of beautiful English cretonnes some have come down from 2s. to 1s., from 2s. 6d. to 1s. 3d., from 2s. 11d. to 1s. 6d., and from 3s. 11d. to 1s. 11d.



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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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GARDENERS.—Country Life books on your subject range from the laying out of large areas to growing bulbs for window boxes; Books specialising in specific varieties, vegetables and trees, etc., etc., are all to be found in the Gardening List. Send a postcard to 20, Tavistock Street, W.C. 2.

LIVE STOCK, PETS, ETC.

HIGH-CLASS CANARIES.—Singing, Breeding. Best value. Budgerigars, Cages, etc., approved. Illustrated price list free. Advice; stamp reply.—Miss F. RUDD, Bird Specialist, Norwich.

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"DOG TRAINING" and "GOOD GUN DOGS" should be on every owner's shelf. Time and patience will be saved and the puppy benefited by being trained expertly.—"COUNTRY LIFE," 20, Tavistock Street, W.C. 2.

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STAMPS.—Early British Colonials. Advertiser is dispersing a choice collection. Selections of picked copies on approval at one-third catalogue price. Also some choice mint and used modern issues.—K, 6, Westhill Road, London, S.W. 18.

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GLASS PICTURES (transfers on glass).—Wanted, good copies of "The Months" and "The Senses" series. State price and title of picture.—"Sussex," A 8882.

OUT OF SEASON is the time to read books on Sport. Indoor-days are best for planning flower beds. To-day—send for the Complete List of "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C. 2.

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In the development of press advertising, from the early days of Macassar Oil to this era when it is the chief sales weapon of gigantic industrial corporations, is a fascinating history of the nation's social and industrial progress.

Press Advertising can do more than make antimacassars, it can make markets, it can rebuild prosperity, it can re-establish industrial progress on the safe lines of industrial security.

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IT PAYS TO ADVERTISE